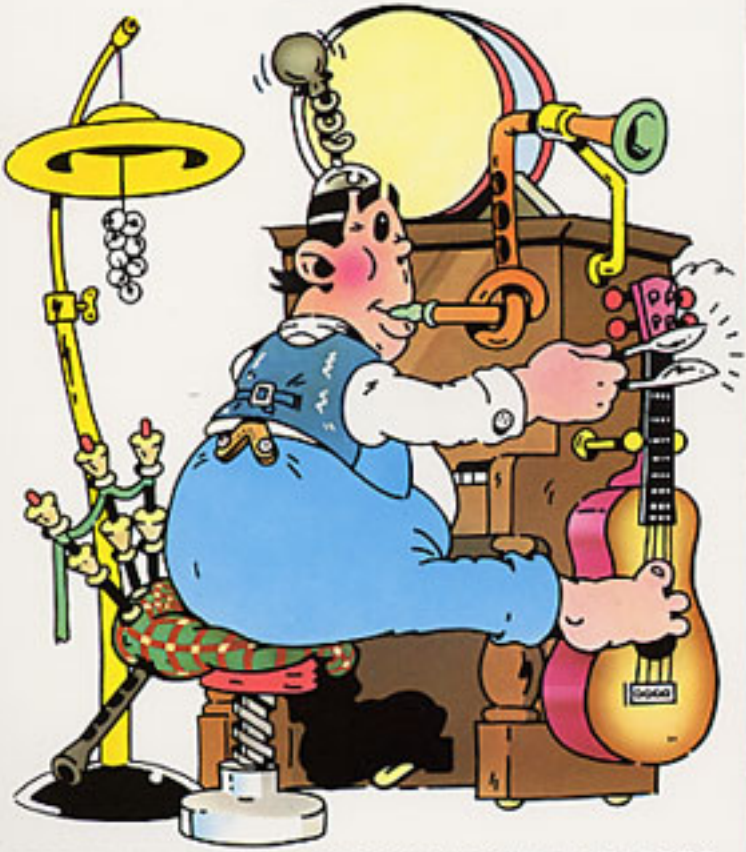
101 HITS FOR BUSKERS

BOOK ONE



PIANO/ORGAN EDITION WITH GUITAR CHORDS

All Kinds Of Everything, All My Loving, What Kind Of Fool Am I, When You Smile, Where Is The Love, Whiter Shade Of Pale, Winchester Cathedral, Windmills Of Your Mind, Y Viva Espana, Yellow Submarine, Yesterday, Air That I Breathe, Amarillo (Is This The Way To), Am I That Easy To Forget, And I Love You So, Angel Eyes, Answer Me, Blowin' In The Wind, Bring Me Sunshine, By The Time I Get To Phoenix, Candy Man, Days Of Wine And Roses, Diamonds Are A Girl's Best Friend, Don't Stay Away Too Long, Everybody's Talking, Fascination, First Time Ever I Saw Your Face, For All We Know, For The Good Times, Freedom Come Freedom Go, From Both Sides Now, Go Before You Break My Heart, Gonna Build A Mountain, Good Morning Starshine (Hair), Goodbye To Love, Hard Day's Night, Hello Summertime, High Hopes, I Love You Because, I Wanna Be Around, I Want To Give, I Will Wait For You, I Won't Last A Day Without You, It Was A Very Good Year, I'm Stone In Love With You, It's Nice To Go Travelling, It's Impossible, Killing Me Softly With His Song, Laughter In The Rain, Leaving On A Jet Plane, Love And Marriage, Love Me With All Your Heart, Lullaby Of Birdland, Maria Elena, Milord, Morning Has Broken, My Way, Never Never Never, Nice N Easy, No Regrets, Non Dimenticar, Ob La Di Ob La Da, Once In A Lifetime, One Of Those Songs, Only Yesterday, Please Mr Postman, Puff The Magic Dragon, ...and plenty more.

A HARD DAY'S NIGHT

Words and Music by
JOHN LENNON &
PAUL McCARTNEY

Moderato

C F C

1.3. It's been a Hard Day's Night, And I've been
work all day To get you

B♭6 C F

work-ing like a dog. It's been a Hard Day's Night
mon-ey to buy you things, And it's worth it just to hear you say

C B♭6 C

I should be sleep-ing like a log. But when I
You're gon-na give me ev-'ry-thing. So why I

F G7

get home to you, I find the thing that you do Will make me
love to come home, 'Cos when I get you a-lone You know I'll

To Coda ⊕

C F7 1 C 2 C Em

feel al-right. 2. You know I
be o- kay. When I'm home

Am Em C

ev-'ry-thing seems to be al-right. When I'm home

Am F6 G7 *D.S. al Coda* 𝄋

feel-ing you hold-ing me tight, tight. Yeah, 3. It's been a

⊕ *CODA*

C F C F7 C F

right. You know I feel al-right You know I

C F7 B♭6 C

feel al-right.

16 A WHITER SHADE OF PALE

Words and Music by
KEITH REID &
GARY BROOKER

Slowly

C Am F Dm G

To Coda ⊕
(3rd. time)

Em G7 C F G F G7 C

We skipped the light fan-
She said there is no

Am F Dm7 G7

-dan-go and turned cart-wheels 'cross the floor I was feel-ing kind of
rea-son and the truth is plain to see But I wan-dered thro' my

Em Dm11 G7 C Am Em F

sea-sick but the crowd called out for more The room was hum-ming
play-ing cards and would not let her be One of six-teen vest - al

Dm7 G7 Em G7 C

hard-er as the ceil-ing flew a - way When we called out for an-
vir-gins who were leav-ing for the coast And al-though my eyes were

Am Em F Dm7 G13 C Cmaj7 Am

-oth - er drink the wait - er brought a tray And so it was that la - ter
o - pen they might just as well been closed

F Dm7 G7 Em Dm7 (on G)

as the mil-ler told his tale That her face at first just ghost-ly turned a

C F 1.2. C

whi - ter shade of pale.

CODA

C G7 (sus4) C (sus4) C

A WONDERFUL DAY LIKE TODAY

Words and Music by
LESLIE BRICUSSE & ANTHONY NEWLEY

Brightly

On a won-der - ful day like to - day
won-der - ful morn - ing like this
take this oc - ca - sion to say

I de - fy an - y cloud to ap - pear in the sky,
When the sun is as big as a yel - low bal - loon,
That the whole hu-man race should go down on it's knees,

To Coda

Dare an - y rain - drop to plop in my eye, On a
E - ven the spar - rows are sing - ing in tune, On a
Show that we're grate - ful for morn - ings like this, For the

won - der - ful day like to - day. On a - ing like
won - der - ful morn-

this. On a morn-ing like this I could kiss ev - 'ry-

-bod- y, I'm so full of love and good - will. Let me

say fur-ther more I'd a - dore ev-'ry - bod- y to come and dine, The

plea-sure's mine, and I will pay the bill. May I

D.S. al Coda

CODA

world's in a won-

- der- ful way, On a won-der- ful day like to - day.

ALL KINDS OF EVERYTHING

Words and Music by
DERRY LINDSAY &
JACK SMITH

Tempo di Minuet

B♭ F Cm7 F B♭

Snow-drops and daf - fo - dils, but-ter-flies and bees, Sail-boats and

F Cm7 F B♭ F

fish-er - men, things of the sea, Wish-ing wells, wed - din' bells,

B♭ A♭ F7 B♭ Cm

ear - ly morn-ing dew, All kinds of ev - 'ry-thing re -

F7 B♭ 𝄋 B♭ F

-mind me of you. Sea - gulls and aer - o - planes,

Danc - es, ro - man - ces,

Cm7 F B♭ F Cm7 F

things of the sky, Winds that go howl - in', breez-es that sigh,

things of the night, Sun - shine and hol - i - days, post - cards to write,

B♭ F B♭ A♭

Ci - ty sights, ne - on lights, grey skies or blue,

Bud-ding trees, au-tumn leaves, a snow- flake or two,

B♭ Cm F7 *To Coda* ⊕ B♭ Cm

All kinds of ev- 'ry-thing re - mind me of you. Sum-mer time,

Dm Cm Dm C7 F

win-ter time, spring and au-tumn too, Mon-day, Tues- day, ev-'ry day,

Sea - sons will nev-er change, the

C7 1 F7 2 F7 *D.S. al Coda* ⊕ *CODA* B♭ F7

I think of you. you.

way that I love you.

B♭ Cm F7 B♭ Cm(B♭bass) B♭

All kinds of ev - 'ry-thing, re - mind me of you.

ALL MY LOVING

Words and Music by
JOHN LENNON &
PAUL McCARTNEY

Brightly

Gm C7

1. Close your eyes and I'll kiss you, To -
-tend that I'm kiss - ing, The

F Dm B♭

-mor - row I'll miss you; Re - mem - ber I'll
lips I am miss - ing, And hope that my

Gm E♭ Gm

al - ways be true. _____ And then while I'm a -
dreams will come true. _____

C7 F Dm B♭

- way, I'll write home ev - 'ry day, _____ And I'll send all my

C7 F 1 2 F

lov - ing to you. _____ 2. I'll pre - _____ All my

Dm F+ F

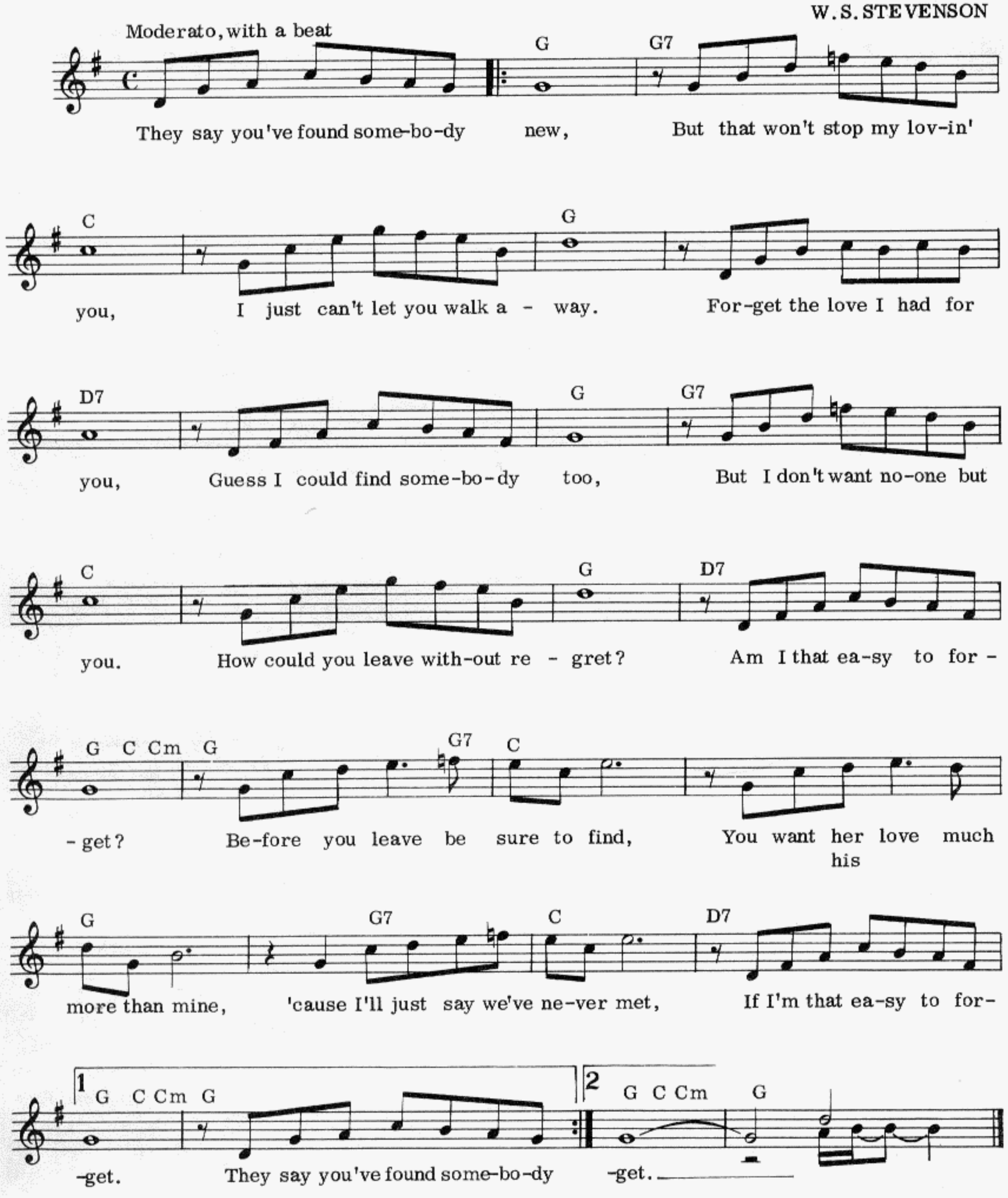
lov - ing I will send to you, _____ All my

Dm F+ F

lov - ing, dar - ling I'll be true. _____

58 AM I THAT EASY TO FORGET

Words and Music by
CARL BELEW &
W. S. STEVENSON



AND I LOVE YOU SO

Words and Music by
DON McCLEAN

Moderately slow

Dm(add9) Dm(maj7) Dm7(onG) C(add9) C(maj7)

And I love you so, The peo - ple ask me how,
too, your thoughts are just for me,

Am Dm(add9) Dm(maj7) F

How I've lived till now I tell them I don't
You set my spir - it free I'm hap - py that you

G7sus G7 C Dm(add9) Dm(maj7) Dm7(onG)

know I guess they un - der - stand How lone-ly life has
do The book of life is brief And once a page is

C(add9) C(maj7) Am Dm(add9) Dm(maj7) F G11

been But life be - gan a - gain The day you took my
read, All but love is dead That is my be

C G11 C (+5) (6) (maj7) Dm7

hand And yes, I know how lone - ly life can be
- lief

G11 G7 (-9) C (6)

The shadows fol - low me and the night won't set me free

(maj7) (6) Am (maj7) (7) D9

But I don't let the eve - ning get me down

(13) (-13) Dm9 G9 G7-9 C (6) (maj7) (6)

Now that you're a - round me,

1 C 2 C (6) C

And you love me

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ANGEL EYES

Words and Music by
EARL BRENT & MATT DENNIS

Slowly Dm B° B♭° Dm Fm G7 G♭ F Dm Dm6
Try to think that love's not a-round, still it's un-com-fort-'bly near.

Em7 A7 A7(♭5) Dm B° B♭° Dm Fm6 G7 Dm7 Dm6 B♭9 A9 Dm
My old heart ain't gain-in' no ground be-cause my an-gel eyes ain't here.

G9 Dm B° B♭° Dm Fm G7 G♭ F Dm Dm6
An-gel eyes that old dev-il sent, they glow un-bear-a-bly bright.

Em7 A7 A7(♭5) Dm B° B♭° Dm Fm6 G7 Dm7 Dm6 B♭9 A9 Dm
Need I say that my love's mis-spent, mis-spent with an-gel eyes to-night.

Cm7 F9♭ B♭maj7 B° Cm7 F9♭
So drink up, all you peo - ple, or-der an-y-thing you see,

B♭maj7 B♭6 Bm7 E9♭ Amaj7 A6 G♯6 G♯ A7
Have fun, you hap-py peo-ple, the drink and the laugh's on me.

A13♮ Dm B° B♭° Dm Fm G7 G♭ F Dm Dm6
Par-don me, but I "got-ta run", the fact's un-com-mon-ly clear,

Em7 A7 A7(♭5) Dm B° B♭° Dm Fm6 G7 Dm7 Dm6 B♭9 A9
Got-ta find who's now num-ber one and why my an-gel eyes ain't here.

1 Dm 2 Dm B♭9 A7 Dm6
'Scuse me while I dis - ap - pear.

96 ANSWER ME

English Words by
CARL SIGMAN

Words and Music
GERHARD WINKLER & FRED RAUCH

Moderate waltz

Eb Bb Ab Abm
An-swer me, oh my love, Just what sin have I been

Eb Ab6 Eb Ebo
guil - ty of? Tell me how I came to lose your love, please

Fm7 Bb7 Eb Bb
ans - wer me, my love. You were mine yes - ter - day,

Ab Abm Eb Ab6 Eb Ebdim
I be-lieved that love was here to stay, won't you tell me where I've gone a-stray? Please

Fm7 Bb7 Eb Gm Eb7
ans- wer me, my love. If you're hap- pi - er with - out me, I'll

Gm Ebm6
try not to care, But if you still think a - bout me, please

F7 Bb7 Eb Bb
lis - ten to my prayer. You must know I've been true,

Ab Abm Eb Ab6
Won't you say that we can start a-new, In my sor - row now I

Eb Ebo Fm7 Bb7 1 Eb Bb7 2 Eb
turn to you, please ans - wer me, my love. love.

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BLOWIN' IN THE WIND

Words and Music by
BOB DYLAN

Brightly

D G D

How man - y roads must a man walk down be -
How man - y times must a man look up be -
How man - y years can a moun - tain ex - ist be -

G Asus4 A

fore you call him a man? Yes, 'n'
fore he can see the sky? Yes, 'n'
fore it's washed to the sea? Yes? 'n'

D G D

how man - y seas must a white dove sail be -
how man - y ears must one man have be -
how man - y years can some peo - ple ex - ist be -

G A(sus4) A

- fore she sleeps in the sand Yes 'n'
- fore he can hear peo - ple cry Yes "n'
- fore they're al - lowed to be free? Yes 'n'

D G D

how man - y times must the can non balls fly be
how man - y deaths will it take till he knows that
how man - y times can a man turn his head pre -

G Asus4 A G

fore they're for - ev - er banned?
too man - y peo - ple have died? The an - swer, my
- tend - ing he just does - n't see?

A D F# Bm G A

friend, is blow-in' in the wind, The an - swer is blow-in' in The

1.2 D 3 D *slower* G

wind wind. The an - swer is

A D *a tempo*

blow-in' in the wind

BRING ME SUNSHINE

Words by
SYLVIA DEE

Music by
ARTHUR KENT

Medium Swing

B♭maj7 (6) B♭ (6) Cm7 F7 Cm7 F7

Bring me sun - shine in your smile Bring me
sun - shine in your eyes Bring me

Cm7 F7 Cm7 F7 B♭maj7 (6) (maj7) (6) B♭7

laugh - ter all the while In this world where we
rain - bows from the skies Life's too short to be

B♭7 E♭ C7

live There should be more hap - pi - ness So much joy you can give to each
spent hav - ing an - y - thing but fun We can be so con-tent if we

F7 Cm9 F7 B♭maj7 (6) B♭ (6) Cm7 F7

brand new bright to - mor - row. Make me hap - py through the years
gath - er lit - tle sun - beams. Be light - heart - ed all day long

Cm7 F7 Cm7 F7 Cm7 F7 B♭maj7 (6) maj7 (6)

Nev - er bring me an - y tears
Keep me sing - ing hap - py songs Let your

B♭7 E♭ C7 Cm7

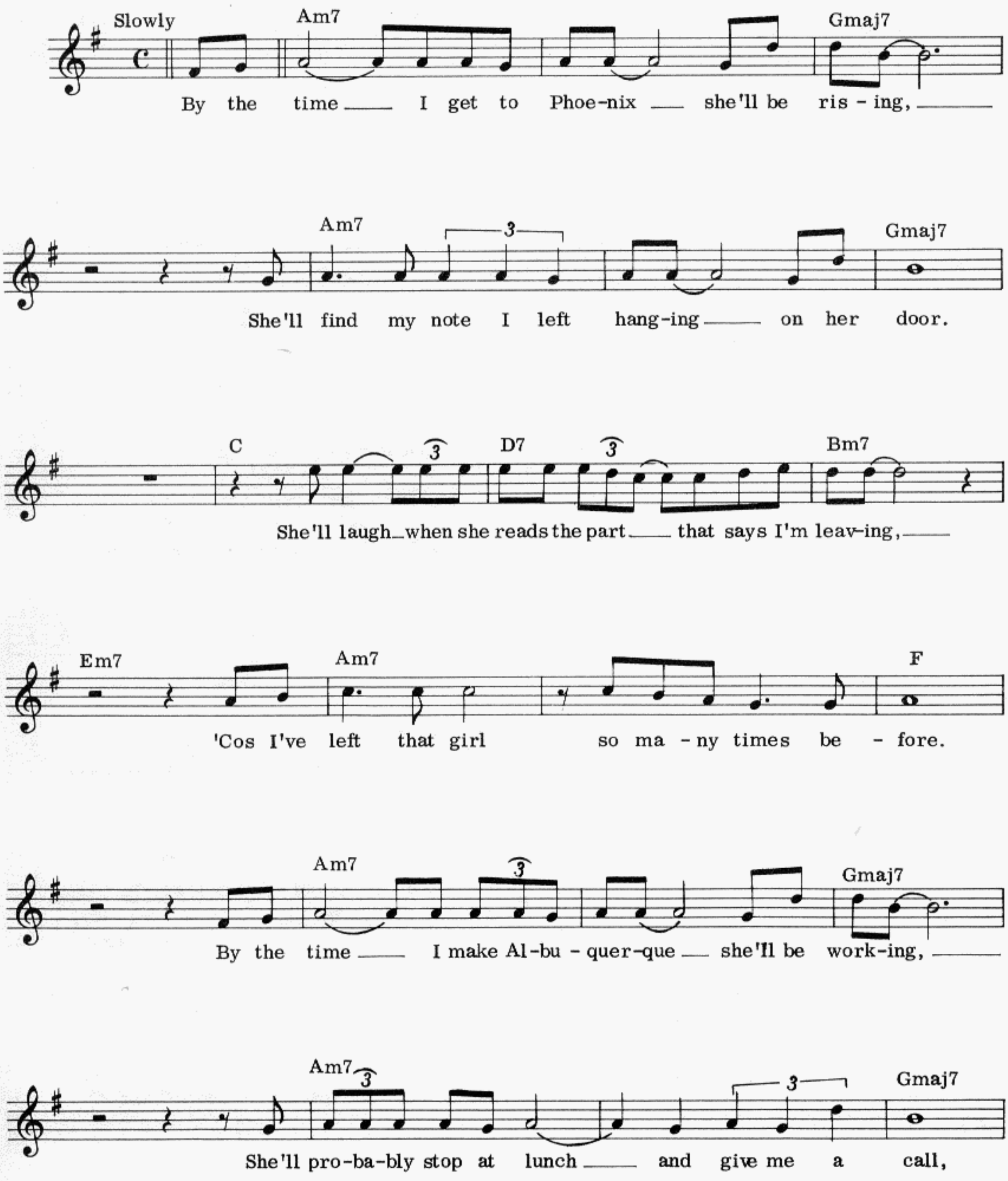
arms be as warm as the sun from up a-bove, Bring me fun-bring me sun-

F7 1 B♭maj7 (6) B♭ 2 B♭maj7 (6) B♭

- shine Bring me love. Bring me love.

56 BY THE TIME I GET TO PHOENIX

Words and Music by
JIM WEBB



C D7 Bm7

But she'll just hear that phone keep on ring-ing,

Em7 Am7 F D7

off the wall, that's all. By the

Am7 Gmaj7

time I make Ok-la-ho-ma she'll be sleep-ing,

Am7 Gmaj7

She'll turn soft-ly and call my name out low,

C D7 Bm7

She'll cry just to think I'd real-ly leave her,

Em7 Am7 D7

Tho' time and time I've tried to tell her

Gmaj7 Cmaj7 Am7 B7

so. She just did-n't know I would real-ly

E D6 E

go.

CAN'T HELP FALLING IN LOVE

Words and Music by
GEORGE WEISS,
HUGO PERETTI &
LUIGI CREATORE

Slowly

E♭ Gm Cm A♭ E♭

Wise men say on - ly fools rush
Shall I stay, would it be a

B♭7 A♭ B♭7 Cm Fm

in, But I can't help fall - ing in
sin, If I can't help fall - ing in

E♭ B♭7 E♭ Gm Am7 D7

love with you. Like a riv - er flows
love with you.

Gm Am7 D7 Gm Am7 D7 Gm C7

sure - ly to the sea, Dar-ling so it goes, some things are meant to

Fm7 B♭7 E♭ Gm Gm

be. Take my hand take my

A♭ E♭ B♭7 A♭ B♭7

whole life too, For I can't

Cm Fm E♭ B♭7 E♭ *opt. D.S. al Fine*

help fall - ing in love with you.

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DAYS OF WINE AND ROSES

Words by
JOHNNY MERCER

Music by
HENRY MANCINI

Moderate Ballad

F Cm6/E♭bass D7 -5 -9 D9

The days of wine and ros - es laugh and

Gm B♭m Am

run a - way like a child at play, Through the mead-ow-land to-

Dm Gm Gm7 Em7-5 A9 Dm7-5 G9

-ward a clos-ing door, A door marked "Nev-er - more," That was-n't there be-

Gm7 C7 F Cm6/E♭bass D7 -5 -9 D9

-fore. The lone - ly night dis - clos - es

Gm B♭m

Just a pass-ing breeze, filled with mem-o - ries, Of the

Am Dm Dm7 Bm7-5 B♭9 Am Dm

gold - en smile that in-tro-duced me to The days of wine and

Gm7 1 F F° Gm7 C7 2 F Gm7 F

ros - es and you. The you.

38 DIAMONDS ARE A GIRL'S BEST FRIEND

Words by
LEO ROBIN

Music by
JULE STYNE

March tempo

F

1. A kiss on the hand may be quite con - tin -
2. (There) may come a time when a lass needs a

A♭° C9 (-9) C7

en - tal, But dia-monds are a girl's best friend; ——— A
law- yer, But dia-monds are a girl's best friend; ——— There

Gm

kiss may be grand but it won't pay the rent - al on your
may come a time when a hard boiled em - ploy - er thinks you're

G7 C9 Cm11 C13

hum-ble flat, ——— Or help you at the Au - to - mat.
aw - ful nice ——— But get that "ice" or else no dice.

F9 F° F9 B♭ A(on B♭) B♭ B♭m F A7

Men grow cold as girls grow old, And we all lose our
He's your guy when stocks are high, But be - ware when they

Dm7 G7 C7 F 3 F/E 3

charms in the end; ——— But square cut or pear shape, these
start to de - scend; ——— It's then that those lous - es go

Cm6 3 D7 3 Gm7 C7-9

rocks don't lose their shape,
back to their spous - es,
Dia-monds are a girl's best

1 F F° C7 F C7 2 F B♭ F

friend. There friend.

DON'T STAY AWAY TOO LONG

English Words by
BRYAN BLACKBURN

Music by
HENRY MAYER

Moderato

F B♭ F C+

F

Verse

F B♭

It's time that you were go-ing and there's no way of know-ing,
I'll miss you ev-'ry min-ute my world with-out you in it,

C7 F

how long we'll be a - part. Wher - ev - er life may lead you, re-
is such an emp-ty place. When days bring rain-y wea-ther, as

B♭ F° C7

-mem - ber how I need you, Keep our love locked in your heart!
long as we're to-geth - er, There is noth-ing we can't face. Oh oh

Refrain

F

Jet plane fly - in' high a - bove me. Don't stay a - way too

C7

long. Come back dar - lin', say you love me,

F

Don't stay a - way too long. Tell me you'll be think - in'

D7 Gm

of me each time you hear this song. We'll love a-gain

F C7 F

some oth - er day, Don't stay a - way too long.

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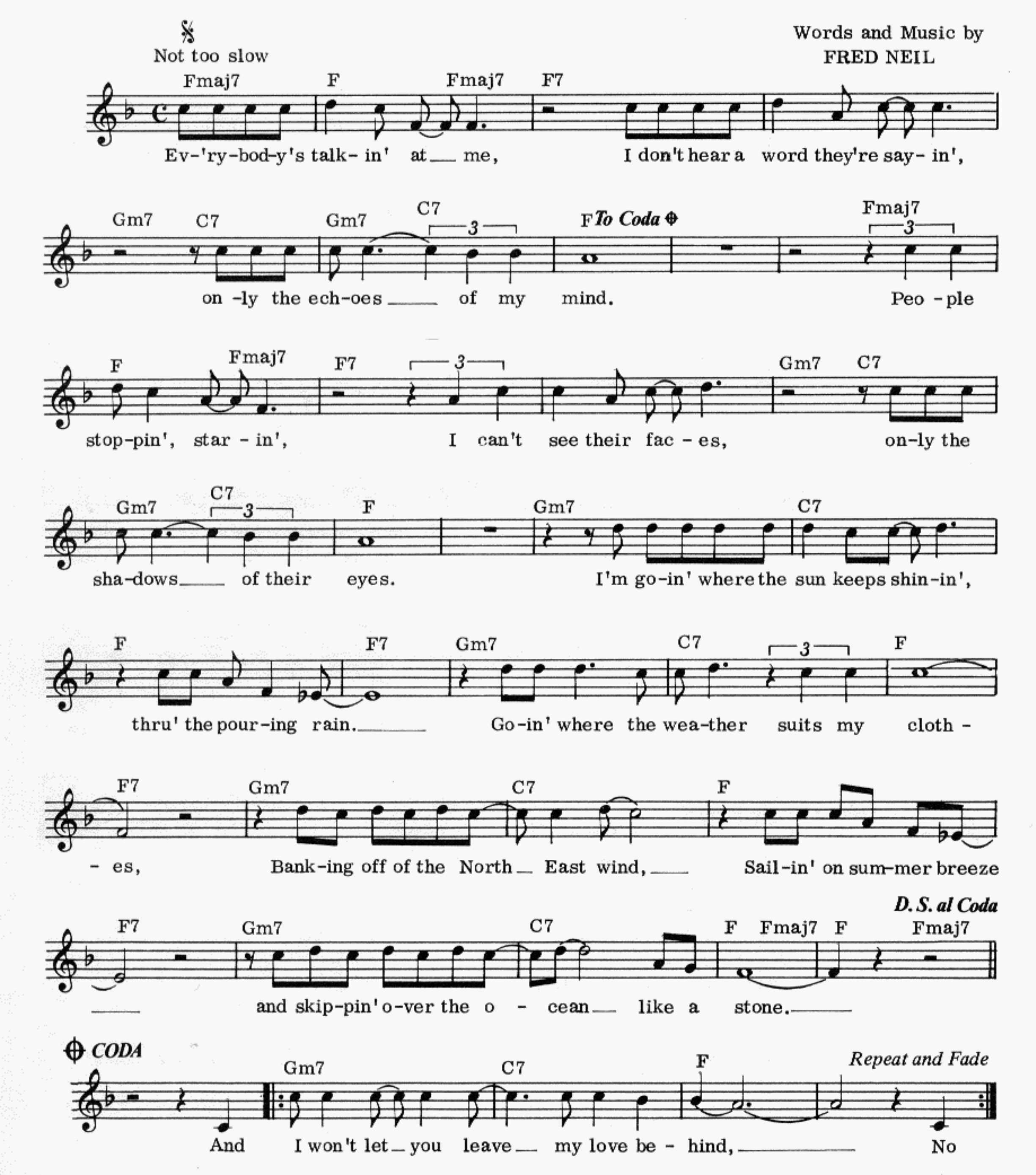
EVERYBODY'S TALKIN'



BBWALTZ

FASCINATION

Words by
DICK MANNING

Music by
F.D. MARCHETTI

Medium Waltz

C B Cmaj7 C

It was fas-ci- na - tion I know _____ And it might have end- ed right

E♭° Dm A7 Dm Dm7

then at the start. _____ Just a pass-ing glance, _____ just a brief ro - mance, ____

Fm6 G7 C

____ And I might have gone on my way emp - ty heart- ed. ____ It was fas-ci - na -

B Cmaj7 C E♭° Dm A7

-tion I know, _____ See-ing you a - lone with the moon-light a - bove, ____

Dm Dm7

____ Then I touched your hand and next mo-ment I kissed you, ___ Fas-ci-na-tion turned

G7 C *Fine* F C7+ F C7+

to love. _____ Then it seemed that the stars in the night had stopped in their

F F♯° Gm11 C7

flight, So bright was their gleam, _____ Time stood still as we danced in a whirl, A

(+) F C7+

boy and a girl a - lone in a dream _____ What a won-der-ful feel- ing of

F C7+ F F7 (+) B♭

bliss, A-wait - ing each kiss that thrilled me a - new, _____ This was love, This was

B° F D7 G9 C7 F *D.S. al Fine*

not fas-ci - na - tion, I knew, as I thrilled to the won-der of you. ____ It was fas-ci-

63 FLY ME TO THE MOON (IN OTHER WORDS)

Words and Music by
BART HOWARD

Medium Bossa Nova tempo

Am (7) Dm7 G (7) Cmaj7 C7
Fly me to the moon and let me play a - mong the stars;

F Dm6 E7 Am A7
Let me see what spring is like on Ju - pi - ter and Mars. In

Dm Dm11 G7 Cmaj7 C6
oth - er words hold my hand, In

Dm7 G7 Fm C Bm11 E7
oth - er words, Dar - ling kiss me!

Am (7) Dm7 G (7) Cmaj7 C7
Fill my heart with song, and let me sing for-ev - er - more;

F Dm6 E7 Am A7
You are all I long for all I wor - ship and a - dore. In

Dm Dm11 G7 Gm6 A7
oth - er words please be true! In

Dm7 Dm11 G7-9 C6 C 1 Dm6 E7 2 C6/9
oth - er words I love you!

FOR ALL WE KNOW

English Words by
S.K.RUSSELL

Music by
FRED KARLIN

Slowly, with a beat

C Am Am7 D7 F6

Love look at the two of us, stran - gers

Fm6 C G7 C G7 Am C D7

in man-y ways. We've got a life - time to share
Let's take a life - time to say

D7 Gmaj7 Cmaj7 *To Coda* ⊕ Fmaj7 G9 G7 C

So much to say, And as we go from day to day
"I knew you well", For on - ly

Am Am7 D7 F6 Fm6 C G7

I'll feel you close to me. But time a - lone will tell.

C G7 Am C D7 Gmaj7

Let's take a life - time to say "I knew you well".

Cmaj7 Fmaj7 Dm7 Em7 Am Am7 Fmaj7 (6)

For on - ly time will tell us so. And love may grow, for

F (on G) C *D.S. al Coda*

all we know.

⊕ *CODA*

Fmaj7 Dm7 Em7

time will tell us so,

Am (7) Fmaj7 (6) F (on G) C C6/9

And love may grow, for all we know.

FOR THE GOOD TIMES

Words and Music by
KRIS KRISTOFFERSON

Moderato

Fm7 B♭7 E♭

Don't look so sad I know it's ov - er,
-long you'll find an - oth - er,

Fm7 B♭7 E♭

But life goes on and this old world will keep on turn - ing.
But I'll be here if you should find you ev - er need me.

A♭ B♭7 E♭

Let's just be glad we had some time to spend to - geth-er,
Don't say a word a-bout to- mor-row or for- ev - er,

A♭ Fm7 B♭7

There's no need to watch the brid- ges that we're burn - ing.
There'll be time e- nough for sad- ness when you leave me.

Fm7 B♭7 E♭ B♭7

Lay your head up - on my pil- low, Hold your

E♭ Fm7 B♭7 E♭

warm and ten-der bo - dy close to mine. Hear the whis-per of the

B♭m7 E♭7 A♭ A♭m E♭

rain-drops blow-ing soft a-gainst the win-dow And make be-lieve you

Fm7 B♭7 B♭7(♭9) E♭ 1

love me one more time. For the good times I'll get a-

2 Fm7 B♭7 E♭ Fm7 B♭7 Fm7 E♭

For the good times For the good times.

71 FREEDOM COME, FREEDOM GO

Words and Music by
HAMMOND HAZLEWOOD,
ROGER COOK &
ROGER GREENAWAY

Chorus

G Gmaj7 C6 C

Free-dom come Free-dom go, Tell me yes and then she tells me no,
free-dom stay, Free-dom love and then she flies a - way,

G D7 To Coda G

Free-dom nev-er stay long, Free-dom mov-ing a long.
Free-dom nev-er stay long, Free-dom mov-ing a long.

1 2 Verse G

Free-dom want, Dad-dy is a doc- ter, Moth- er is a deb-u-tante,

D7 Am7

Pil-lars of so-ci- e - ty, Liv-ing in a man- sion some-where in the coun- try,

D7 Am7 G

and an-oth-er in Chel- sea, Free-dom is a rich girl, Dad-dy's lit-tle sweet girl

D7

pret-ty as a sun-ny day, Free-dom never does do what she does-n't want to, Free-

D. S. al Coda CODA D7 G

- dom nev-er has to pay. Free-dom come

Verse 2. Freedom is her name and Freedom is her nature,
Running all around the town,
Ev'rybody wants to and ev'rybody tries to,
But nobody can hold her down.
Freedom is so kind and Freedom is so gentle,
Freedom is a happy day.
Freedom, what would you do if I say I love you?
Freedom, would you run away?

FROM BOTH SIDES NOW

Words and Music by
JONI MITCHELL

Moderately

C F C Cmaj7

1. Bows and flows of an - gel hair, and ice - cream cas - tles
2. Moons and Junes and Fer-ris wheels, the diz - zy danc - ing
3. Tears and fears and feel-ing proud, to say "I love you"

F C F Dm7

in the air, and feath - er can - yons ev-'ry - where, I've looked at clouds that
way you feel, as ev - 'ry fai - ry tale comes real, I've looked at love that
right out loud, Dreams and schemes and cir-cus crowds, I've looked at life that

G C F C Cmaj7

way. But now they on - ly block the sun, They rain and snow on
way. But now it's just an - oth - er show, You leave 'em laugh-ing
way. But now old friends are act - ing strange, They shake their heads, they

F C F Dm7

ev-'ry - one. So man - y things I would have done, But clouds got in my
when you go. And if you care don't let them know, Don't give your-self a-
say I've changed. But some-thing's lost but some-thing's gained, In liv- ing ev - 'ry

G C F C F C

way. I've looked at clouds from both sides now, from up and down and
way. I've looked at love from both sides now, from give and take and
day. I've looked at life from both sides now, from win and lose and

F C G F C F

still some- how it's cloud il - u - sions I re-call; I real - ly don't know
still some- how it's love's il - u - sions I re-call; I real - ly don't know
still some-how it's life's il - u - sions I re-call; I real - ly don't know

C F C F 1.2 C F C F 3 C F C

clouds at all. all.
love at all.
life at

5 GO (BEFORE YOU BREAK MY HEART)

English Words by
NORMAN NEWELL

Music by
LORENZO PILAT, MARIO PANZERI &
CORRADO CONTI

Slow beat

Am

Do you real-ly mean what you try to say? Do you real-ly mean you would go a-way?
Did-n't we have fun, was-n't it a song? Did-n't we have fun, where did I go wrong?

Gm7

Say it is-n't true, say it's just a game. Say it is-n't true, things are just the same.
Did I try too hard? Did I make mis-takes? Sure-ly they're the kind ev-'ry lov-er makes.

Bm D

How can you and I ev-er say good-bye? No, I see your eyes a-gree with what
Is it all a dream, will I wake up soon? How can I face the lone-ly years with-out

Am Em A Ab Db

you say. I could nev-er make you stay. Go!
you? Don't you know I love you so?

F7 Gb

Go be-fore you break my heart! Go be-fore I go down on my knees and beg you

Ab E G#7

please don't go. Go Go be-fore the tear-drops start!

A B

Don't you know at mo-ments such as these it's bet-ter please to go. I'd

D.S.

To Coda ⊕

A E G A Am *al Coda*

like to make my heart a pris-on cell for you to stay.

⊕ *CODA*

G B7

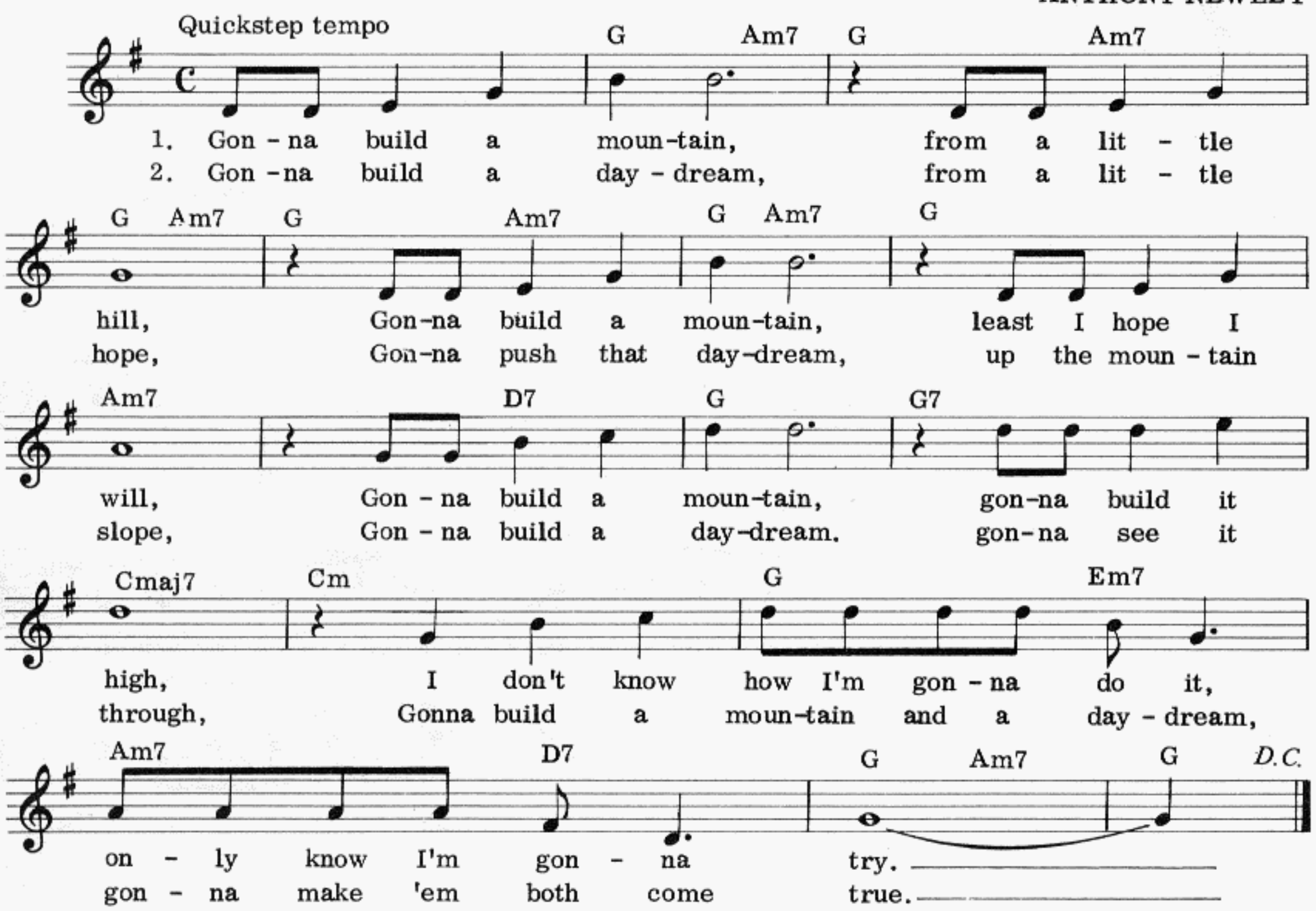
Go. Go be-fore the tear-drops start! Don't you know at mo-ments

C D G Cmaj7 G

such as these it's bet-ter please to go, Go.
Go

67 GONNA BUILD A MOUNTAIN

Words and Music by
LESLIE BRICUSSE &
ANTHONY NEWLEY



3. Gonna build a heaven from a little hell,
Gonna build a heaven, and I know darn well,
If I build my mountain with a lot of care,
And take my day-dream up the mountain,
Heaven will be waiting there.

4. When I've built that heaven, as I will some day,
And the Lord sends Gabriel to take me away,
Wanna fine young son to take my place,
I'll leave a son in my heaven on earth,
With the Lord's good grace.

5. Gonna build a heaven from a little hell,
Gonna build a heaven and I know well,
With a fine young son who will take my place,
There'll be a sun in my heaven on earth,
With the good Lord's grace.

6. (As 1.)

50 GOOD MORNING STARSHINE

Words by
JAMES RADO &
GEROME RAGNI

Music by
GALT MacDERMOT

C D C D C D C D

Good Morn-ing Star - shine The earth says "Hel- lo" you twin-kle a -

C D C D G D7 G C D

-bove us We twin- kle be - low Good Morn- ing Star -shine

C D C D C B7 Em G7 B♭7

you lead us a - long My love and me as we sing— our

A7 D11 G

ear - ly morn-ing sing - ing song. Glid - dy glup gloo- py Nib - by nab-by noo-py La

Am7 D7 Am7 D7 Am D7 Am D7

la la lo lo. Sab-ba sib-by sab-ba Noo - by ab-ba nab - ba

G G C B9 Em7 B7

Le le lo lo. Too-by oo - by wal- la Noo-by ab- ba nab-ba

Em Am 1 G 2 G G

Ear-ly morn-ing sing- ing song— Good Morn-ing Sing- ing a song

Am7 D7 Am7 D7 Am7 D7

Hum-ming a song, Sing- ing a song, Lov-ing a song,

Am D7 G C B7

Laugh- ing a song— Sing the song Sing the song

Em7 B7 Em *Repeat for Fade* Am Am7 D7 G C G

Song the sing- Song, song, song, sing, sing, sing, sing song.

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GOODBYE TO LOVE

Words and Music by
JOHN BETTIS and
RICHARD CARPENTER

Moderato

F Bb C

1. I'll say good - bye to love, No one ev - er cared if I should
2. - bye to love, There are no to - mor - rows for this
3. *Instrumental*

F C F C A D

live or die, Time and time a - gain the chance for love has passed me by and all I
heart of mine, Sure - ly time will lose these bit - ter mem-ries and I'll find that there is

F G A D

know of love is how to live with - out it. I just can't seem to find it,
some-one to be - lieve in and to live for, some-thing I could live for,

F G F G

So I've made up my mind I must live my life a - lone, And
All the years of use-less search have fin - al - ly reached an end.
(V. 3 Sung) What lies in the fu - ture is a mys - t' - ry to us all,

F G 1 F G

though it's not the ea - sy way I guess I've al - ways known I'd say Good -
Lone-li - ness and emp - ty days will
No - one can pre - dict the wheel of

2 F G A D G

be my on - ly friend, From this day love is for - got - ten I'll go on as best I

C C 3 F G G A

can for - tune as it falls, There may come a time when I will

G A G A D G

see that I've been wrong But for now this is my song And it's Goodbye to love,

D D G D G D G C A G

I'll say Goodbye to love. Ah

D D G D G C A G C D G

Ah

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30 HE AIN'T HEAVY HE'S MY BROTHER

Words and Music by
BOB RUSSELL & BOBBY SCOTT

Slow beat

The road is long with ma - ny a wind - ing turn,
go his wel - fare is my con- cern,
road from which there is no re -turn,

That leads us to who knows where, who knows where. But I'm
No bur- den is he to bear, who'll get there. For I
While we're on the way to there, why not share. And the

strong, strong e - nough to car - ry him.
know he would not en - cum - ber me.
load does- n't weigh me down at all.

To Coda ⊕

He ain't hea- vy he's my bro-ther. So on we

If I'm lad-en at all I'm lad-en with

sad - ness, That ev - 'ry - one's heart is - n't fill'd with the

glad-ness of love for one a - noth - er.

Repeat and Fade

It's a long long

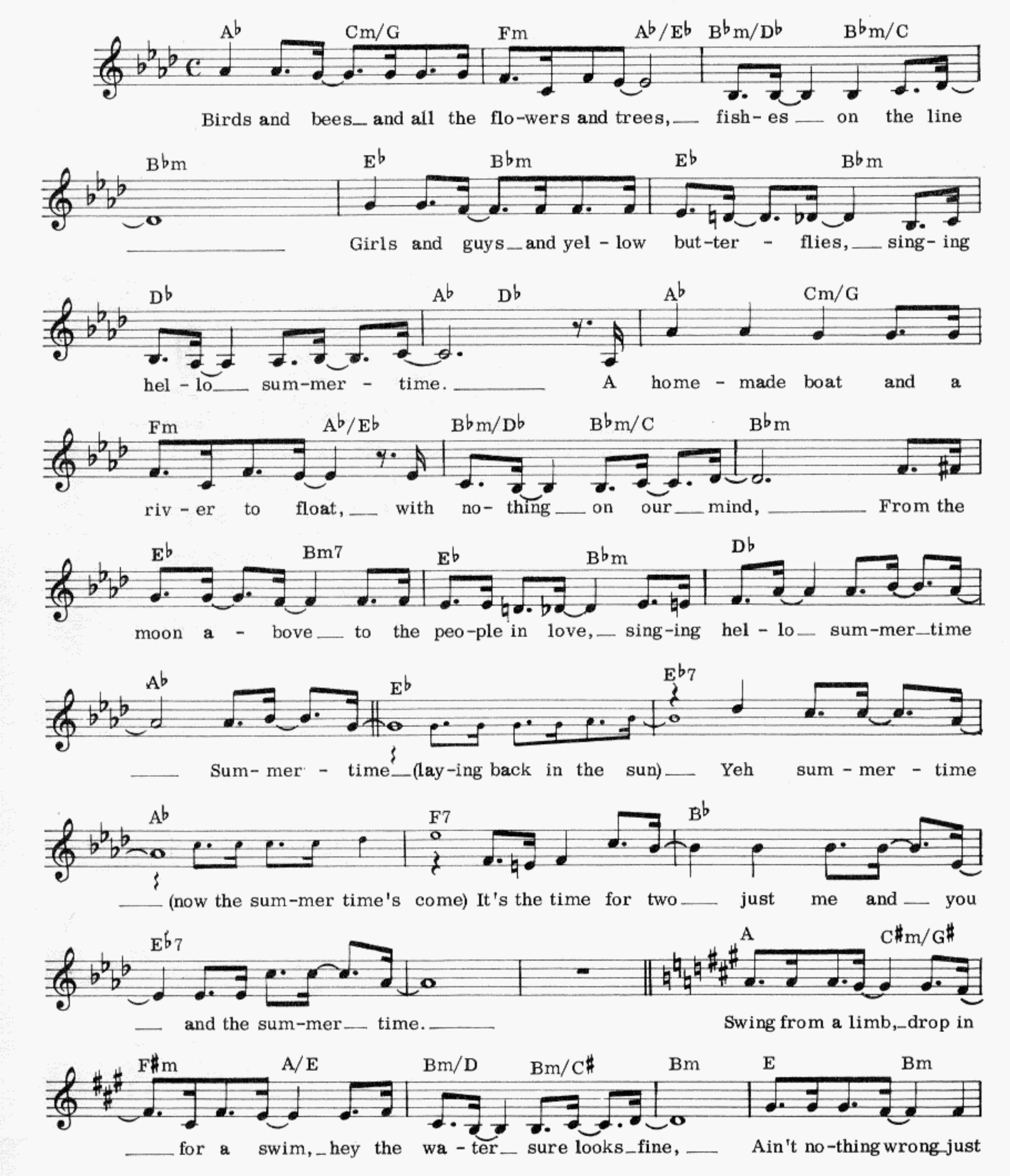
D. S. al Coda

⊕ *CODA*

broth-er. Yea, he's my

73 HELLO SUMMERTIME

Words and Music by
ROGER COOK, ROGER GREENAWAY,
BILLY DAVIS & WILLIAM BACKER.



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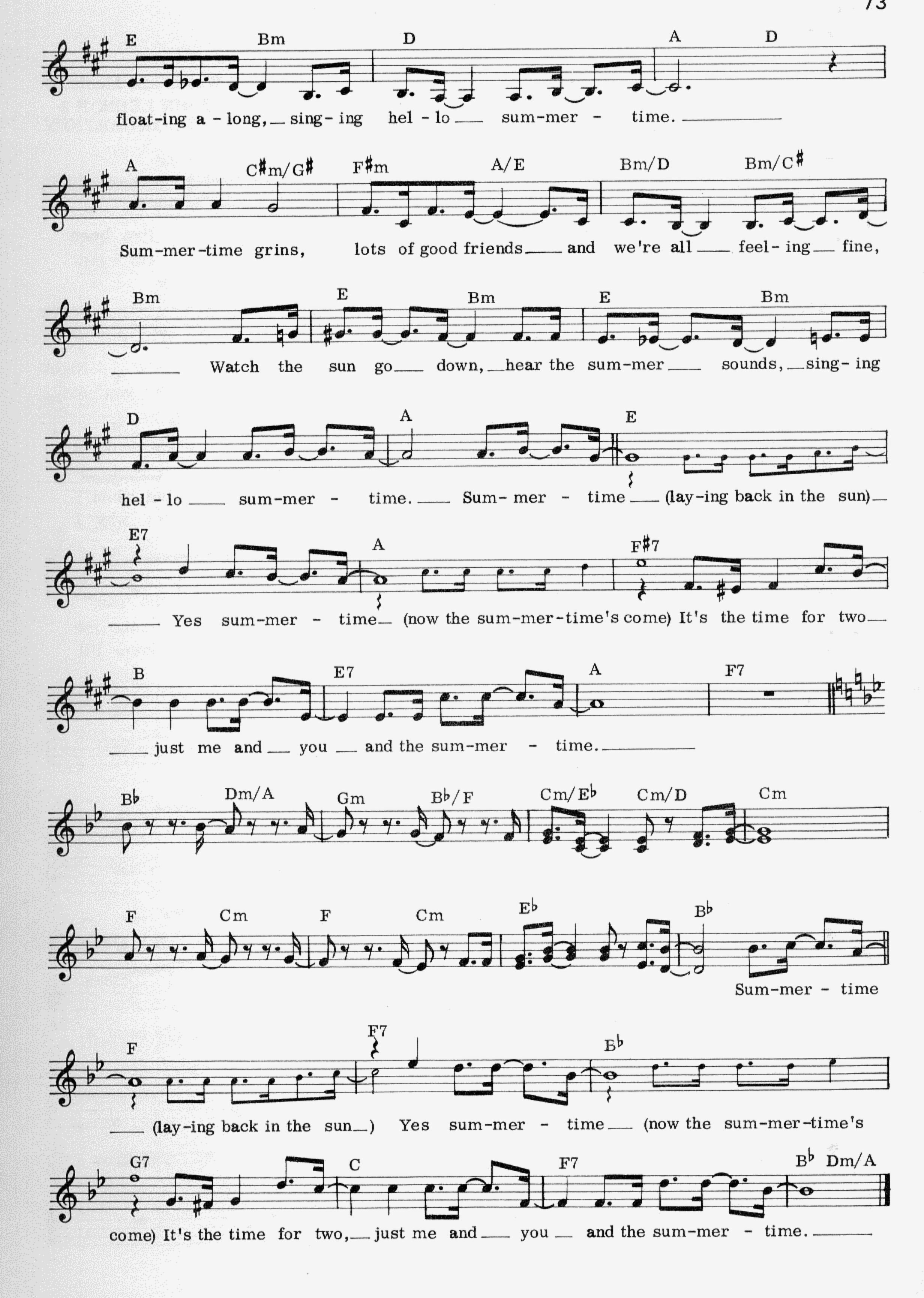

E Bm D A D
float-ing a - long, sing- ing hel - lo sum-mer - time.
A C#m/G# F#m A/E Bm/D Bm/C#
Sum-mer-time grins, lots of good friends and we're all feel- ing fine,
Bm E Bm E Bm
Watch the sun go down, hear the sum-mer sounds, sing- ing
D A E
hel - lo sum-mer - time. Sum- mer - time (lay-ing back in the sun)
E7 A F#7
Yes sum-mer - time (now the sum-mer-time's come) It's the time for two
B E7 A F7
just me and you and the sum-mer - time.
B♭ Dm/A Gm B♭/F Cm/E♭ Cm/D Cm
F Cm F Cm E♭ B♭
Sum-mer - time
F F7 B♭
(lay-ing back in the sun) Yes sum-mer - time (now the sum-mer-time's
G7 C F7 B♭ Dm/A
come) It's the time for two, just me and you and the sum-mer - time.

HIGH HOPES

Words by
SAMMY CAHN

Music by
JAMES VAN HEUSEN

Moderato (with a beat)

F F#o

1. Next time you're found with your chin on the ground, There's a
2. When trou-bles call and your back's to the wall, There's a

Gm7 C7 F Dm Gm7 C7

lot to be learned, So look a - round.
lot to be learned, That wall could fall.

Refrain

F Bb C7

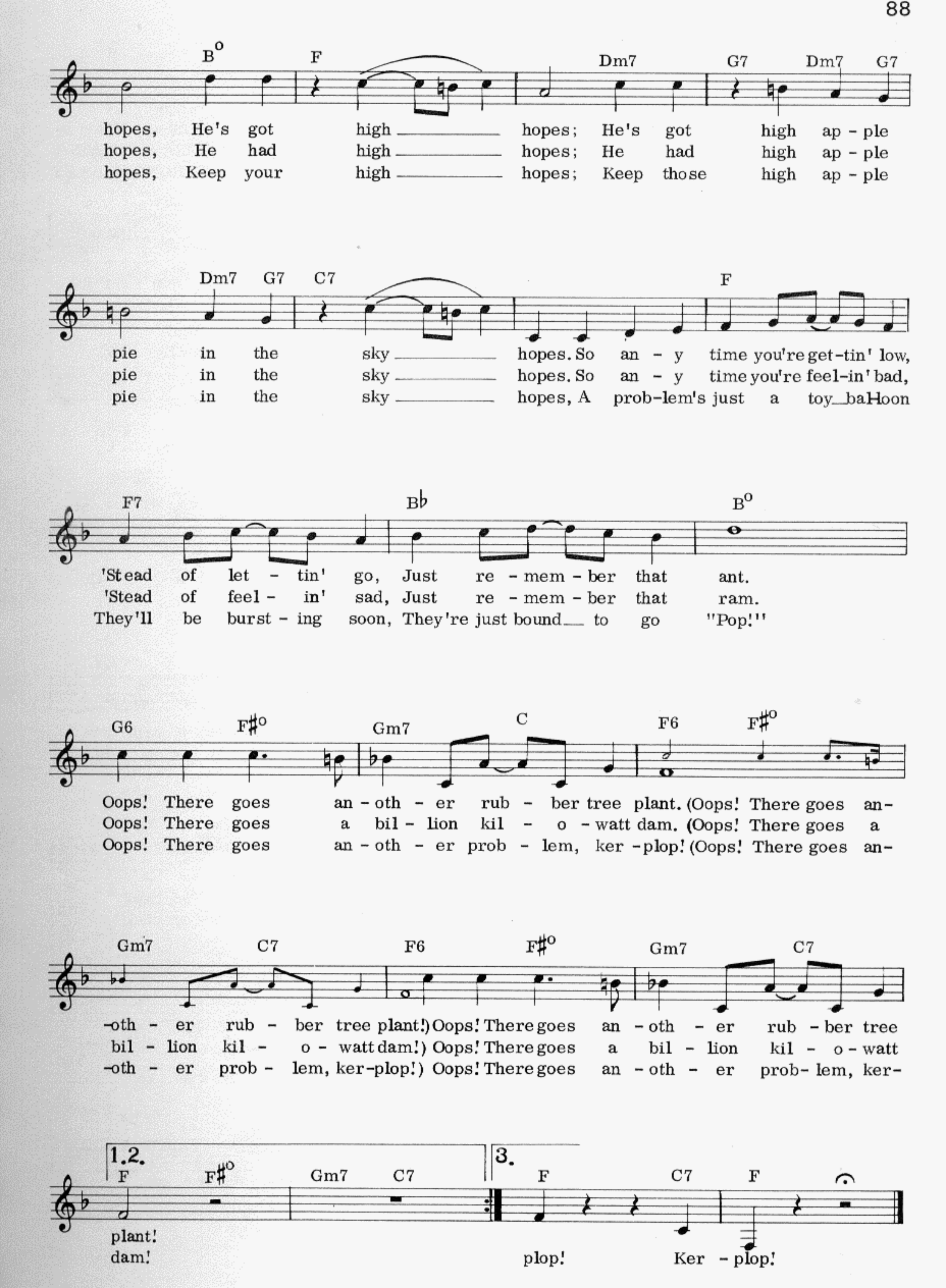
Just what makes that lit - tle ol' ant Think he'll move that
Once there was a sil - ly ol' ram, Thought he'd punch a

F F#o Gm7 G#o

rub - ber tree plant; An - y - one knows an ant can't
hole in a dam; No one could make that ram scram,

Gm7 C7 F C7 F7 Bb

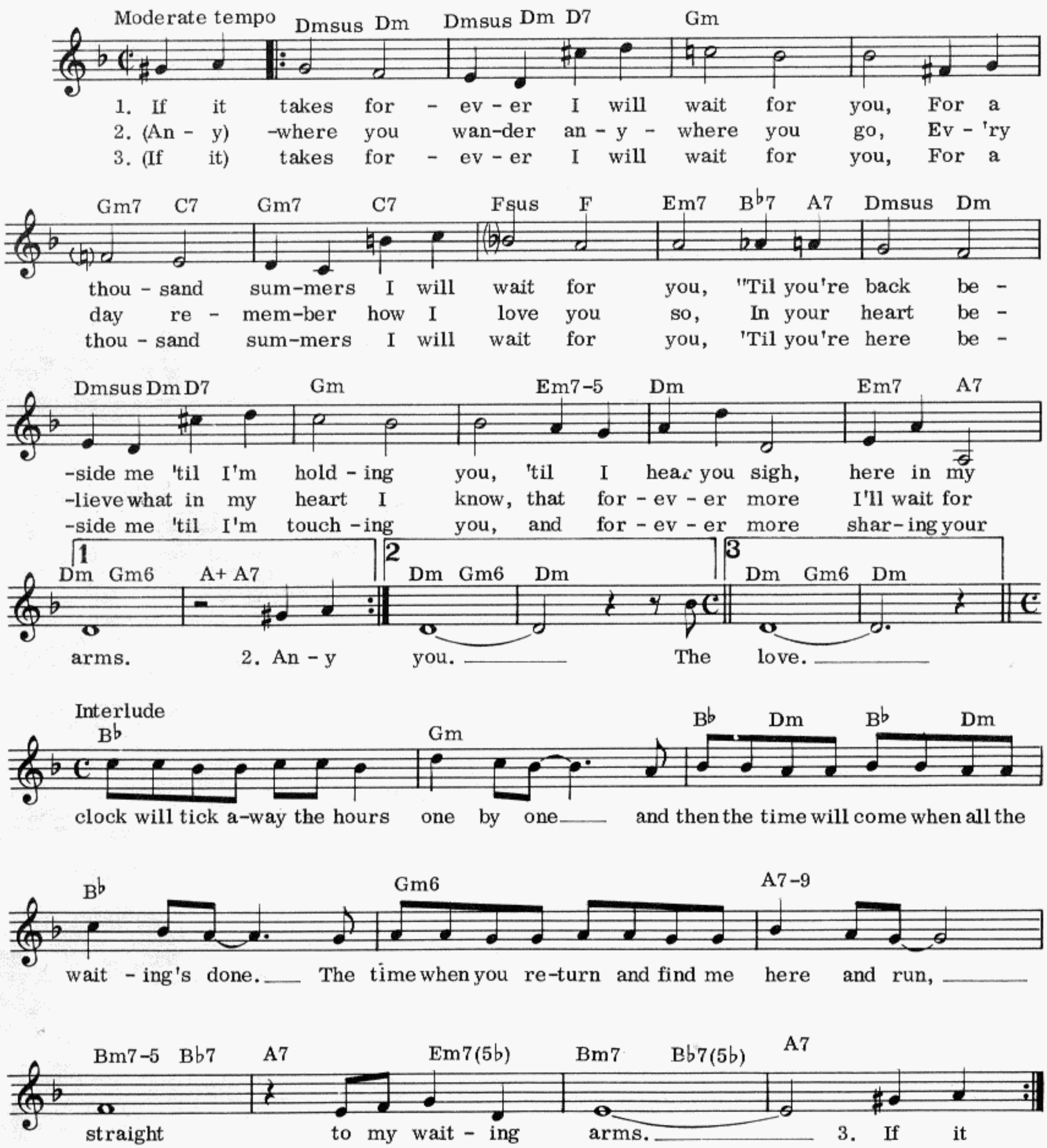
Move a rub- ber tree plant. But he's got high
he kept but - tin' that dam. 'Cause he had high
3. So keep your high


B° F Dm7 G7 Dm7 G7
hopes, He's got high hopes; He's got high ap - ple
hopes, He had high hopes; He had high ap - ple
hopes, Keep your high hopes; Keep those high ap - ple
Dm7 G7 C7 F
pie in the sky hopes. So an - y time you're get-tin' low,
pie in the sky hopes. So an - y time you're feel-in' bad,
pie in the sky hopes, A prob-lem's just a toy baHoon
F7 B♭ B°
'Stead of let - tin' go, Just re - mem - ber that ant.
'Stead of feel - in' sad, Just re - mem - ber that ram.
They'll be burst - ing soon, They're just bound to go "Pop!"
G6 F♯° Gm7 C F6 F♯°
Oops! There goes an - oth - er rub - ber tree plant. (Oops! There goes an-
Oops! There goes a bil - lion kil - o - watt dam. (Oops! There goes a
Oops! There goes an - oth - er prob - lem, ker - plop! (Oops! There goes an-
Gm7 C7 F6 F♯° Gm7 C7
-oth - er rub - ber tree plant!) Oops! There goes an - oth - er rub - ber tree
bil - lion kil - o - watt dam!) Oops! There goes a bil - lion kil - o - watt
-oth - er prob - lem, ker-plop!) Oops! There goes an - oth - er prob- lem, ker-
1.2. F F♯° Gm7 C7
plant!
dam!
3. F C7 F
plop! Ker - plop!

83 I WILL WAIT FOR YOU

English Words by
NORMAN GIMBEL

Music by
MICHEL LEGRAND



I LOVE YOU BECAUSE

Words and Music by
LEON PAYNE

Moderato

C C7 F

1. I love you be - cause you un - der - stand dear,
2. love you be - cause my heart is light - er,

C G7

Ev - 'ry sin - gle thing I try to do.
Ev - 'ry time I'm walk - ing by your side.

C C7 F

You're al - ways there to lend a help - ing hand dear,
I love you be - cause the fu - ture's bright - er,

C G7 C

I love you most of all be - cause you're you.
The door to hap - pi - ness you o - pen wide.

C7 F C

No mat - ter what the world may say a - bout me,
No mat - ter what may be the style or sea - son,

D D7 G (maj7)

I know your love will al - ways see me through,
I know your heart will al - ways be true,

(7) C C7 F

I love you for the way you ne - ver doubt me,
I love you for a hun - dred thou - sand rea - sons,

C G7 C

But most of all I love you 'cause you're you.

1 2

2. I

91 I WANNA BE AROUND

Words and Music by
JOHNNY MERCER &
SADIE VIMMERSTEDT

Moderato

Cmaj7 C6 Cmaj7 C° Dm7

I wan-na be a-round, to pick up the piec - es, when some-bo-dy breaks your heart

G9 E♭° Dm7 G9 G+7 C C#° Dm7 G7

Some some-bo - dy twice as smart as I, A

Em7♭5 A7♭9 Em7♭5 A+7 Dm F+

some-bo - dy who will swear to be true, like you used to do with me.

Dm7 F♯m7♭5 F9 Am7 D13

Who'll leave you to learn that mis-'ry loves com - pa - ny,

Dm7 G7 G+7 Cmaj7 C6 Cmaj7 C°

wait and see! I wan-na be a-round, to see how he does it when

Dm7 G9 E♭° Dm7 G9 F9

he breaks your heart to bits; Let's see if the puz - zle fits so fine.

she

E7 F♯m7 E° E7 A7♭9 A+ A7 A7♭9 A7

And that's when I'll dis-cov-er that re-venge is sweet! As

she

D9 Dm7 E°

I sit there ap-plaud-ing from a front row seat, When some-bo - dy breaks your heart like

Dm7♭5 G13 1 C B C Dm7 G7 2 C

you broke mine. I mine.

I WANT TO GIVE

English Words by
GENE NASH

Words and Music by
JUAN EDUARDO & JUAN MARCELO

Moderato with expression

B♭maj7 B♭ G7 Cm7 F7
I want to give, I want to give my love to you com-plete- ly.

Cm7 F7 Cm7 F7 F+7 B♭
I beg of you, I beg of you to lis-ten to my heart.

B♭maj7 B♭6 B♭ G7 Cm7
I've nev-er prayed like this be- fore, and I'm ask-ing you not to

E♭m B♭ Gm7 Cm7/F F7
close the door, for I can tame the wind and smooth the wa-ters if you'll just

B♭ 1 Cm7 F7 2 Cm7 F7 B♭maj7
let me. I've I want to give, I

B♭ G7 Cm7 F7 Cm7 F7 Cm7
want to give you all the strength with- in me; To make a world, to

F7 F+7 B♭ B♭maj7 B♭6 B♭
make a world that can-not fall a - part. And you can sit up -

G7 Cm7 A♭9
- on a throne, Oh I'll give it all just to you a - lone, for

B♭ Gm7 Cm7 F7 1 B♭ F7
I can tame the wind and smooth the wa-ters if you'll just let me. And

2 B♭ E♭m B♭ E♭m B♭
let me. I want to give, I want to give, I want to give.

I WON'T LAST A DAY WITHOUT YOU

Words by
PAUL WILLIAMS

Music by
ROGER NICHOLS

Moderately

G Bm7 C C/D

Day af - ter day — I must face a world — of stran-gers where I
So man - y times — when the ci - ty seems — to be with - out a

Em9 Am7 Am7/D D G Bm7

don't be-long, — I'm not that strong. It's nice to know — that there's
friend- ly face, — a lone- ly place. It's nice to know — that you'll

C C/D Em9 Am7 Am7/D

some-one I — can turn to who will al-ways care, you're al-ways there. When there's
be there if — I need you and you'll al-ways smile, it's all worth while.

G F/G C add9 Am7 Am7/D G F/G

no get-ting ov - er that rain - bow, when my small-est of dreams won't come

C add9 Am7 Am7/D G F/G Cmaj7 G/B

— true. I can take all the mad - ness the world — has to give, — but I

Am7 Am7/D 1 C G add9/B C C/D D

won't — last a day — with - out you. —

2 G add9 Em7 A7 Dmaj7

you. Touch me and I end up sing - ing, —

Em7 A7 B sus4 B C♯m7 F♯7

trou-bles seem to up and dis- ap - pear. You touch me with the love you're

B G♯m7 Amaj7 B sus4 B

bring-ing, I can't real-ly lose when you're near, when you're

Am7 D7 G Bm7

near my love. If all my friends have for -

C C/D Em9

-got - ten half their prom-is - es they're not un - kind, just

Am7 Am7/D G Bm7 C C/D

hard to find. One look at you and I know that I could learn to live with-

Em9 Am7 Am7/D G F/G

-out the rest, I found the best. When there's no get-ting ov - er that

C add9 Am7 Am7/D G F/G C add9 Am7 Am7/D

rain - bow, when my small - est of dreams won't come true, I can

G F/G Cmaj7 G/B

take all the mad - ness the world has to give, but I

1 Amaj7 Am7/D G add9/D Am7/D 2 Am7 D7sus4

won't last a day with-out you. When there's won't last a day

G Gadd9/B C add9 Cadd9/D D G add9

with - out you.

I'M STONE IN LOVE WITH YOU

Words and Music by
T. BELL, L. CREED & A. BELL

Moderato

Bb Bbmaj9 Eb/Bb

If I could I'd like to be a great big mov-ie star,
If I were a bus-iness man I'd sit be-hind a desk,
Some-day be the own-er of the first house on the moon,

F11 F7 F11 F7

Ov-er-night sen-sa-tion, Drive a big ex-pen-sive car.
I'd be so suc-cess-ful, I would scare Wall Street to death.
There would be no neigh-bours, And no pop-u-lat-ion boom.

Bb Bbmaj9 Bb7

I would buy you ev-'ry-thing your lit-tle heart de-sires
I would hold a meet-ing for the press to let them know
You might say that all I do is dream my life a-way

Eb Eo Bb/F F11 F7 Eb Bb/D Cm7

These things I do 'cos I'm stone in love with you.
I did it all 'cos I'm stone in love with you.
I guess it's true 'cos I'm stone in love with you.

To Coda ⊕

Bb Eb6/Bb Bb Eb/Bb Bb Eb/Bb Bb Eb/Bb Cm7

Stone in love with you. I'm just a man, an av-

F7 Cm7 F7 C7

-'rage man do-in' ev-'ry-thing the best I can, But if I could I'd

F11 F7 (tacet — *)

give the world to you. I'd like to

D. S. al Coda

⊕ *CODA*

Bb Eo

I guess it's

Bb/F F11 F7 Eb Bb/D Cm7 Bb Eb6/Bb Bb Eo

true, 'cos I'm stone in love with you. I guess it's

Bb/F F11 Eb Bb/D Cm7 Bb

true, 'cos I'm stone in love with you.

65 (IS THIS THE WAY TO) AMARILLO

Words and Music by
NEIL SEDAKA & HOWARD GREENFIELD

Medium beat

G C G
When the day is dawn - ing on a Tex - as Sun-
There's a church bell ring - ing hear the song of joy

D7 G C G
- day morn - ing, How I long to be there with Ma-rie who's wait-
that it's sing-ing, For the sweet Ma- ri - a and the guy who's com-

D7 E♭ B♭ E♭
- ing for me there. Ev-'ry lone - ly ci - ty where I hang my hat
- ing to see her. Just be-yond the high - way there's an o - pen plain

B♭ E♭ B♭ Am7
Ain't as half as pret - ty as where my ba-by's at
And it keeps me go - ing thru' the wind and rain

D7 G C G
Is this the way to Am - a - ril - lo, Ev-'ry night I've been hug-

D7 G C G D7
- ging my pil - low, dream-ing dreams of Am - a - ril - lo, And sweet Ma-rie who waits

G C G
for me. Show me the way to Am - a - ril - lo, I've been weep - ing like

D7 G C G D7
a wil - low, Cry-ing o - ver Am - a - ril - lo, And sweet Ma-rie who waits

G C G
for me. Sha- la la la la la la la, Sha- la la la la

D7 C G D7 G D.C.
la la la, Sha- la la la la la la la, And Ma-rie who waits for me.

IT WAS A VERY GOOD YEAR

Words and Music by
ERVIN DRAKE

Moderately

Dm Eb

1. When I was sev - en - teen, it was a ve - ry good year,
(2. When I was) twen - ty - one, it was a ve - ry good year,
(3. When I was) thir - ty - five, it was a ve - ry good year,
(4. But now the) days are short, I'm in the au-tumn of the year,

Dm F

It was a ve - ry good year for small town girls and
It was a ve - ry good year for cit - y girls who
It was a ve - ry good year for blue-blood-ed girls of
And now I think of my life as vin - tage wine from

Eb D

soft sum-mer nights, We'd hide from the lights on the
lived up the stair, With per - fumed hair that
in - de - pen-dant means, We'd ride in li - mou-sines their chauf-
fine old kegs, From the brim to the dregs it

C D Dm

vil - lage green, When I was sev - en - teen!
came un - done, When I was twen - ty - one!
-feurs would drive, When I was thir - ty - five!
poured sweet and clear, It was a ver-y good year!

Am F 1. 2.3. A7 4. A7 A

2. When I was
3. When I was
4. But now the

IT'S IMPOSSIBLE

Words by
SID WAYNE

Music by
A. MANZANERO

Slowly, with a beat

G (6) (maj7) (6)

It's im - pos - si - ble, Tell the sun to leave the sky, It's just im -

Am6 B7-5 (B7) (+5) (B7) Em (maj7) Dm (7)

-pos-si-ble. It's im-pos-si-ble, Ask a ba-by not to cry, it's just im-

Dm6 E7-5 (E7) Am7 Cm6

-pos-si-ble. Can I hold you clo-ser to me and not

G (maj7) E7-9 Am A7

feel you go-ing through me, Split the sec-ond that I ne-ver think of you, oh how im-

D7 Am7 D7 G (6) (maj7) (6)

-pos-si- ble. Can the o- cean keep from rush-ing to the shore? It's just im-

Am6 B7-5 (B7) (+5) B7 Em (maj7) Dm (7)

-pos-si- ble. If I had you could I ev-er want for more? It's just im-

Dm6 E7-5 (E7) Am7 Cm6

-pos-si- ble. And to-mor-row should you ask me for the world, some-how I'd

G (maj7) E7-9 Am (7) D7

get it. I would sell my ve-ry soul and not re-gret it, For to live with-out your love is just im-

1 G Am11 D7 2 G

-pos-si- ble. It's im- -pos - si - ble.

53 IT'S NICE TO GO TRAVELLING

Words by
SAMMY CAHN

Music by
JAMES VAN HEUSEN

Moderately Refrain (Relaxed)

G9♭5 G9 G9+5 C6 Cmaj7 C6 Cmaj7 F7 F9 F9♭5 F9 F6 F7

It's ver-y nice ___ to go trav-'ling to Par-is, Lon-don or Rome, It's oh so

Dm7 G7 Dm7 G6 A♭7 G7

nice ___ to go trav-'ling, But it's so much nic-er, yes it's so much nic-er to come

C6 Dm7 G9♭5 G9 G9+5 C6 Cmaj7 C6 Cmaj7 F7 F9 F9♭5

home! It's ve-ry nice ___ to just wan-der the cam-el route ___ to I-

F9 F6 F7 Dm7 G7 Dm7 G6 A♭7

-raq, It's oh so nice ___ to just wan-der, But it's so much nic-er, yes it's

G7 C6 G C7 E F E F

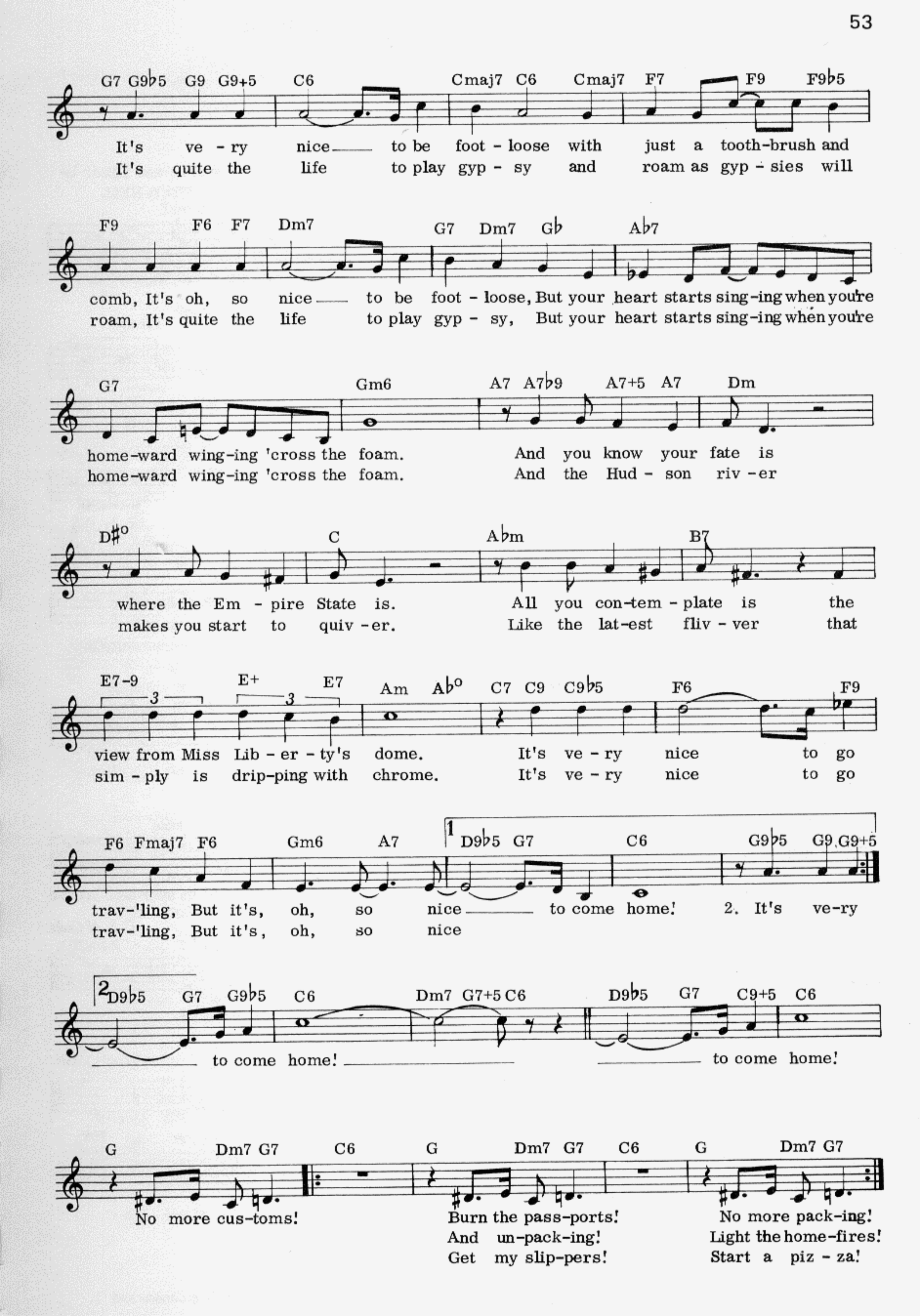
oh, so nice to wan-der back! 1. The mam-'selles and frau-lein ___ and the
2. You will find the maed-chen ___ and the

G♭ G7 G9 C G7 C B+ B7 Em A7+5 A7

se-no-ri-tas are sweet, But they can't com-pete, 'cause they just don't
gay mu-cha-chas are rare, But they can't com-pare with the sex-y

Dm B♭9 C Am D9 D6 D7 Dm7

have what the mod-els have ___ on Mad-i-son Ave.
line that pa-rades each day ___ at Sun-set and Vine.


G7 G9♭5 G9 G9+5 C6 Cmaj7 C6 Cmaj7 F7 F9 F9♭5
It's ve - ry nice to be foot - loose with just a tooth-brush and
It's quite the life to play gyp - sy and roam as gyp - sies will
F9 F6 F7 Dm7 G7 Dm7 G♭ A♭7
comb, It's oh, so nice to be foot - loose, But your heart starts sing-ing when you're
roam, It's quite the life to play gyp - sy, But your heart starts sing-ing when you're
G7 Gm6 A7 A7♭9 A7+5 A7 Dm
home-ward wing-ing 'cross the foam. And you know your fate is
home-ward wing-ing 'cross the foam. And the Hud - son riv - er
D♯o C A♭m B7
where the Em - pire State is. All you con-tem - plate is the
makes you start to quiv - er. Like the lat-est fliv - ver that
E7-9 E+ E7 Am A♭o C7 C9 C9♭5 F6 F9
view from Miss Lib - er - ty's dome. It's ve - ry nice to go
sim - ply is drip-ping with chrome. It's ve - ry nice to go
F6 Fmaj7 F6 Gm6 A7 1 D9♭5 G7 C6 G9♭5 G9 G9+5
trav-'ling, But it's, oh, so nice to come home! 2. It's ve-ry
trav-'ling, But it's, oh, so nice
2 D9♭5 G7 G9♭5 C6 Dm7 G7+5 C6 D9♭5 G7 C9+5 C6
to come home! to come home!
G Dm7 G7 C6 G Dm7 G7 C6 G Dm7 G7
No more cus-toms! Burn the pass-ports! No more pack-ing!
And un-pack-ing! Light the home-fires!
Get my slip-pers! Start a piz - za!

86 KILLING ME SOFTLY WITH HIS SONG

Words by
NORMAN GIMBEL

Music by
CHARLES FOX

Tempo Rubato

Fm Db Eb7

Strum-ming my pain_with his fin - gers, ___ sing-ing my life_ with his words

Ab Fm Bb Eb

___ Kill-ing me soft- ly with his_ song, kill-ing me soft - ly ___ with his

Db Ab Db Fm F sus4

_ song. Tell-ing my whole_ life ___ with his words, kill-ing me soft - ly ___

A tempo ♩ = 108

F Eb7 sus4 Eb7 Bbm7

___ with his song. ___

I heard he sang
I felt all flushed
He sang as if

Eb Ab Db Bbm7

___ a good song I_ heard he had a style, _ And so I came
_ with fe - ver em- bar-rassed by the crowd, _ I felt he found
___ he knew me in_ all my dark des-pair ___ And then he looked

Eb Fm C7sus4 Fm Bbm7

— to see him and list - en for — a while. — And there — he was
— my let - ters and read each one — out loud. — I prayed — that he
— right through me as if I was - n't there. — But he — was there

Eb7 Ab C7 Fm

— this young-boy a stran-ger to my eyes —
— would fin - ish but he just kept right on — Strum-ming my pain-with his fin-
— this stran -ger sing - ing clear and strong —

Bbm Eb7 Fm

- gers, — sing-ing my life — with his words — Kill-ing me soft - ly with his —

𝄋 Bb Eb Db Ab

— song, kill-ing me soft - ly — with his — song, tell-ing my whole — life — with his

Db Gb *To Coda* ⊕ F

— words, Kill-ing me soft - ly — with his song. —

1.2. 3. Fm Bbm

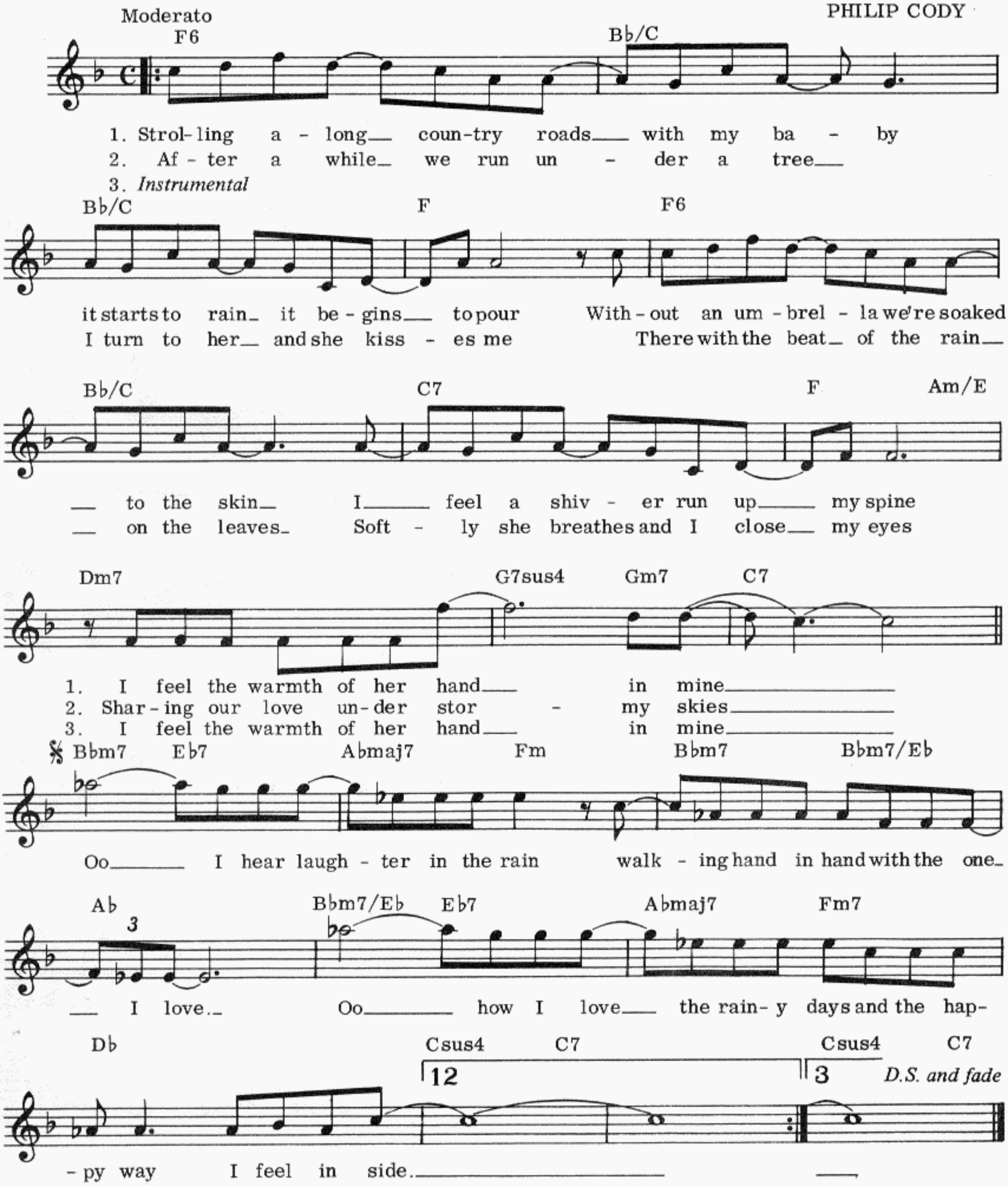
— — He was strum-ming there — yea he was sing-

Eb Ab Fm *D.S. al Coda* ⊕ *CODA* F

- ing my life, — Kill-ing me soft- ly with his-

100 LAUGHTER IN THE RAIN

Words and Music by
NEIL SEDAKA &
PHILIP CODY



95 LEAVING ON A JET PLANE

Words and Music by
JOHN DENVER

Moderately
Verse D7 G C

1. All my bags are packed, I'm read-y to go, I'm
(2. There's so) man - y times I've let you down, So
(3. ————) Now the time has come to leave you,

G C G

stand - ing here out - side your door, I hate to wake you
man - y times I've played a - round, I tell you now
one more time, let me kiss you, Then close your eyes,

Em D D7

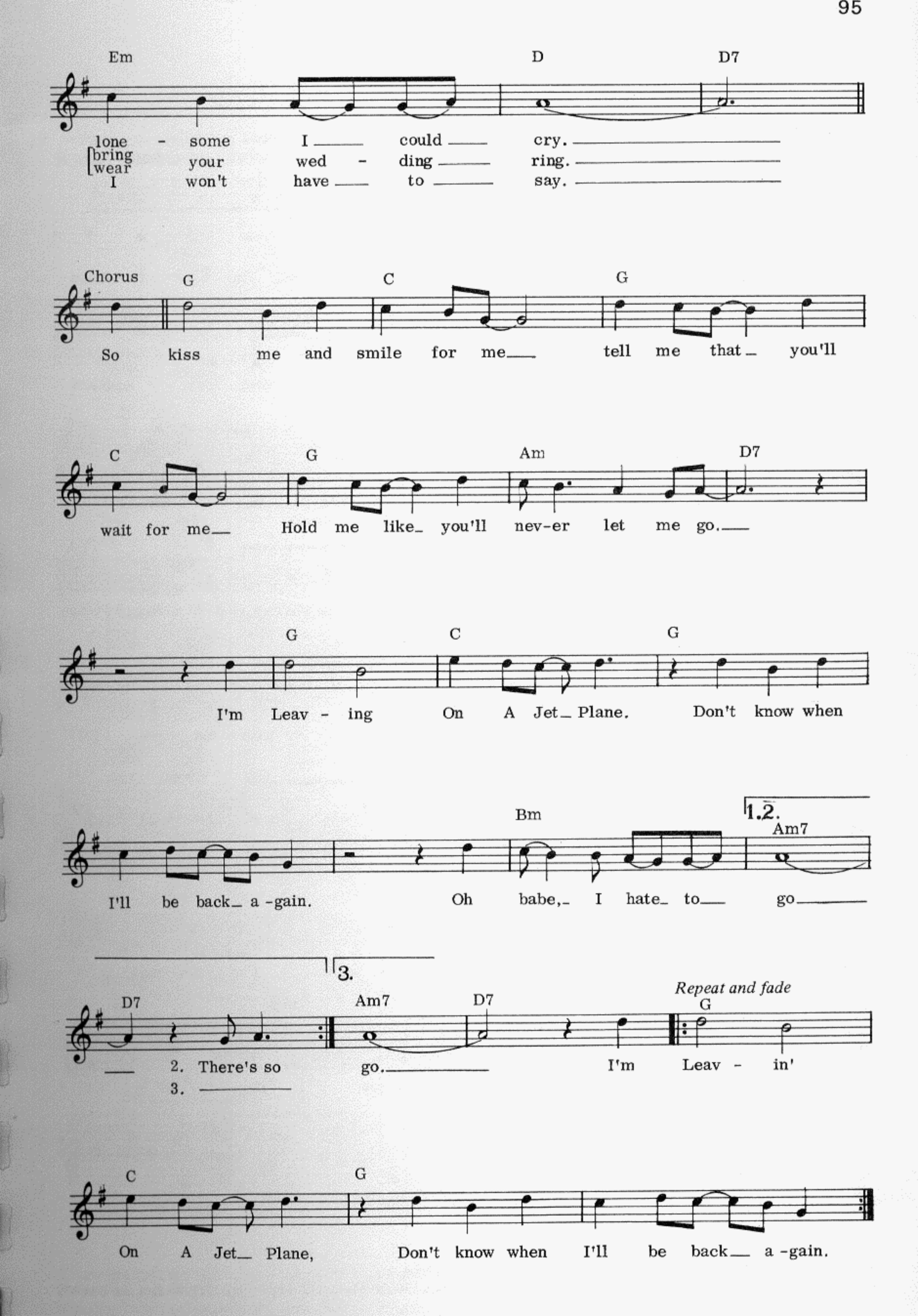
up to say good - bye But the
they don't mean a - thing. Ev - 'ry
I'll be on my way

G C

dawn is break - in', it's ear - ly morn, The
place I go I'll think of you. Ev - 'ry
Dream a - bout the days to come, When

G C G

tax - i's wait - in', he's blow-in' his horn. Al - read - y I'm so
song I sing I'll sing for you. When I come back I'll
I won't have to leave a - lone. A - bout the times


Em
D
D7
lone - some I could cry.
[bring your wed - ding ring.
[wear
I won't have to say.
Chorus
G
C
G
So kiss me and smile for me tell me that you'll
C
G
Am
D7
wait for me Hold me like you'll nev-er let me go.
G
C
G
I'm Leav - ing On A Jet Plane. Don't know when
Bm
1.2.
Am7
I'll be back a -gain. Oh babe, I hate to go
3.
D7
Am7
D7
Repeat and fade
G
2. There's so go. I'm Leav - in'
3.
C
G
On A Jet Plane, Don't know when I'll be back a -gain.

LOVE AND MARRIAGE

Words by
SAMMY CAHN

Music by
JAMES VAN HEUSEN

Rubato — Verse (ad -lib)

C — Dm6 — C — Dm7 — G7

The whole of life is a pre - am-ble, To the love-li - est gam-ble there

Cmaj7 — C7 — Dm7 — G7 — Cmaj7 — C6 — Fm6 — C — Fm6

is; The gam-ble that de - cides the fate of grooms and

C — F7 — G — Em7 — Am7 — D7

brides. The hon - ey - moon plac - es, warm em - brac - es, Things marked

Dm7 — G7 — Gm6 — A7

"Hers" and "His". Each heart beats like it does be-cause it

Dm — Dm(+7) — Dm7 — B♭9

needs to, And just be-cause it knows that ev - 'ry

Refrain

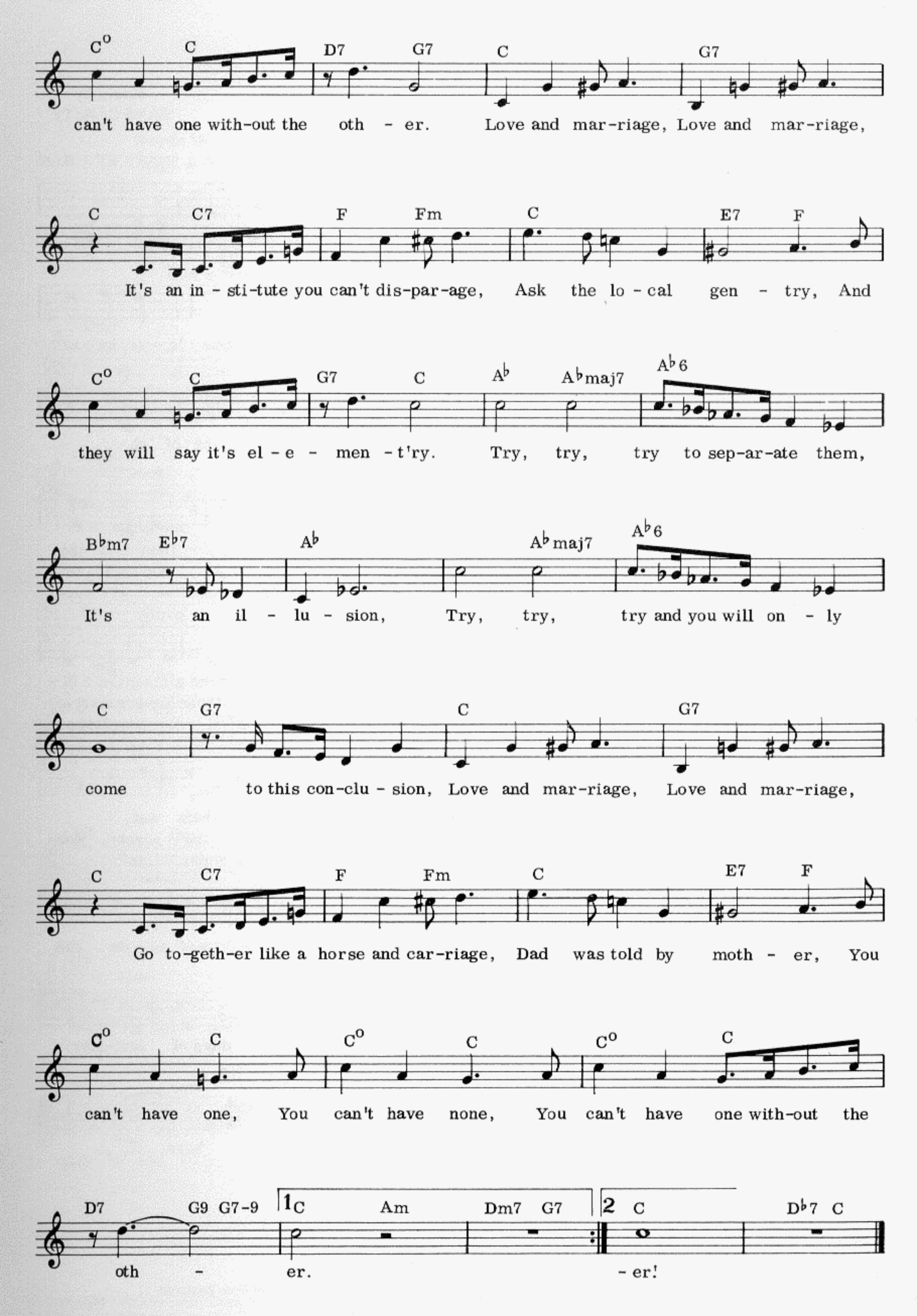
F6 — C — G6 — C7 — C

heart beat leads to Love and mar-riage, Love and mar-riage,

G7

C — C7 — F — Fm — C — E7 — F

Go to-geth-er like a horse and car-riage, This I tell ya, broth - er, Ya


C° C D7 G7 C G7
can't have one with-out the oth - er. Love and mar-riage, Love and mar-riage,
C C7 F Fm C E7 F
It's an in - sti-tute you can't dis-par-age, Ask the lo - cal gen - try, And
C° C G7 C A♭ A♭maj7 A♭6
they will say it's el - e - men - t'ry. Try, try, try to sep-ar-ate them,
B♭m7 E♭7 A♭ A♭maj7 A♭6
It's an il - lu - sion, Try, try, try and you will on - ly
C G7 C G7
come to this con-clu - sion, Love and mar-riage, Love and mar-riage,
C C7 F Fm C E7 F
Go to-geth-er like a horse and car-riage, Dad was told by moth - er, You
C° C C° C C° C
can't have one, You can't have none, You can't have one with-out the
D7 G9 G7-9 1 C Am Dm7 G7 2 C D♭7 C
oth - er. - er!

93 LOVE ME WITH ALL YOUR HEART

English Words by
MICHAEL VAUGHN

Music by
CARLOS RIGUAL

Moderately slow, with a strong beat

C Am Em
Love me with all your heart,— that's all I want, love;——

F6 G9 C6 A7
Love me with all of your heart, or not at all;

Dm G7 C Am
Just pro-mise me this—— that you'll give me—— all your kiss - es,—— Ev -'ry

Em F G7
win - ter,—— ev - 'ry sum - mer,—— ev - 'ry fall.

C Am Em
When we are far a part—— or when you're near me,——

F6 G9 C6 A7
Love me with all of your heart as I love you;

Dm G7 C Am
Don't give me your love—— for a mo- ment— or an hou- r,—— Love me

Em F G7
al - ways— as you loved me— from the start, With ev- 'ry beat of your

1. C6 Am7 Dm7 G7
heart——

2. C6
heart.——

LULLABY OF BIRDLAND

Words by
B. Y. FORSTER

Music by
GEORGE SHEARING

Moderato

Em Em6 F♯7 B7-9 Em Cmaj7
Lul - la - by of bird-land that's what I al - ways hear

Am7 D7 Bm7 Em Am7 D7-9 G C9 Am6
when you sigh. Nev-er in my word-land could there be ways to re-veal, in a phrase

B7 Em Em6 F♯7 B7-9 Em Cmaj7
how I feel! Have you ev-er heard two tur - tle doves bill and coo

Am7 D7 Bm7 Em Am7 D7-9
when they love? That's the kind of mag-ic mu -sic we make with our lips

G D7 G E9 E7-9 Am Am7
when we kiss! And there's a weep - y old wil - low;

D9 D7-9 G6 E9 E7-9 Am Am7
He real - ly knows how to cry! That's how I'd cry in my pil - low,

D9 D7-9 G B7 Em Em6 F♯7 B7-9
If you should tell me fare-well and good-bye! Lul-la-by of bird-land whis-per low,

Em Cmaj7 Am7 D7 Bm7 Em Am7 D7-9
Kiss me sweet and we'll go, Fly-in' high in bird-land, high in the sky up a-bove,

1 G C9 Am6 B7 2 G D7 (G) (D7) G13+11
all be-cause we're in love! we're in love!

MARIA ELENA

English Words by
S. K. RUSSELL

Music by
LORENZO BARCELATA

Waltz

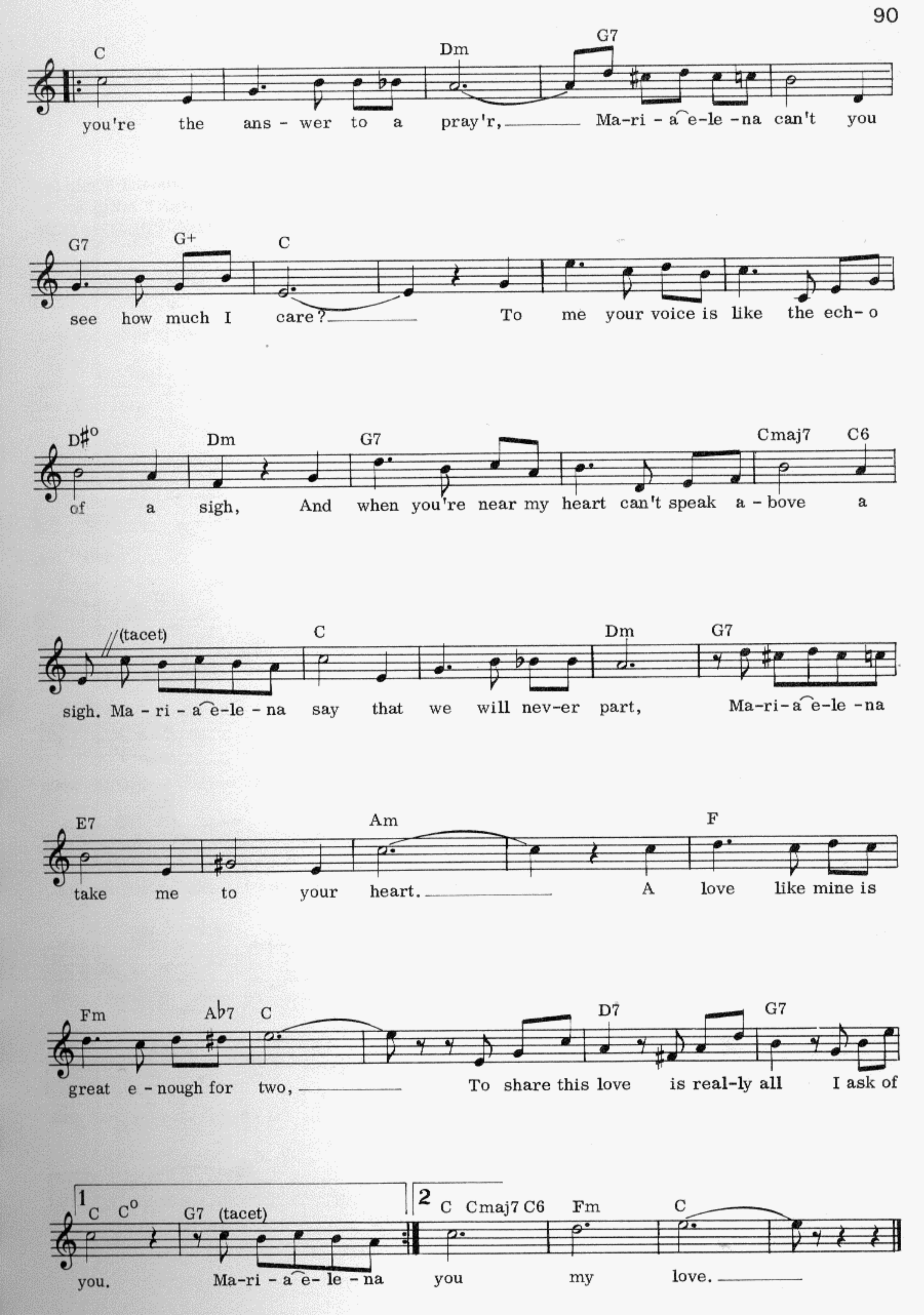
C F C Dm7 E°
Like fall - ing rain to a flow'r Or like the

Dm Em7 G7 C F
shore to the sea, Like min - utes are to an

C Dm G7 C6 C+
hour Dar - ling so you are to me.

C Am E7 Am
This I can nev - er dis - guise

Am D7 D° D7 G7 (tacet)
Here in my heart or my eyes. Ma - ri - a e - le - na


C Dm G7
you're the ans - wer to a pray'r, Ma-ri - a e-le -na can't you
G7 G+ C
see how much I care? To me your voice is like the ech- o
D#o Dm G7 Cmaj7 C6
of a sigh, And when you're near my heart can't speak a - bove a
//(tacet) C Dm G7
sigh. Ma - ri - a e-le - na say that we will nev-er part, Ma-ri-a e-le -na
E7 Am F
take me to your heart. A love like mine is
Fm Ab7 C D7 G7
great e - nough for two, To share this love is real-ly all I ask of
1 C Co G7 (tacet)
you. Ma-ri - a e- le - na
2 C Cmaj7 C6 Fm C
you my love.

32

MILORD

English Words by
BUNNY LEWIS

Music by
MARGUERITE MONNOT

Easy Quickstep

F Bb6

Come on, get wise, Mi - lord, her lips tell lies, Mi - lord,
Hip, Mi - lord, and let life rip, Mi - lord,

F G7 C7

the girl that you a - dored has found some oth - er guy. She just got
be sure there's plent - y more of lov - ing to be done. There's chicks to

F F7 Bb Bbm F

bored, Mi - lord, now you're ig - nored, Mi - lord, deep down in - side your pride
meet, Mi - lord, with lips as sweet, Mi - lord, and hearts to make and break

Dm G7 C7 F

won't let you say "good - bye", That south-ern belle, Mi - lord. has got a
be fore the race is run, So hit the town, Mi - lord, come on and

Bb6 F Gm7 C7 F *Fine*

heart of ice. Love can be hell, Mi - lord, as well as par - a - dise.
be my guest, We'll turn it up - side down and dev-il take the rest.

Verse

Fm C7 Fm C7 Fm

met her at a ball her lips were rub - y red, Her laz - y south-ern drawl soon

Eb Fm C7 Fm Eb

turn'd your no - ble head, You swore you'd never part tho' you lived far a - way How

D.S. al Fine

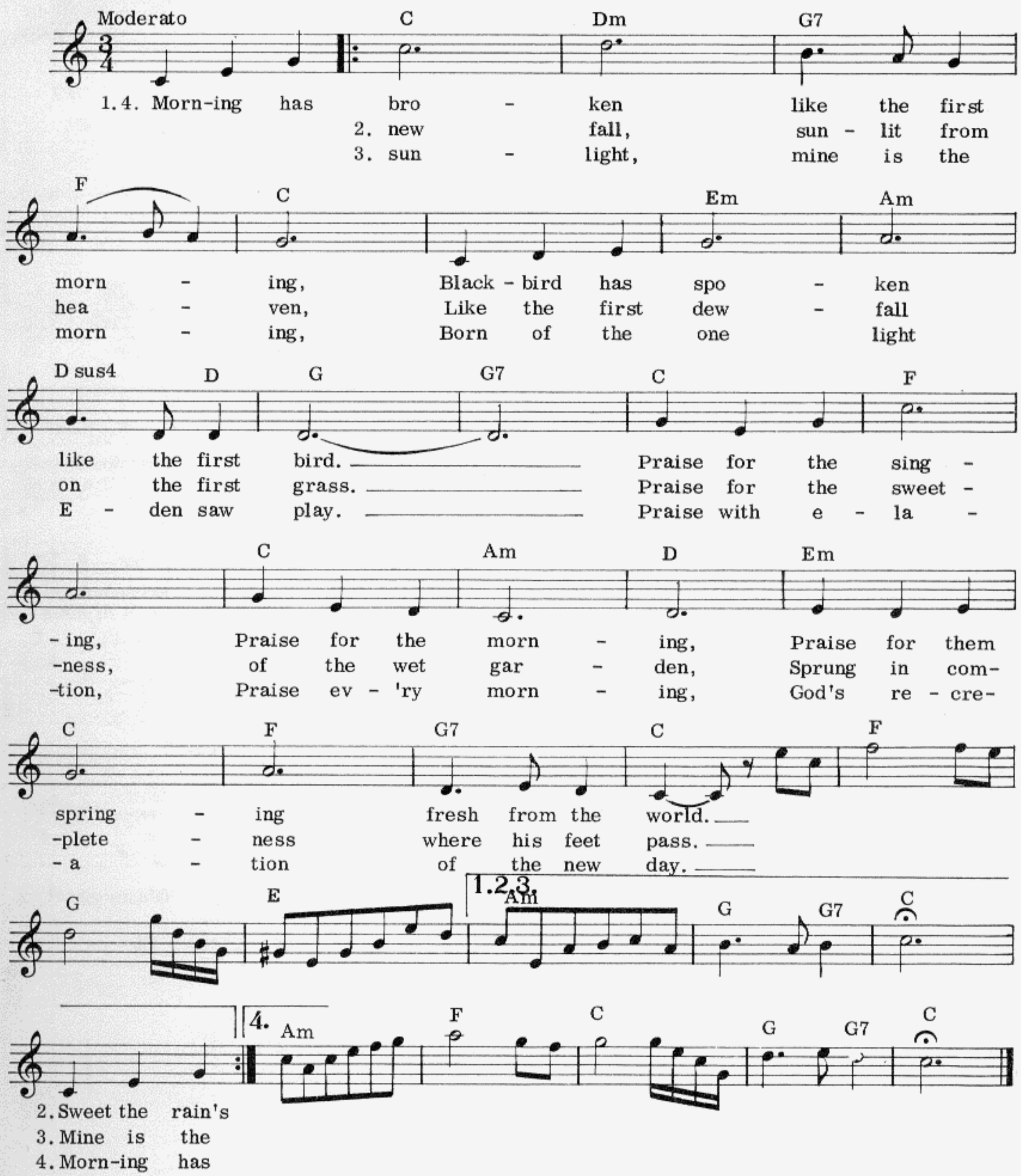
Db C Db C7-9

could you know her heart like oth - er hearts would stray Come on get

MORNING HAS BROKEN

Words by
ELEANOR FARJEON

Musical arrangement by
CAT STEVENS



MY WAY

English Words by
PAUL ANKA

Music by
CLAUDE FRANCOIS &
JACQUES REVAUX

Moderately slow

F Am Cm6 D7

1. And now the end is near, and so I face the fin-al cur-tain, My
(2. Re-) grets I've had a few, but then a-gain, too few to men-tion, I
(3. I've) loved, I've laughed and cried, I've had my fill, my share of los-ing, And

Gm Gm7 C7 F

friend, I'll say it clear, I'll state my case of which I'm cer-tain. I've
did what I had to do, and saw it thru' with-out ex-emp-tion. I
now as tears sub-side, I find it all so a-mus-ing. To

F F7 B♭ B♭m

lived a life that's full, I trav-elled each and ev-'ry high-way, And
planned each chart-ed course, each care-ful step a-long the by-way, And
think I did all that, and may I say, "Not in a shy way," Oh,

F C7 B♭m6 1 F 2.3. F

more, much more than this, I did it my way. 2. Re- way. Yes, there were
more, much more than this, I did it my way. For what is a
no, oh no, not me, I did it

F F7 B♭

times I'm sure you knew, when I bit off more than I could chew, But thru' it
man, what has he got, If not him-self, then he has not, To say the

Gm7 C7 Am7 Dm

all when there was doubt, I ate it up, and spit it out. I faced it
things he tru-ly feels, And not the words of one who kneels. The rec-ord

Gm7 C7 B♭m6 1 F D.S. al Fine 2 F Fine

all, and I stood tall, and did it my way. 3. I've
shows I took the blows, and did it my way.

99 NEVER, NEVER, NEVER

English Lyric by
NORMAN NEWELL

Music by
TONYRENIS
Original Italian Words by
A. TESTA

D Dmaj7 D6 Dmaj7 Em7 A7

I'd like to run a-way from you, but if you nev-er found me I would die;

Em7 A7 Em7 A7 Dmaj7 D6

I'd like to break the chains you put around me, but I know I nev-er will.

Em7 A7 D Dmaj7 D6 Dmaj7 Em7 A7

You stay a-way, and all I do is wonder why the hell I wait for you

Em7 A7 Em A7 Dmaj7 D6

But when did common sense prevail for lovers when you know it never will.

Dmaj7 D6 Am7 D7 Am D7 Gmaj7

Im-pos-si-ble to live with you, but I know, I could nev-er live without you,

Gm7 D Dmaj7 D6 Dmaj7 A7(sus4) A7

For what ev-er you do I nev-er, nev-er, nev-er want to

Em7 A7 D Bb7

be in love with an-y-one but you! You

Eb Ebmaj7 Eb6 Ebmaj7 Fm7 Bb7 Fm7 Bb7

nev-er treat me like you should so what's the good of loving as I do? Al-

Fm Fm7 Bb7 Bb9 Emaj7 Eb6

though you al-ways laugh at love, noth-ing else would be good en-ough for you.

Ebmaj7 Eb6 Bbm7 Eb7 Bbm7 Eb7

Im - pos - si - ble to live with you, but I know I could nev-er live with-

Ab6 Abm6 Eb Ebmaj7 Eb6 Ebmaj7

- out you, For what-ev - er you do I

Fm7 Bb7 Fm7 Bb7 Eb Eb6 Ebmaj7

nev - er, nev-er, nev - er want to be in love with an - y - one but you.

B7 B6 B9 B7 E Emaj7 E6 Emaj7

You make me laugh you make me cry, you make me live, you make me die, for

F#m7 B7 F#m7 B7

you; You make me sing, you make me sad, you

F#m7 B7 Emaj7 E6 Emaj7 E6

make me glad, you make me mad, for you. I

Bm7 E7 Bm7 E7 Amaj7 A

love you, hate you, love you, hate you, but I'll want you till the world stops turn - ing

Am6 Am7 E Emaj7 E6 Emaj7

For what - ev - er you do I

B7(sus4) B7 B7(sus4) B7 E Bm7

nev - er, nev - er, nev - er, want to be in love with an - y - one but you.

E Bm7 E7 A6 E F#m E Amaj7 Am Am6 E

NICE 'N' EASY

Words by
MARILYN KEITH & ALAN BERGMAN

Music by
LEW SPENCE

Slow

C C+ C6 C7
Let's take it nice 'n' eas - y, It's gon-na be so eas - y

Dm7 G° G7 C
for us to fall ___ in love. ___ Hey, ba - by,

C+ C6 C7 Dm7
what's your hur - ry? Re - lax and don't you wor - ry, We're gon - na fall

A7-9 Dm Dm7 Dm6 E7-9 Am C+
___ in love. ___ We're on the road to ro - mance,

C G7 C Gm6 A7 A7+5
that's safe to say; ___ But let's make all the stops ___ a - long ___ the way.

D7 Dm7 G7-9 C C+ C6
___ The pro-blem now, of course ___ is to sim - ply

C7 F E7 Am Am7 D9 E♭°
hold your hor - ses, To rush would be a ___ crime. ___ 'Cause

C Am7 Dm7 G9 G7-9 | 1 C Em7 Dm7 G9 G7-9 (+5) | 2 C Am7 Dm7 D♭7 C6
nice 'n' eas - y does it ev - 'ry time! time! ___

NO REGRETS

English Words by
IRVING TAYLOR

Music by
CHARLES DUMONT

Slowly

C Chorus G7 C

No no re - grets. no we will have no re - grets, As you

F F+ Dm

leave I can say love was king tho' for on - ly a

G7 C G7

day. 1. No no re - grets, no let there be no re -
2. Life still goes on yes, ev - en though love is

To Coda ⊕

C F Dm

- grets, Why ex - plain, why de - lay, Don't go a -
gone, one last kiss, shrug and sigh, No re -

Interlude

G7 C C

- way sim-ply call it a day Plead-ing mo-ments we knew, I will set them a -

G7 C

- part ev - ry look ev-'ry sigh will be burned in my heart But no tear will be

G7

shed, there'll be no one to blame, Let it al-way's be said we at-tempt-ed what

⊕ *CODA*

C *D. S. al Coda* G7 C F C6/9

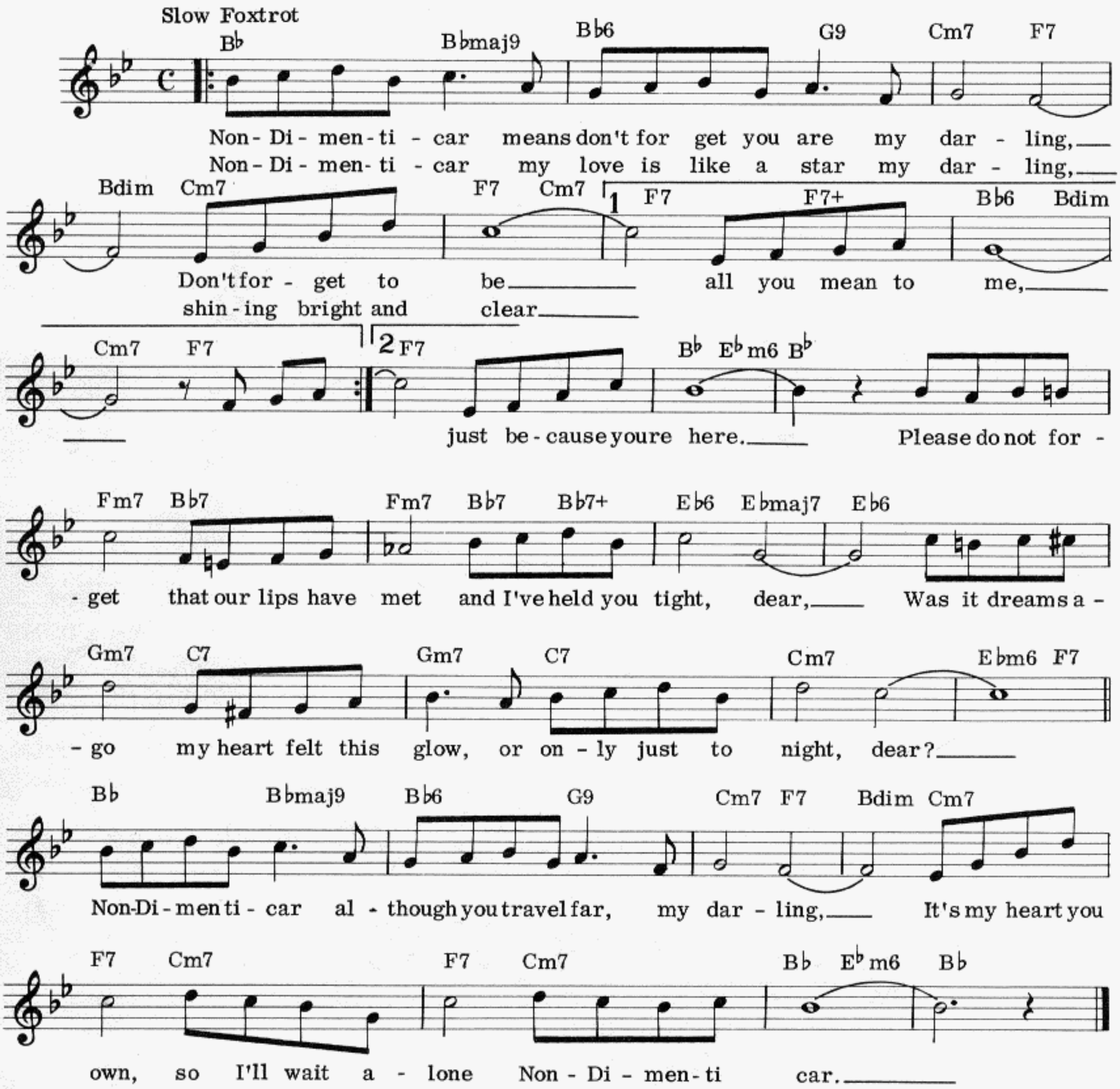
came. - grets As we whis-per good - bye.

ff

42 NON DIMENTICAR (DON'T FORGET)

English Words by
SHELLEY DOBBINS

Music by
P. G. REDI



OB LA DI OB LA DA

Words and Music by
JOHN LENNON &
PAUL McCARTNEY

Bright tempo

Bb F7

Des-mond has a bar-row in the mar- ket place — Mol -

Bb

- ly is the sing-er in a band. Des - mond says to

Eb Bb

Mol - ly, "Girl, I like your face," — And Mol - ly says this as she

F7 Bb Bb

takes him by the hand, — Ob - la - di — ob - la - da, — life goes on, —

Dm Gm Bb

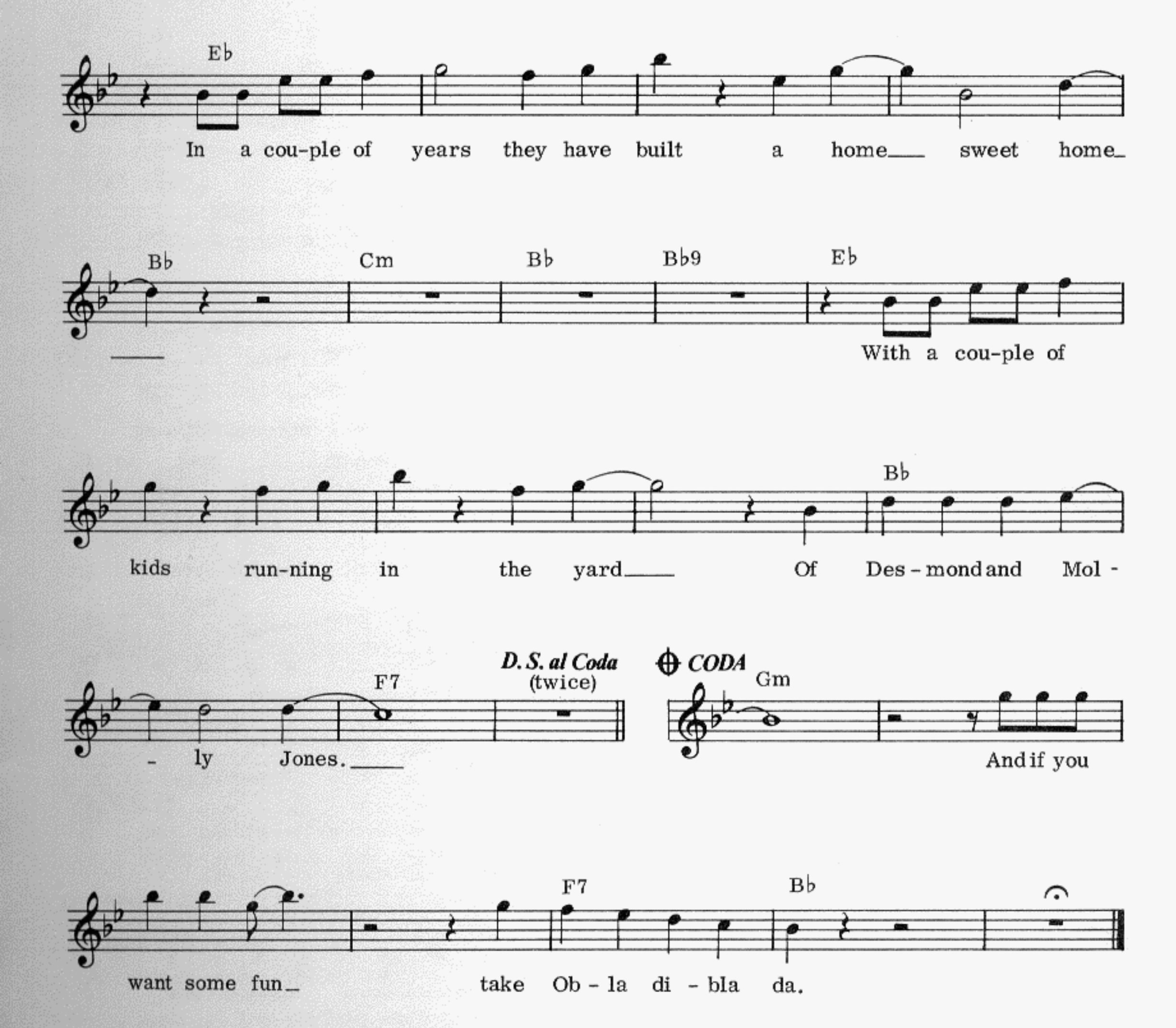
— Bra - la — la, How the life goes on. —

Dm Gm

Ob -la - di — Ob - la da — Life goes on, — Bra - la —

Bb F7 To Coda ⊕ Bb 1. 2.

— la, How the life goes on. —



2. Desmond takes a trolley to the jeweller's stores,
Buys a twenty carat golden ring,
Takes it back to Molly waiting at the door,
And as he gives it to her she begins to sing,

3. Happy ever after in the market place
Desmond let's the children lend a hand;
Molly stays at home and does her pretty face,
And in the evening she still sings it with the hand.

4. Happy ever after in the market place
Molly lets the children lend a hand;
Desmond stays at home and does his pretty face,
And in the evening she's a singer with the band.

ONCE IN A LIFETIME

Words and Music by
LESLIE BRICUSSE &
ANTHONY NEWLEY

Moderato

Eb Bbm7 Ab

Just once in a life - time A man knows a mo - ment,

Ebsus Eb Bbm7 Eb7 Bbm7 Eb7

One won - der-ful mo - ment when fate takes his hand And

Ab Eb Fm7 Eb Ab Bbm6 C7(b9)

this is my mo - ment, My once in a life - time When

Fm7 Eb Ab Eb Fm7 Bb7 Ebsus Eb

I can ex-plore a new and ex-cit - ing land. For once in my life - time

Bbm7 Ab Ebsus Eb

I feel like a gi - ant, I soar like an ea - gle

Bbm7 Eb7 Bbm7 Eb7 Ab Eb

As though I had wings, For this is my mo - ment,

Fm7 Eb Ab Bbm6 C7(b9) Fm7 Eb

My des - ti - ny calls me, And though it may be just

Ab Dm7 G7 Cm Fm7 Bb7(b9) Eb

once in my life-time I'm going to do great things.

12 ONE OF THOSE SONGS

English Words by
WILL HOLT

Music by
GERARD CALVI

Moderately bright

F

1. Well this is one of those songs — that you hear now and then, — You
2. (Be-cause it's) one of those songs — that can make you re-call, — A
3. (Well this is) one of those songs — that's so ea - sy to hear, — You

F C7

don't know just where, — you don't know just when. — It's one of those songs
ride in the spring-time, a walk in the fall, — A day in the coun-
lis - ten just once — then you play it by ear. — It's hummed on ve - ran-

C7

— that are o - ver and then — It's one of those songs — that start
- try, a night in the town. — The sun com- ing up, — or the
- das and strummed on gui-tars. — And all you re - mem - ber is

F

play-ing a - gain, — Yes it's just one of those songs — that you hear for a-while
rain com-ing down, — Or else the eve-ning you part - ed, the morn-ing you met,
"lah-dee-dah-dah." — But lat - er on you'll re - call — it in some oth-er year,

F D7 (♭9) D7 Gm

— That come in - to fa - shion and go out of style; — It's
— The love of your life — you can nev - er for - get; — The
— You may start to smile — or you may shed a tear; — You'll

B♭ B♭m F C D7 C7

one of those songs — that you think you for - got, — but it's one of those songs
rea - son is sim - ple the mem-'ry be-longs — to one of those won-
find that one part — of your life - time be-longs — to one of those won-

C7 1.2. F 3. F

— you can - not! 2. Be-cause it's songs. —
- der - ful songs. 3. Well, this is
- der - ful

ONLY YESTERDAY

Words and Music by
RICHARD CARPENTER
& JOHN BETTIS

Eb Fm
Af -ter long e - nough of be - ing a lone

Bb7 Eb Cm7
Ev - 'ry one must face their share of lone - li- ness In my own time

F Bb Eb Ab
no - bo-dy knew the pain I was go - ing through and

Fm Bb4 Bb Eb
wait-ing was all my heart could do Hope was all I had un -til you came

F Fdim Eb
May-be you can't see how much you mean to me

Cm7 F Bb Eb
You were the dawn break -ing the night The pro-mise of morn-ing light

Ab F Bb Db
Fill-ing the world, sur-round-ing me, And when I hold you, ba- by ba- by

Fm Db
feels like may-be things will be al - right Ba- by, ba - by your love's made me

Bb4 Bb Eb Fm
free as a song sing-ing for ev-er, On-ly yes-ter day when I was sad and I was lone-

Bb Eb Fm Bb
- ly You showed me the way to leave the past and all its tears be-hind me

G Cm C Fm

To-morrow may - be ev-en bright-er than to- day Since I threw my

Bb Eb *To Coda* ⊕ Eb Fm

sad- ness a- way On-ly yes-ter - day

Bb Eb Bb Eb

F Fdim Eb

Eb Fm

I have found my home here in your arms

Bb7 Eb Cm7

no-where else on earth I'd real-ly rath- er be life waits for us,

F Bb Eb Ab F

share it with me The best is a- bout to be and so much is left for us

Bb *D. S. al Coda* ⊕ *CODA* Eb B E

to see and when I hold you -day On-ly yes-ter-day On-ly yes-ter-day

(On-ly yes-ter day)

F♯m B E

When I was sad and I was lone-ly you showed me the way to leave the past

F♯m B G♯ C♯m

and all its tears be-hind me To-mor-row may-be ev-en bright-er than to-day

C♯ F♯m B E

since I threw my sad- ness a -way on- ly yes- ter - day.

PLEASE MR. POSTMAN

Words and Music by
B. HOLLAND &
F. C. GORMAN

Moderato (with a beat)

E♭ Cm

(Wait) (Wait)

Oh yes wait a min-ute Mis-ter Post - man. Wait

E♭

(Post - man)

Mis-ter Post - man. Mis-ter Post - man look and see Oh

Cm A♭

yeah Please Mis-ter Post

Is there a let-ter in your bag for me. I've been wait-ing a

B♭7

man Oh yeah

long long time, Since I heard from that girl of mine.

E♭ Cm

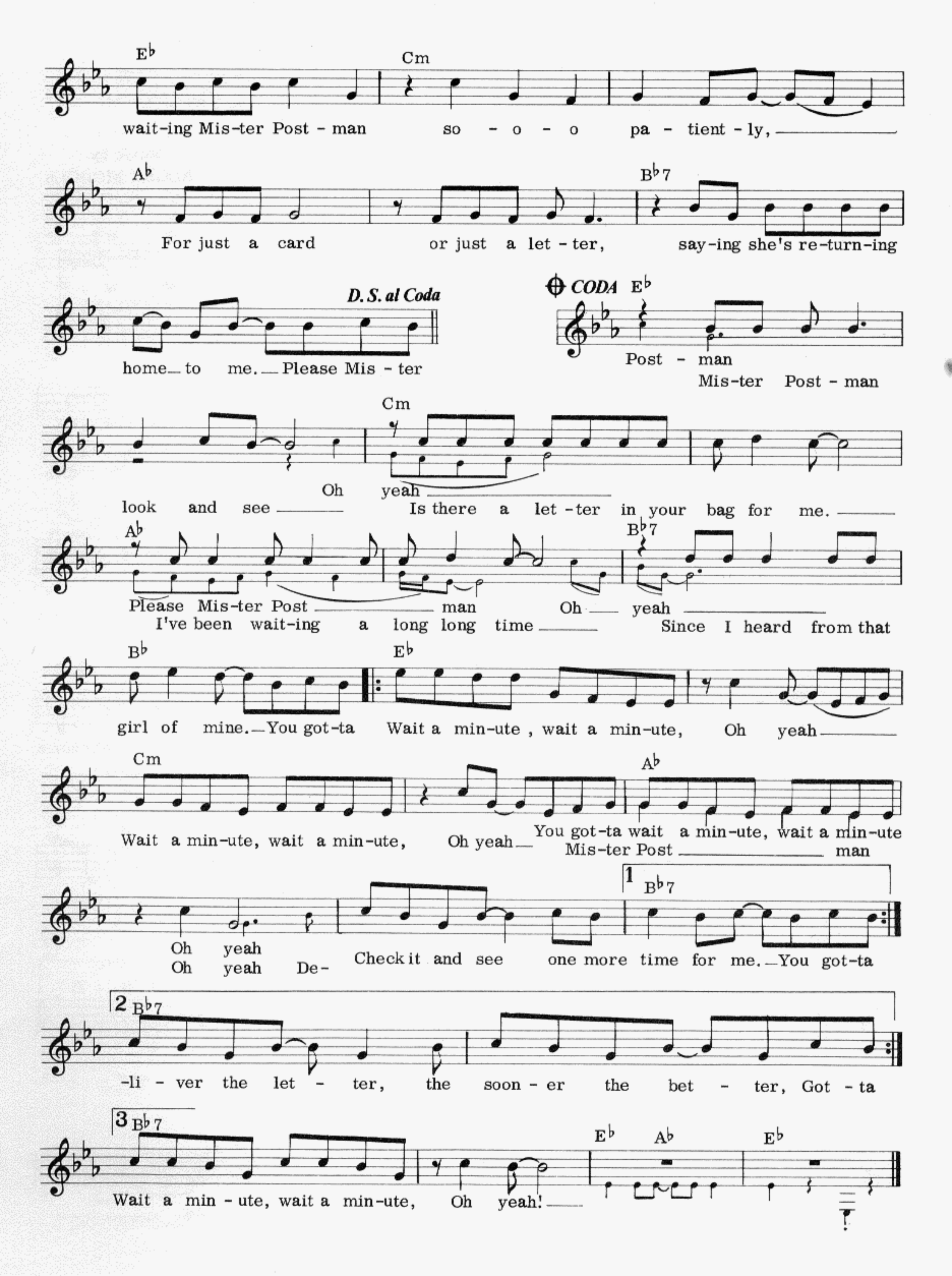
1. There must be be some mail to - day from my girl friend
2. So ma - ny days you passed me by See the tears stand-ing

To Coda ⊕ A♭

so far a - way. Please Mis- ter Post-man look and see
in my eyes. You did - n't stop to make me feel bet-ter

B♭7 E♭

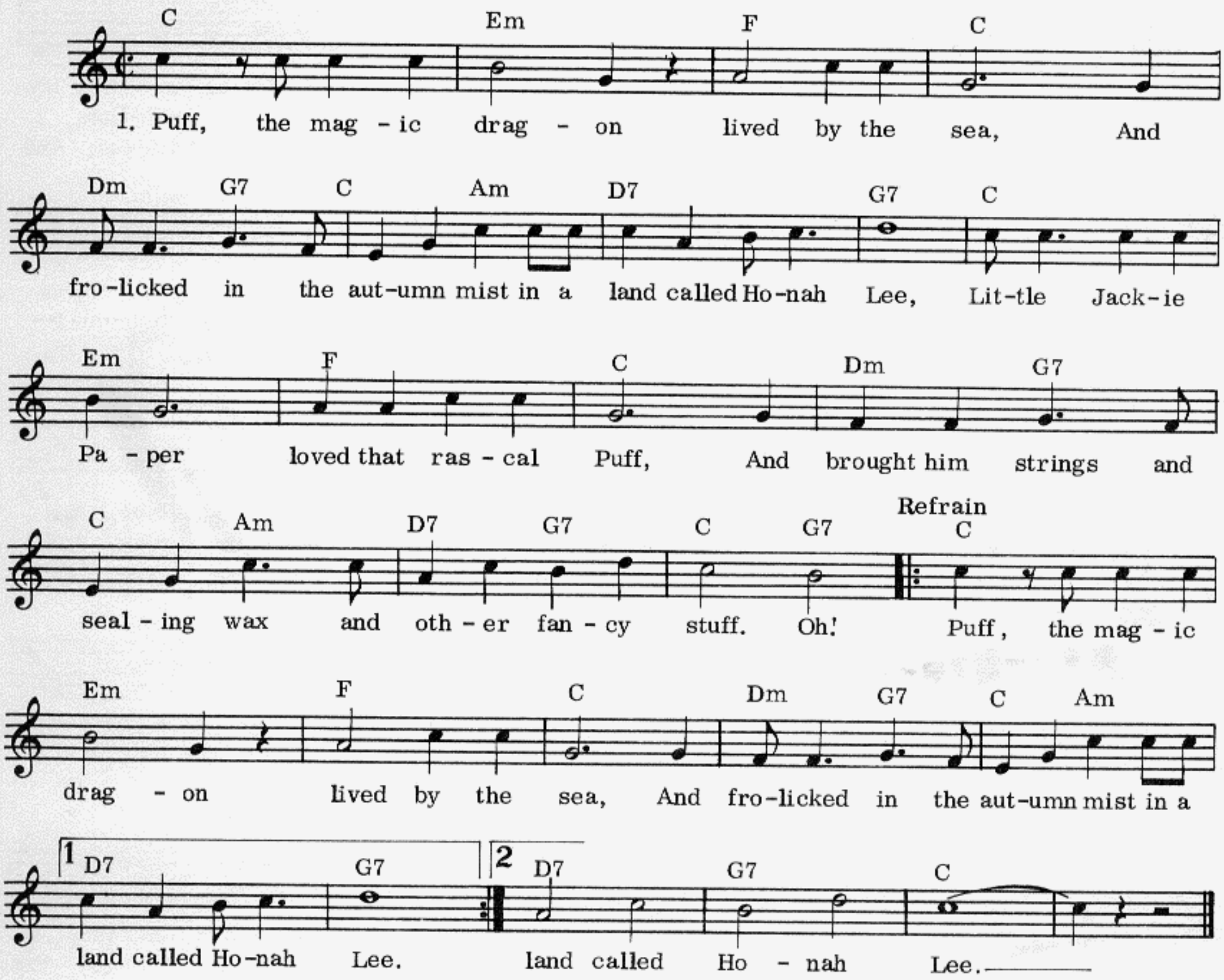
If there's a let-ter, a let-ter for me.
By leav - ing me a card or a let-ter, mis-ter I've been stand-ing here


E♭
Cm
wait-ing Mis-ter Post - man so - o - o pa - tient - ly,
A♭
B♭7
For just a card or just a let - ter, say-ing she's re-turn-ing
D. S. al Coda
home to me. Please Mis - ter
CODA E♭
Post - man
Mis-ter Post - man
Cm
look and see Oh yeah Is there a let - ter in your bag for me.
A♭
B♭7
Please Mis-ter Post man Oh yeah
I've been wait-ing a long long time Since I heard from that
B♭
E♭
girl of mine. You got-ta Wait a min-ute, wait a min-ute, Oh yeah
Cm
A♭
Wait a min-ute, wait a min-ute, Oh yeah You got-ta wait a min-ute, wait a min-ute
Mis-ter Post man
1
B♭7
Oh yeah
Oh yeah De- Check it and see one more time for me. You got-ta
2
B♭7
-li - ver the let - ter, the soon - er the bet - ter, Got - ta
3
B♭7
Wait a min - ute, wait a min-ute, Oh yeah!
E♭
A♭
E♭

PUFF (THE MAGIC DRAGON)

Words and Music by
PETER YARROW &
LEONARD LIPTON

Moderate 2
Verse



Verse 2. Together they would travel on a boat with billowed sail,
Jackie kept a lookout perched on Puff's gigantic tail,
Noble kings and princes would bow when'er they came,
Pirate ships would low'r their flag when Puff roared out his name, Oh! Refrain:

Verse 3. A dragon lives forever but not so little boys,
Painted wings and giant rings make way for other toys,
One grey night it happened, Jackie Paper came no more,
And Puff that mighty dragon, he ceased his fearless roar, Oh! Refrain:

Verse 4. His head was bent in sorrow, green scales fell like rain,
Puff no longer went to play along the cherry lane,
Without his life-long friend Puff could not be brave,
So Puff that mighty dragon, sadly slipped into his cave, Oh! Refrain:

57 SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE

Words and Music by
IRWIN LEVINE &
L. RUSSELL BROWN

Rubato (colla voce)

Db Gbm Ab7 Db

We were ve-ry hap-py well at least I thought we were,

Db Gbm Db Gbm

Can some-bo-dy tell me what's got in-to her? A house, a home, a fam-i-ly and a

Db Eb7 Ebm7 Ab7

man that loves her so. Who'd be-lieve she'd leave us to join a bur-lesque show?

Bright beat

Ab9 Db

Oh say, has an-y-bo-dy seen my
I got wind my Jo's been dan-cin'

Ebm7 Ab7 Ebm7

sweet gyp-sy rose? Here's her pic-ture when
here in New-or-leans. In this smoke filled honk-

Ab7 Db Db7 Abm Db7

she was my sweet Mar-ry Jo. Now she's got
-y tonk they call the land of dreams. Oh

Gb Db F7/C Bbm

rings on her fin-gers and bells on her toes.
here she comes strut-tin' in her birth-day clothes.

Eb7 A7 Ab7

Say has an-y-bo-dy seen my

Gb Db/F Ebm7 1 Db 2 Db F7

sweet gyp-sy rose? Oh Oh ba-by

F7 Bbm

ba - by, won - cha come home?

Eb7 Ebm7

We all miss you and ev- 'ry night we kiss

Ebm/Ab Fm/Ab Ebm7/Ab Ab Db

your pic - ture. Oh rose one night the lights

Ebm7 Ab7

go dim and the crowds go home,

Ebm7 Ab7 Db

That's the day you'll wake up and you'll find you're all a - lone

Db7 Abm Db7 Gb

(1) So let's say good- bye to gyp - sy, Hel -

(2) So take those rings off your fin - gers and

Db F7/C Bbm Eb7

- lo Mar - y Jo. Say, has an - y - bo-

bells off your toes, Say, has an - y - bo-

Ab7 1 Gb Db/F Ebm7 Db

- dy seen my sweet gyp - sy rose.

- dy seen my

2 Eb7 A7 Ab7 Eb7 A7

Now you know just what I mean by, has an - y - bo - dy seen

D.S. and Fade

Ab7 Db Ab Eb7 Ab7

my gyp - sy rose.

14 SLIGHTLY OUT OF TUNE

English Words by
JON HENDRICKS & JESSE CAVANAUGH

Music by
ANTONIO CARLOS JOBIM

Bossa Nova tempo

F G7 (♭5)
Love is like a nev - er end - ing mel - o - dy,

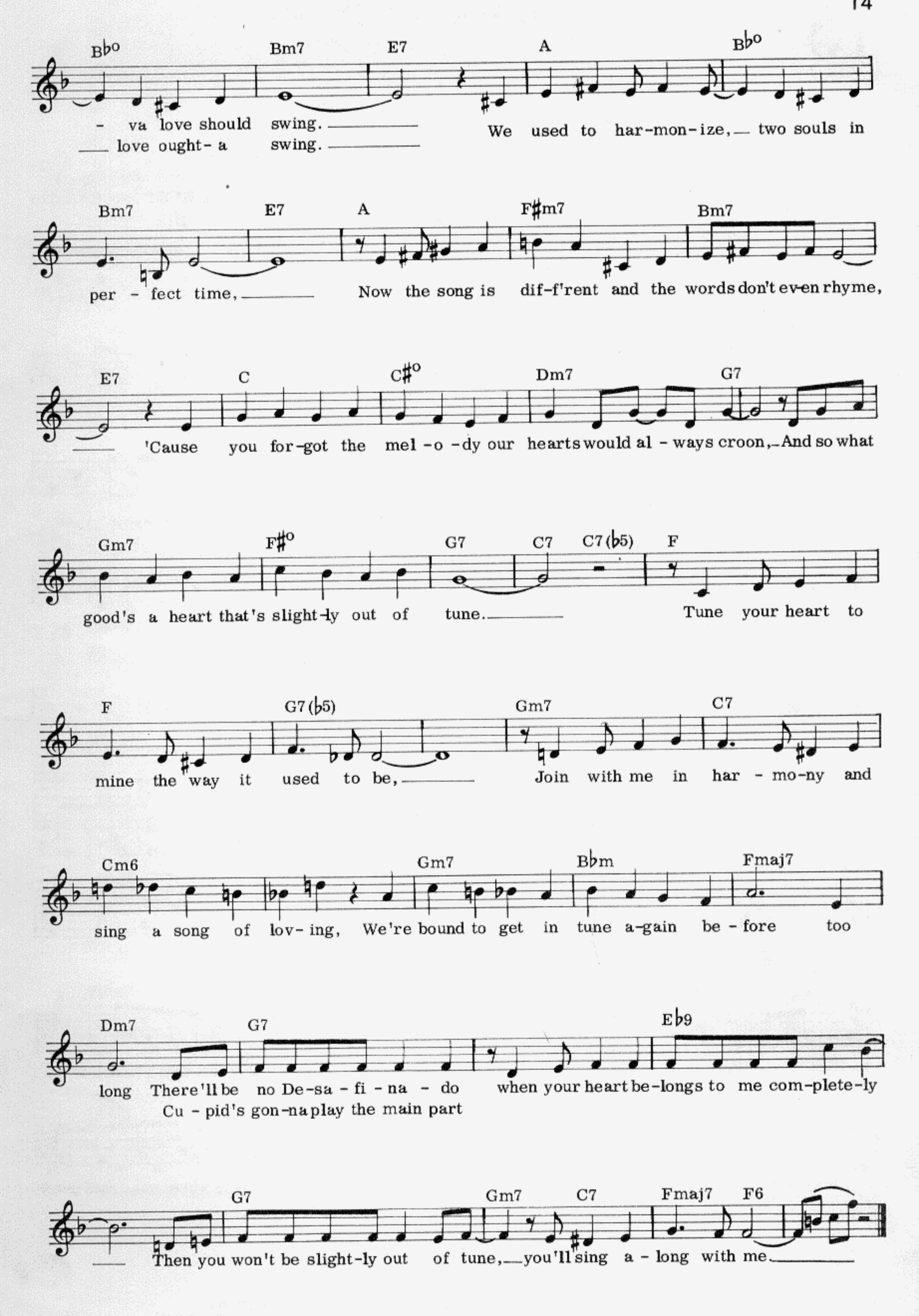
Gm7 C7 D7 (♭9) Gm
Po - ets have com-pared it to a sym - pho - ny, A sym-pho-ny con-duc-

A7 D7 D7 (♭9) G7 (♭9)
- ted by the light - ing of the moon, But our song of love is slight-ly

G♭maj7 G♭7 F G7 (♭5)
out of tune: Once your kiss-es raised me to a fev - er pitch,

Gm7 C7 D7 (♭9)
Now the orch-es - tra- tion does-n't seem so rich,

Gm B♭m F Gm6 A
Seems to me you've changed the tune we used to sing, Like the Bos-sa No-
Late - ly you have changed the tune we used to sing, Seems like our song of


B♭o Bm7 E7 A B♭o
- va love should swing. We used to har-mon-ize, two souls in
love ought- a swing.
Bm7 E7 A F♯m7 Bm7
per - fect time, Now the song is dif-f'rent and the words don't ev-en rhyme,
E7 C C♯o Dm7 G7
'Cause you for-got the mel-o-dy our hearts would al-ways croon, And so what
Gm7 F♯o G7 C7 C7(♭5) F
good's a heart that's slight-ly out of tune. Tune your heart to
F G7(♭5) Gm7 C7
mine the way it used to be, Join with me in har-mo-ny and
Cm6 Gm7 B♭m Fmaj7
sing a song of lov-ing, We're bound to get in tune a-gain be-fore too
Dm7 G7 E♭9
long There'll be no De-sa-fi-na-do when your heart be-longs to me com-plete-ly
Cu-pid's gon-na play the main part
G7 Gm7 C7 Fmaj7 F6
Then you won't be slight-ly out of tune, you'll sing a-long with me.

SMILE

Words by
JOHN TURNER & GEOFFREY PARSONS

Music by
CHARLES CHAPLIN

Andante

F

Smile tho' your heart is ach - ing, Smile ev - en tho' it's break-ing,

F F° Gm D7 Gm

When there are clouds in the sky you'll get by, If you smile thro' your

Gm B♭m6 E♭9 F

fear and sor-row, Smile and may - be to- mor-row, you'll see the sun come shin-ing

Gm7 C7♭9 F

thro', for you. Light up your face with glad-ness, Hide ev - 'ry

F F° Gm D7

trace of sad-ness, Al - tho' a tear may be ev - er so near, That's the

Gm B♭m6 E♭9 F

time you must keep on try - ing, Smile, what'sthe use of cry - ing, You'll find that

F Gm7 C♭9 F

life is still worth - while, If you just smile.

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34 SO WHAT'S NEW

Words and Music by
PEGGY LEE &
JOHN PISANO

Moderate Bounce

C A7

So tell me, babe, what's new? And how's the scene with you?

D7 G7 C C♯dim

Gee, it's good to see you babe!

Dm7 G7 C A7

Yeah, I need you so! How you'll nev-er know,

D7 G7 C Dm7 E♭dim C/E

Gee, it's good to see you babe!

F Fm E7 Am D7

You walked in, lights went on all o - ver my face; you lit up the

G13 Tacet C

place, and you've been gone just too long now, So tell me, babe, what's new? you

A7 D7 G7 Em7

glad to see me too? Hey, my world is spin-nin'! Now I

A7 Dm7 E♭dim Em7 Am7 Dm7 E♭dim Em7 Am7

know I'm win - nin'! You stay home now, don't ev - er roam now and

Dm7 E♭dim Em7 A7 D7 G7 C

I'll say: "Babe it's so good to see you!"

8va basso

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SOMETHING TELLS ME (SOMETHING'S GONNA HAPPEN TONIGHT)

Words and Music by
ROGER COOK & ROGER GREENAWAY

Medium beat

C Dm

Some-thing tells me some-thing's gon-na hap-pen to-night, I
Some-thing tells me some-thing's gon-na hap-pen to you, The

G Dm7 G7 C

read in the pa-pers that Ge-mi-ni peo-ple will make it to-night.
smile on my face is the smile you will wear in a mo-ment or two.

C Dm

The stars will be shin-ing signs a-lign-ing with love,
So get it to-geth-er, you see it's gon-na hap-pen right,

Dm G7 Dm *To Coda* 1 G7

So come on and make it, let's take ev-'ry-thing that we've been
'Cause some-thing tells me some

C G7 Dm7 G7 2 G7 C

dream-ing of.
-thing's gon-na hap-pen to-night.

C F G7 Cmaj7

Oh, I woke up this morn-ing with sun-shine thru my win-dow,

C6 F G7 Cmaj7

Ev-'ry-thing that's hap-pened so far has turned out right,

C6 F G7 Cmaj7 C

And I've got ev-'ry rea-son to feel it's get-ting bet-ter,

F D7 G7sus

It's get-ting bet-ter ev-'ry min-ute, can't wait un-til we meet to-night.

D. S. al Coda *CODA*

G7 Dm7 G7 G7 C F C

For, ba-by, -thing's gon-na hap-pen to-night.

SPANISH EYES

Words by
CHARLES SINGLETON
& EDDIE SNYDER

Music by
BERT KAEMPFERT

Moderato

C

Blue Span - ish eyes

G7

Tear drops are fall - ing from your Span - ish eyes

Please please don't cry This is just a -

C

- dios and not good - bye. Soon I'll re -

C7

- turn Bringing you all the love your heart can

F Fm C

hold Please say Si Si

G7 C C6/9

Say you and your Span-ish eyes will wait for me.

SPANISH FLEA

Lyrics by
MARCEL STELLMAN

Music by
JULIUS WECHTER

Moderato

G B7 E7

The big - gest cir - cus came to town, 'twas head - ed
flea no one could stop, for he had

A7 D7

by the great - est clown, and there were
vowed to reach the top he had a -

G C F Bb Eb Ab

ti - gers and el - e - phants, li - ons and kang - ar - oos
bil - i - ty, en - er - gy and a star qual - it - y

D 1 D7 2 D7

too, and a lit - tle Span-ish for a lit - tle Span-ish
too,

G Tacet

flea. + 8va basso

C7

Why, he could do the most a - maz-ing tricks no flea had

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F B♭7

ev - er done be - fore, knew that if they

+ 8va basso

E♭

got their kicks then ev - 'ry one would stand and

D7 G B7

shout for more. It seems that if you come from Spain,

E7 A7 D7

show bus-iness runs right through your veins, and so our

G C F B♭ E♭ A♭

Span - ish flea climbed the heights, had his name up in lights

D D7 G Tacet

To Coda ⊕

too, he's the great-est Span-ish flea.

+ 8va basso

D. S. al Coda

Why, he could

⊕ *CODA*

G Tacet

He's the great-est Span-ish flea.

+ 8va basso

36 STREETS OF LONDON

Words and Music by
RALPH McTELL

Moderately fast

G D Em Bm C
1. Have you seen the old man in the closed down mar-ket, kick-ing up the

G A7 D13 G D Em
pa-pers with his worn out shoes? In his eyes you see no pride, hand held loose-ly

Bm C G D7 G C G
by his side, Yes-ter-day's pa-per tell-ing yes - ter-day's news. So

Chorus
C G D7 G A7
how can you tell me you're lone - ly, And say for you

D7 G D
that the sun don't shine? Let me take you by the hand, and

Em Bm C G D7
lead you through the streets of Lon-don. I'll show you some-thing to make you change your

1.2.3. 4
G D Em D7 sus D7 G
mind.

2. Have you seen the old girl who walks the streets of London,
Dirt in her hair and her clothes in rags?
She's no time for talking, she just keeps right on walking,
Carrying her home in two carrier bags. (to Chorus)

3. In the all night cafe at a quarter past eleven,
Same old man sitting there on his own,
Looking at the world over the rim of his teacup,
Each tea lasts an hour, and he wanders home alone. (to Chorus)

4. Have you seen the old man outside the seaman's mission,
Memory fading with the medal ribbons that he wears?
In our winter city the rain cries a little pity,
For one more forgotten hero and a world that doesn't care. (to Chorus)

THE AIR THAT I BREATHE

Words and Music by
ALBERT HAMMOND &
MIKE HAZLEWOOD

Moderately slow

Bb D7

If I could make a wish I think I'd pass;
No cig-ar-ettes, no sleep, no light, no sound,

Eb Ebm 1 Bb 2 Bb

Can't think of an-y-thing I need.
Noth-ing to eat, no books to read.

Dm Ebm Bb

Mak-ing love with you has left me peace-ful warm and tired,

Dm Ebm Bb

what more could I ask there's noth-ing left to be de-sired.

𝄋 Bb D7

Peace came up-on me and it leaves me weak So

Eb Ebm *To Coda* ⊕ Bb

sleep, si-lent an-gel go to sleep.

Bb F

Some-times all I need is the air that I breathe and to

Bb F

love you all I need is the air that I breathe yes to

Bb F Fm

love you, all I need is the air that I breathe Ah, ah,

Eb Bb F *D. S. al Coda* ⊕ *CODA* Bb

ah, ah, ah, ah, ah, sleep.

THE CANDY MAN

Words and Music by
LESLIE BRICUSSE &
ANTHONY NEWLEY

Verse — Ad lib. (not too slowly)

C Dm/G Cmaj7 Dm/G Cmaj7 Dm7/G

mf

I can't stop eat - ing sweets! All those won - der-ful

(A little slower)

Am7 D9 G7sus4 G7 Bm7-5 E7 Am (add G♯) Am7 Bm7 (add E) E7

Wil - ly Won - ka treats. You can keep the oth - ers 'cause me, I'm a

(1st tempo)

Am D7 sus D7 Gmaj7 E7-9 Am7 D7

Won - ker-er. When it comes to can - dy, Wil - ly's the

Refrain. Moderato, joyfully

Dm7/G G7 sus G7 Cmaj7 C6 Cmaj9 A7-9 Dm7 G7

con-quer - or. Who can take a sun - rise, sprin-kle it with dew,
Who can take a rain- bow, wrap it in a sigh,

Gm7 C7 Fmaj7 B♭9 C/G Am7

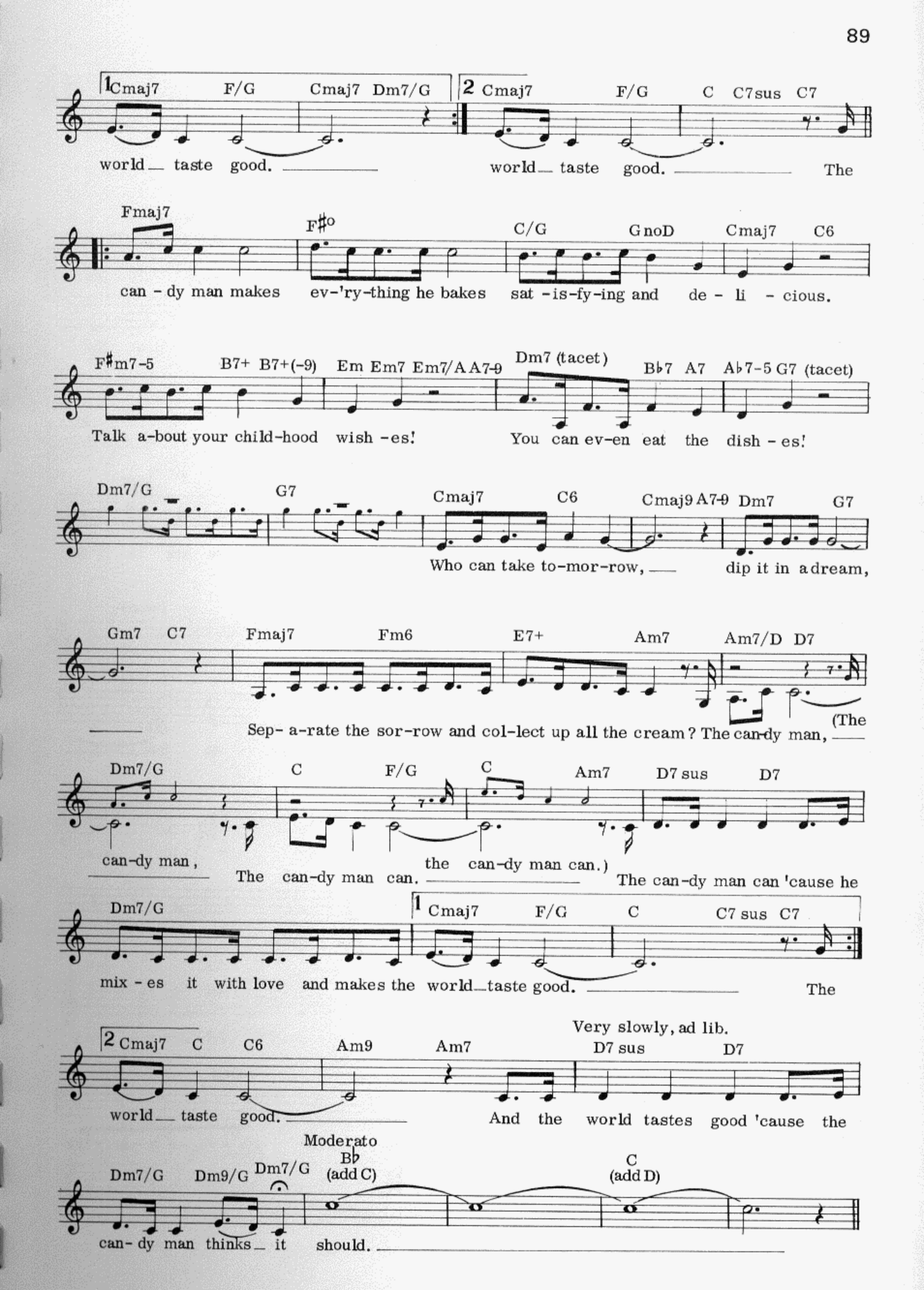
Cov - er it in choc -'late and a mir - a - cle or two? The
Soak it in the sun and make a straw-b'ry lem- on pie?

Am7/D D7 Dm7/G C F/G

can - dy man, (The can - dy man, The can - dy man can. The

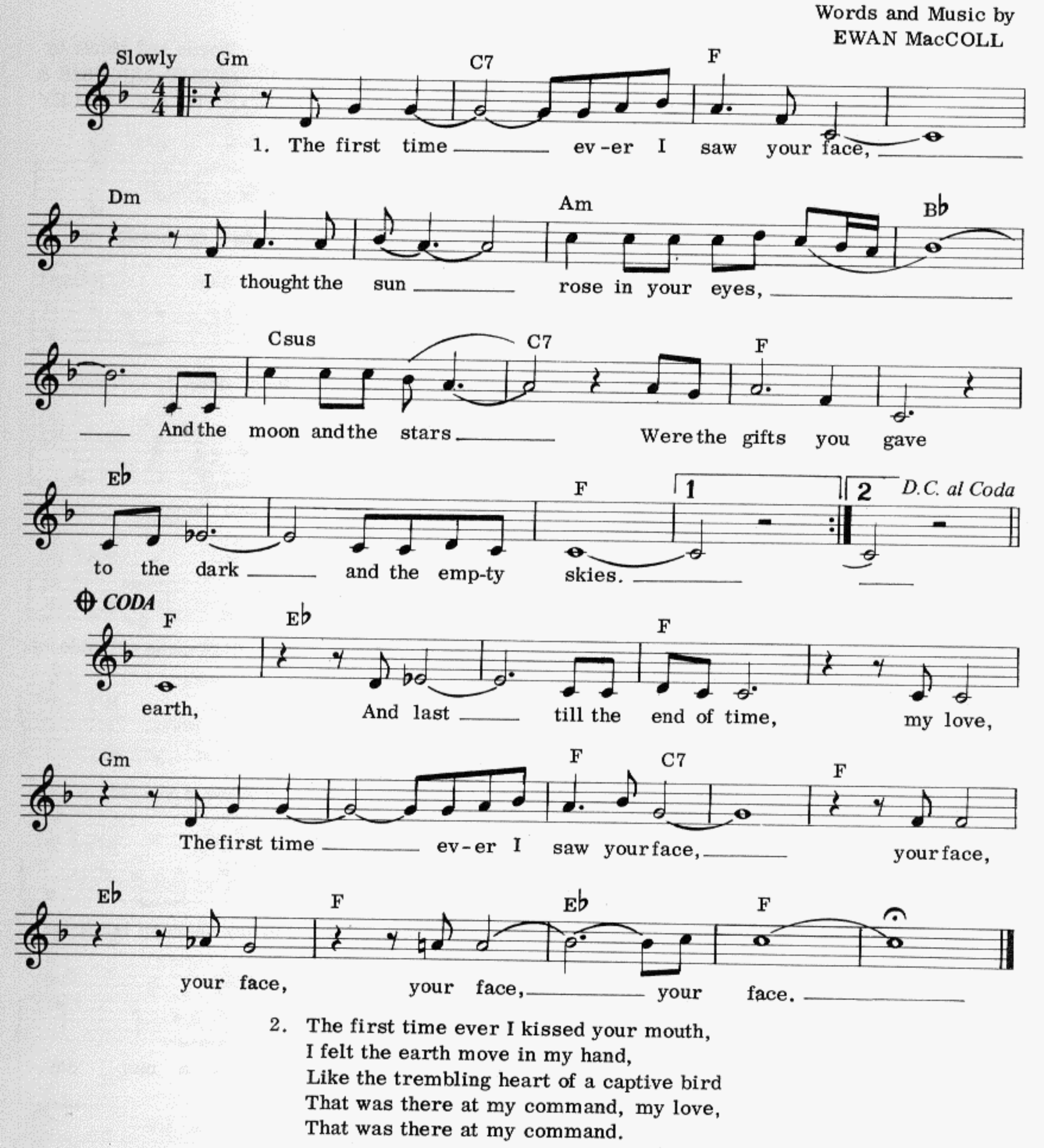
C Am7 D7 sus D7 Dm7/G

can-dy man can) The can-dy man can 'cause he mix - es it with love and makes the


1 Cmaj7 F/G Cmaj7 Dm7/G
2 Cmaj7 F/G C C7sus C7
world taste good. world taste good. The
Fmaj7 F#o C/G GnoD Cmaj7 C6
can - dy man makes ev-'ry-thing he bakes sat -is-fy-ing and de - li - cious.
F#m7-5 B7+ B7+(-9) Em Em7 Em7/A A7-9 Dm7 (tacet) B♭7 A7 A♭7-5 G7 (tacet)
Talk a-bout your child-hood wish -es! You can ev-en eat the dish - es!
Dm7/G G7 Cmaj7 C6 Cmaj9 A7-9 Dm7 G7
Who can take to-mor-row, dip it in a dream,
Gm7 C7 Fmaj7 Fm6 E7+ Am7 Am7/D D7
Sep- a-rate the sor-row and col-lect up all the cream? The can-dy man, (The
Dm7/G C F/G C Am7 D7 sus D7
can-dy man, The can-dy man can. the can-dy man can.) The can-dy man can 'cause he
Dm7/G 1 Cmaj7 F/G C C7 sus C7
mix - es it with love and makes the world taste good. The
2 Cmaj7 C C6 Am9 Am7 Very slowly, ad lib. D7 sus D7
world taste good. And the world tastes good 'cause the
Moderato
Dm7/G Dm9/G Dm7/G B♭ (add C) C (add D)
can- dy man thinks it should.

THE FIRST TIME EVER I SAW YOUR FACE

Words and Music by
EWAN MacCOLL



2. The first time ever I kissed your mouth,
I felt the earth move in my hand,
Like the trembling heart of a captive bird
That was there at my command, my love,
That was there at my command.

3. The first time ever I lay with you
And felt your heart so close to mine,
And I knew our joy would fill the earth
And last till the end of time, my love.
The first time ever I saw your face,
Your face, your face, your face.

THE IMPORTANCE OF YOUR LOVE

English Words by
NORMAN NEWELL

Music by
GILBERT BECAUD

Moderately

A7 D D7 G

1. Take a look a - round the world, what a hope-less mess it
(2. Don't the) grum-blers of the world, ev -er stops to look a -

D Em7 A9 D C

seems in, What a place to build your dreams in, you may say; _____
-round them, Don't they see a rose, a rain - bow or a tree; _____

A7 D D7 G

_____ But as long as I have you, and we share the world to -
_____ You can al - ways find a dream, but I'm luck - i - er than

D Em7 A9 D Bm

-geth - er, We will face the storm - y weath - er come what
oth - ers, For the great -est dream of all be - longs to

C A7 Em7 A7 A^4_7 A13 A7

may. _____
me. _____ Like the world needs the sun and moon a -

F♯m7 Bm B+ B Em7 A7 A13 A7

-bove, The im - por - tance of your love is the on - ly thing for

Dmaj7 D7 Em7 A7 A^4_9 A13 A7

me; _____ Like the world needs the sun and moon a -

F♯m7 Bm B+ B Em7 A7

- bove, The im - por - tance of your love is the on - ly thing for

1 D Em7 (♭5) A7

me.

2 D C9 D

2. Don't the me. _____

THE SUMMER KNOWS

Words by
MARILYN & ALAN BERGMAN

Music by
MICHEL LEGRAND

Slowly

Fm — Fm/Ebass — Fm/E♭bass

The sum-mer smiles, the sum-mer knows, and un- a - shamed, she

Dm7-5 — B♭m — B♭m/Abass

sheds her clothes. The sum-mer smoothes the rest-less sky, and

B♭m/A♭bass — Gm7-5 — Csus4 — C7-9 — F

lov-ing-ly she warms the sand on which you lie. The sum-mer knows, the

B♭m6/Fbass — F — Cm7/Fbass — B♭maj7

sum-mer's wise, She sees the doubt with-in your eyes, And so she takes her

Bm7-5 — E7-9 — Amaj7 — E7-9 — Amaj7 — E♭7-9 — A♭maj7 — E♭7-9

sum-mer time, Tells the moon to wait and the sun to lin-ger, Twists the world 'round her

A♭maj7 — D7-9 — G — Gm7-5 — F/Cbass

sum-mer fin-ger, Lets you see the won-der of it all. And if you've learned your

Gm7-5/Cbass — F/Cbass — B♭m6/Cbass — Fm/Cbass — F°/Cbass

les-son well, There's lit-tle more for her to tell, One last car-ess, it's

Gm7-5/Cbass — 1 Fm — 2 Fm

time to dress for fall. The fall.

87 THE TENDER TRAP

Words by
SAMMY CAHN

Music by
JAMES VAN HEUSEN

Moderato

C7 F6 F#° Cm7

You see a pair of laugh-ing eyes, And sud-den-ly you're sigh-ing sighs

C7 Cm7 F9 B♭maj7 B♭6 A7+5

You're think-ing noth-ing's wrong, you string-a-long, boy, then snap!

D7 Am7 Dm D7 G9 Gm7 C7-9 F G9 C9

Those eyes, those sighs, they're part of the ten-der trap!

F6 F#° Cm7

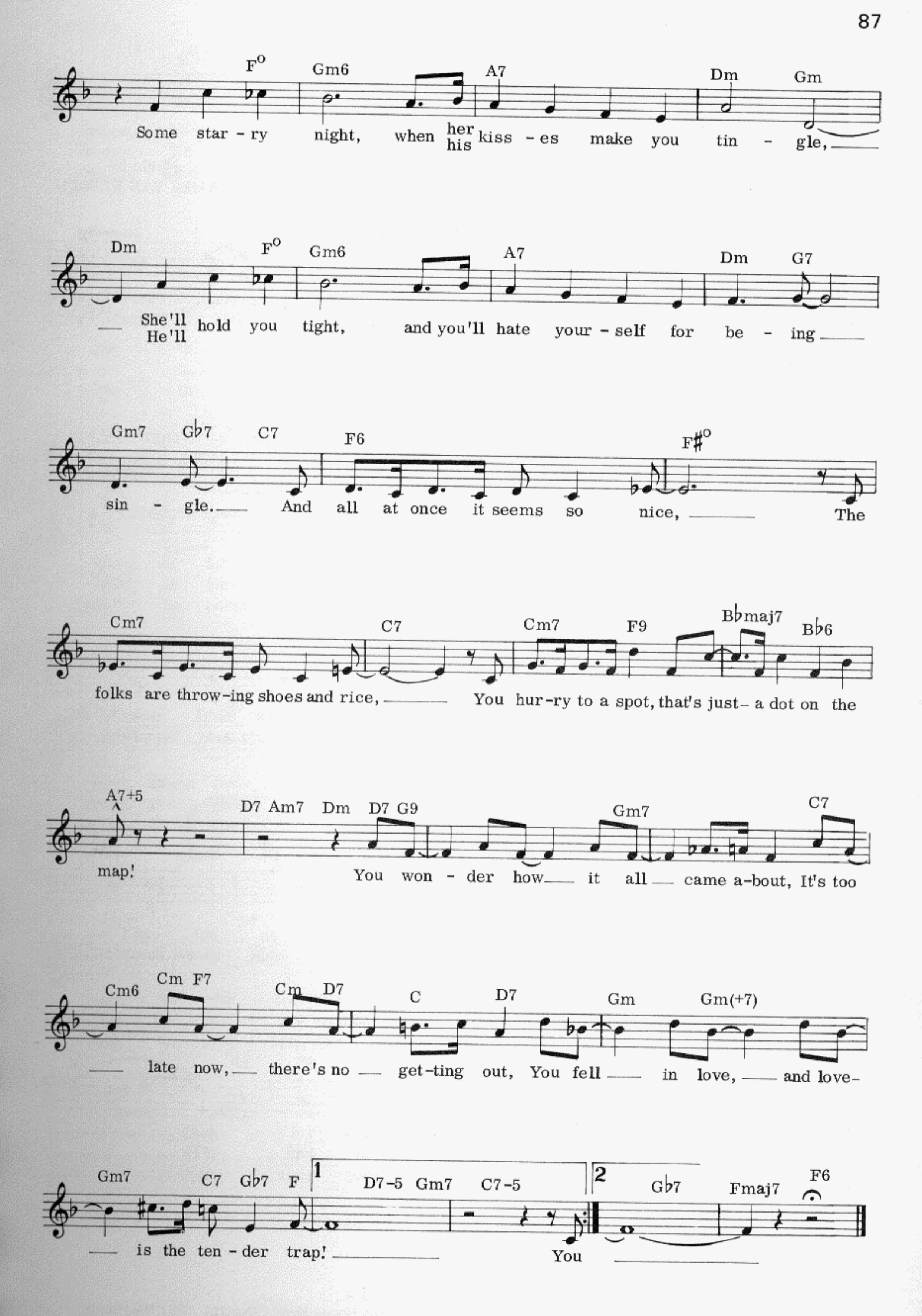
You're hand in hand be-neath the trees, And soon there's mu-sic in the breeze

C7 Cm7 F9 B♭maj7 B♭6 A7+5

You're act-ing kind of smart, un-til your heart just goes whap!

D7 Am7 Dm D7 G9 Gm7 C7-9 F Gm7 F° F

Those trees, that breeze, they're part of the ten-der trap!


F° Gm6 A7 Dm Gm
Some star - ry night, when her his kiss - es make you tin - gle,
Dm F° Gm6 A7 Dm G7
She'll He'll hold you tight, and you'll hate your - self for be - ing
Gm7 Gb7 C7 F6 F#°
sin - gle. And all at once it seems so nice, The
Cm7 C7 Cm7 F9 Bbmaj7 Bb6
folks are throw-ing shoes and rice, You hur-ry to a spot, that's just- a dot on the
A7+5 D7 Am7 Dm D7 G9 Gm7 C7
map! You won - der how it all came a-bout, It's too
Cm6 Cm F7 Cm D7 C D7 Gm Gm(+7)
late now, there's no get-ting out, You fell in love, and love-
Gm7 C7 Gb7 F 1 D7-5 Gm7 C7-5 2 Gb7 Fmaj7 F6
is the ten - der trap! You

THE WAY IT USED TO BE

English Words by
ROGER COOK &
ROGER GREENAWAY

Music by
FRANCO CASSANO &
CORRADO CONTI

Gm Cm D7 Gm

Lone-ly ta-ble_ just for one, in a bright and crow-ded room.

Gm Cm D7 Gm

While the mu-sic_ has be - gun I drink to mem-o-ries ___ in the gloom.
Friends stop by and _ say hel - lo then I laugh and hide ___ the pain.

Cm D7 G(maj)

Though the mu-sic's_ still the same it has a bit-ter sweet re-frain.
It's quite eas- y___ till they go, then the song be-gins a -gain.

So

G G6 Gmaj7 G D7 D7 Am7 D7 Am7

play the song the way it used to be, _____ be -fore she left and changed it all to

G C G G6

sad- ness, _____ And may-be___ if she's pass-ing _ by the win-dow _ she would hear_ our

D7 G C

love-song_ and the me - lo - dy. _____ And e-ven ___ if the words are _ not so

G G6 1 D C Bm Am Gm D7

ten-der___ she will al - ways re - mem-ber ___ the way it___ used to be.

2 D C G G6 Gma7 G Am

-mem-ber _____ the way it used to be.

47 THE WINDMILLS OF YOUR MIND

Words by
MARILYN & ALAN BERGMAN

Music by
MICHEL LEGRAND

Moderately

Em B7 Em

mf

Em

Round like a cir - cle in a spi - ral, like a wheel with - in a
Mind! Like a tun - nel that you fol - low to a tun - nel of it's

B7

wheel, Nev - er end - ing or be - gin - ning on an ev - er spin -ning
own, Down a hol - low to a cav - ern where the sun has nev - er

Em E7

reel, like a snow -ball down a moun-tain, or a car - ni - val bal -
shone, like a door that keeps re - volv - ing in a half for- got - ten

Am7 D7

- loon, Like a car- ou - sel that's turn- ing run - ning rings a - round the
dream, Or the rip - ples from a peb- ble some- one toss - es in a

Gmaj7 Cmaj7

moon. Like a clock whose hands are sweep- ing past the min -utes of its
sream.

F♯m7-5 B7

face, And the world is like an ap - ple whirl- ing si - lent - ly in

A♯dim B7

space Like the cir - cles that you find in The Wind-mills Of Your

Em

Mind. Keys that jin - gle in your pock - et, words that jan - gle in your

Am7 D7

head, Why did sum -mer go so quick- ly? Was it some-thing that you

Gmaj7 G7

said? Lov - ers walk a - long the shore and leave their foot- prints in the

Cmaj7 F#7

sand. Is the sound of dis - tant drum-ming just the fin - gers of your

Bm E7

hand? Pic- tures hang- ing in a hall - way and the frag-ment of a

Am D7

song, Half re - mem-bered names and fac - es, but to whom do they be -

Gmaj7 Cmaj7

long? When you knew that it was o - ver you were sud - den - ly a -
(Girl) When you knew that it was o - ver in the au - tumn of good-

F#m7-5 B7

- ware That the au - tumn leaves were turn - ing to the col - or of her
byes, For a mo - ment you could not re - call the col - or of his

Em

hair!
eyes! Like a cir - cle in a spi - ral, like a wheel with - in a

B7 A#dim

wheel, Nev - er end-ing or be - gin - ning on an ev-er spin-ning reel, As the im- a-ges un-

Em B7 Em

wind, Like the cir - cles that you find in the wind-mills of your mind!

26 THEME FROM A SUMMER PLACE

Words by
MACK DISCANT

Music by
MAX STEINER

Slowly

Bb Gm7 Cm7 F7 Bb Gm7 Cm7 F7

Bells will be ring-ing and birds will be sing-ing if you and your lov-er should ev-er dis-cover that

Refrain

Bb Gm7 Cm7 F7 Bb Gm7 Cm7 F7 Bbmaj7 Cm7 F7

There's a sum-mer place where it may rain or storm, Yet I'm

Bbmaj7 Cm7 F7 Bb Gm7 Cm7 F7 Bb Gm7 Cm7 F7

safe and warm, for with-in that sum-mer place your arms reach

Bbmaj7 Cm7 F7 Bbmaj7 Cm7 F7 Bb Gm7 Cm7 F7 Bb Gm7

out to me. And my heart is free from all care, For it knows

Cm7 F7 Gm Bb Eb Cm7 Bb Gm7 Cm7 Ebm6 Bb Cm

There are no gloom-y skies when seen through the eyes of those who are

C9 F9 Bb Gm7 Cm7 F7 Bb Gm7

blessed with love, And the sweet se-cret of A sum-mer place

Cm7 F7 Bbmaj7 Cm7 F7 Bbma7 Cm7 F7 Bb Gm7

is that it's an-y-where when two peo-ple share all their hopes,

Cm7 F7 Bb Gm7 Cm7 F7 Bb Gm Cm7 F7 Bb

All their dreams, All their love.

THEY LONG TO BE CLOSE TO YOU

Words by
HAL DAVID

Music by
BURT BACHARACH

Moderato

C(+9) F♯m7 B7 Bm7

Why do birds sud-den - ly ap - pear ev - 'ry time you are
(That is) why all the boys in town fol - low you all a -

Em C Cmaj9 C *To Coda* ⊕ Cmaj9 G Bm7

near Just like me they long to be close to you. Why do
round

C(+9) F♯m7 B7 Bm7 Em

stars fall down from the sky ev-'ry time you walk by

C Cmaj9 C Cmaj9 G Em7 G9 G7 Dm7 G7

Just like me they long to be close to you

C

On the day that you were born the an - gels got to - ge - ther, And de -

Bm7 E9 Cmaj9 C♭

- cid-ed to cre-ate a dream come true So they sprink-led moon-dust in your hair of

Cmaj9 C6 D11 *D. S. al Coda* ⊕ *CODA* Bm7

gold, and star-light in your eyes of blue That is close to you

Repeat and Fade ad lib

Cmaj9 Cmaj7 Gmaj7 G6

Ah close to you.

81 THOSE LAZY-HAZY-CRAZY DAYS OF SUMMER

Words by
CHARLES TOBIAS

Music by
HANS CARSTE

Medium bright

C C° G7 C D7
Roll out those La - zy ha - zy cra - zy days of sum - mer,

D7 G7 Dm7 G7 C C° G7 C
Those days of so - da and pret - zels and beer. Roll out those la - zy ha - zy

C D7 G7 Dm7 G7 C
cra - zy days of sum - mer; Dust off the sun and moon and sing a song of cheer.

C E7
1. Just fill your bas - ket full of sand - wich - es and ween - ies, Then lock the
2. Don't have to tell a girl and fel - ler 'bout a drive - in, Or some ro -
3. And there's the good old - fash - ioned pic - nic, and they still go, Al - ways

E7 Am D7 Am7 F°
house up, now you're set. And on the beach you'll see the girls in their bi -
-man - tic mov - ie scene. Why, from the mo - ment that those lov - ers start ar -
will go an - y time. And there will al - ways be a mo - ment that can

D7 G7 C
-ki - nis. As cute as ev - er but they ne - ver get them wet.
-ri - vin', You'll see more kiss - ing in the cars than on the screen. Roll
thrill so, As when the old quar - tette sings out, "Sweet A - der - line".

C° G7 C D7 G7
out those la - zy ha - zy cra - zy days of sum - mer; Those days of so - da and

Dm7 G7 C C° G7 C D7
pret - zels and beer. Roll out those la - zy ha - zy cra - zy days of sum - mer;

D7 G7 Dm7 G7 1 C C° G7 2 C
You'll wish that sum - mer could al - ways be here. Roll out those here.

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61 THOSE WERE THE DAYS

Words and Music by
GENE RASKIN

Verses (ad lib)

Am (+5) (6) (+5) A7

1. Once up- on a time there was a tav-ern ___ where we used to raise a glass or
2. Then the bu-sy years went rush-ing by us, ___ we lost our star-ry no- tions on the
3. Just to-night I stood be- fore the tav-ern, ___ noth-ing seemed the way it used to
4. Through the door there came fa-mil-iar laugh-ter, ___ I saw your face and heard you call my

Dm (6) Dm (6) Am (+5)

two. Re - mem-ber how we laughed a-way the ho - urs ___ and
way. If by chance I'd see you in the tav - ern, ___ we'd
be. In the glass I saw a strange re - flec - tion, ___
name. Oh my friend we're old-er but no wis - er, ___ for

B7 E7 CHORUS (Steady 2) Am

dreamed of all the great things we would do. ___
smile at one an- oth - er and we'd say, ___
was that lone-ly wom- an real - ly me? ___
in our hearts the dreams are still the same, ___

Those were the days, my friend,

Am Dm G7

___ we thought they'd nev - er end, ___ we'd sing and dance for ev - er and a

C Dm Am

day; We'd live the life we choose ___ we'd fight and nev - er lose

Am E7 Am

___ for we were young and sure to have our way. La la la

Am Dm E7

la la la ___ la la la la la la ___ Those were the days, oh

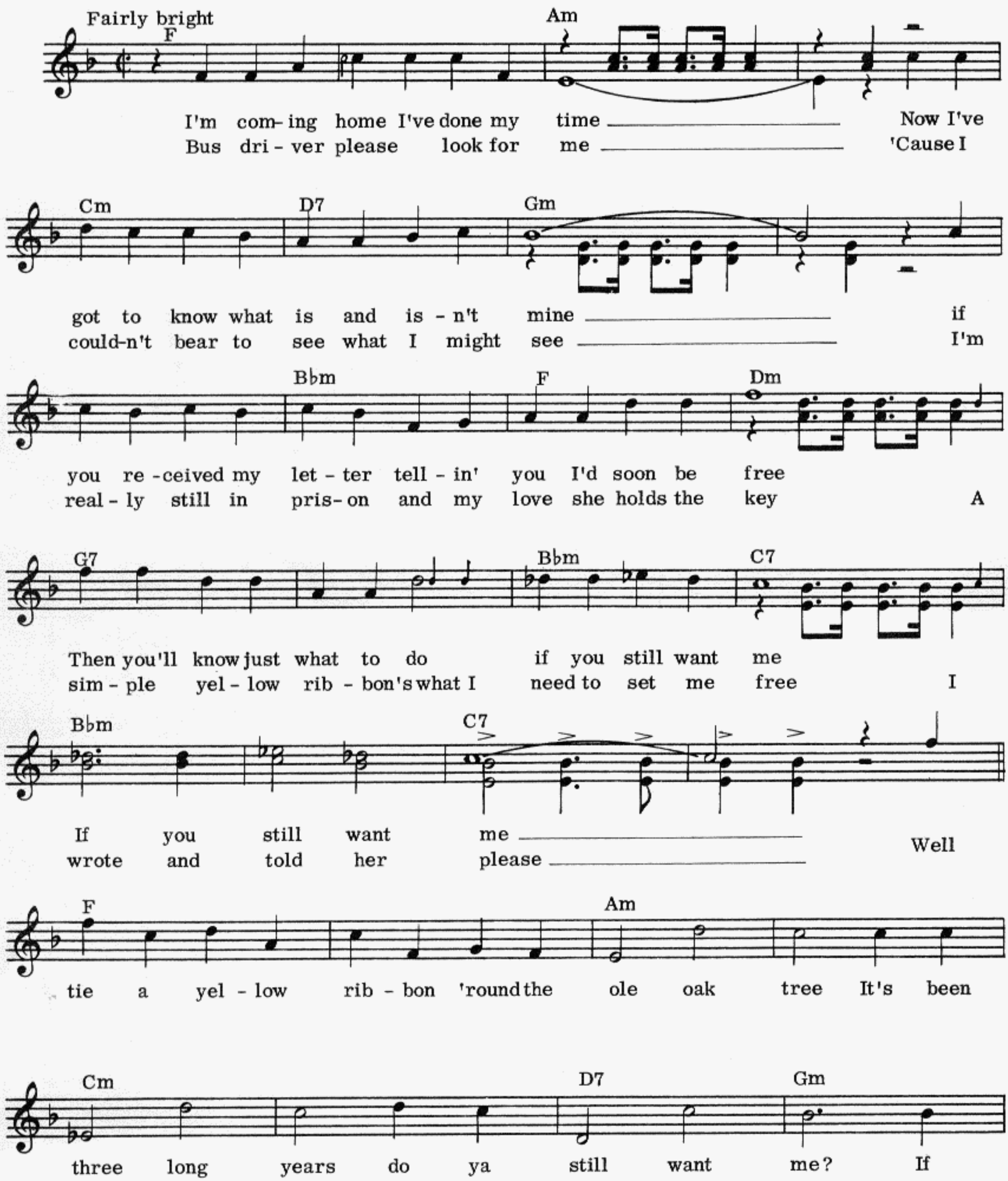
E7 1.2.3. Am 4. Am (maj7)

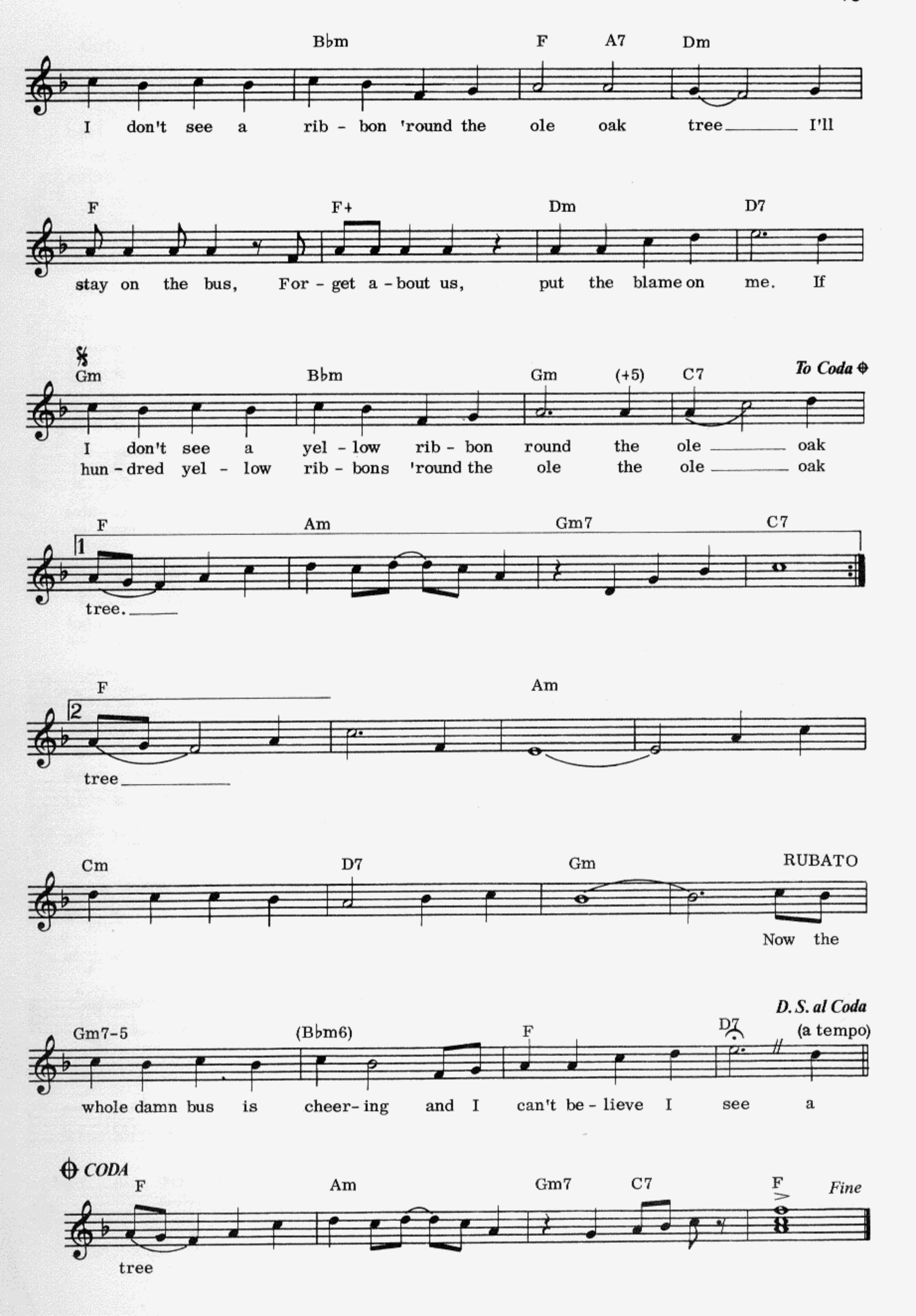
yes, those were the days. ___ days.

C D Dm A

46 TIE A YELLOW RIBBON 'ROUND THE OLE OAK TREE

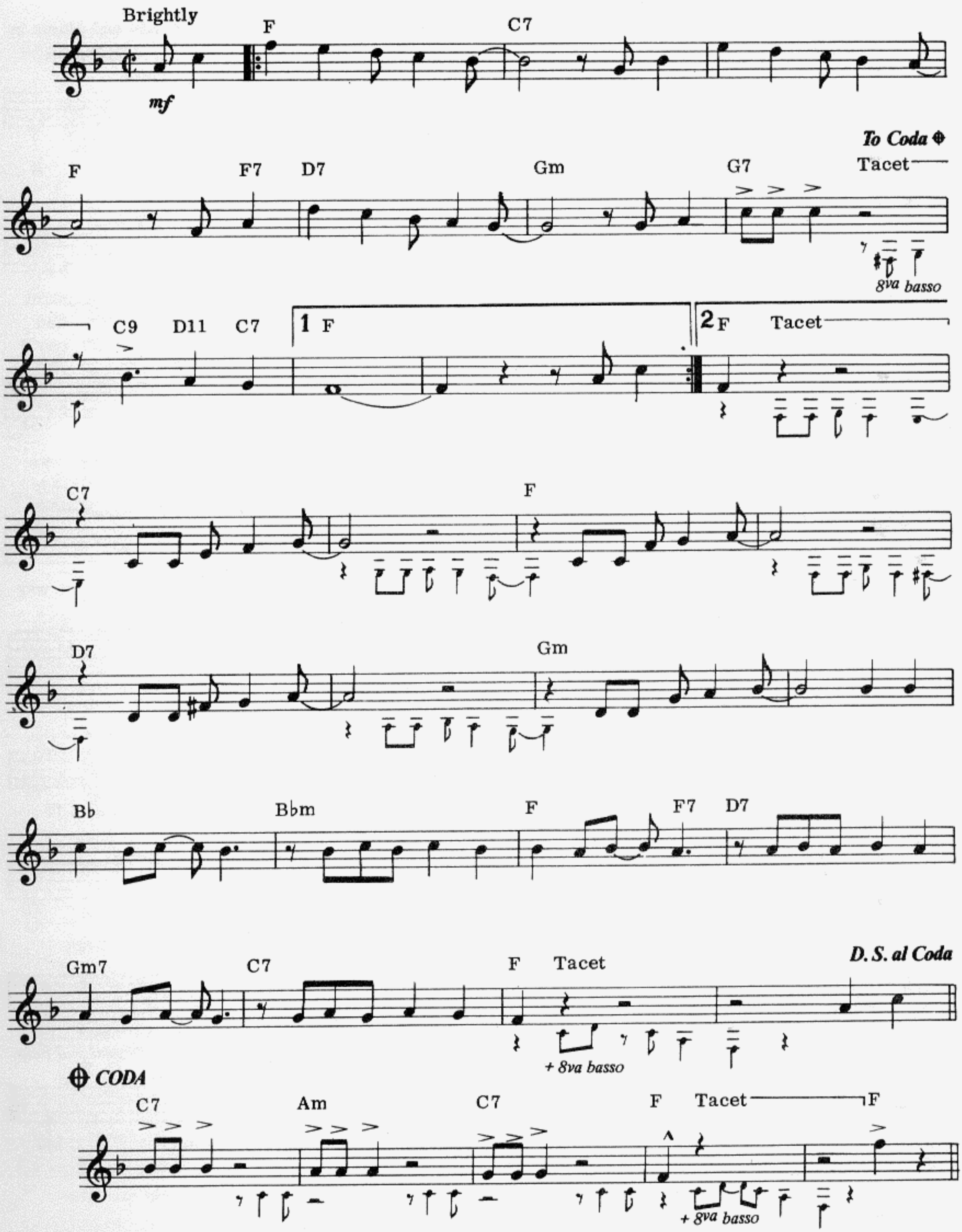
Words and Music by
IRWIN LEVINE &
L. RUSSELL BROWN




B♭m F A7 Dm
I don't see a rib - bon 'round the ole oak tree I'll
F F+ Dm D7
stay on the bus, For - get a - bout us, put the blame on me. If
Gm B♭m Gm (+5) C7 To Coda
I don't see a yel - low rib - bon round the ole oak
hun - dred yel - low rib - bons 'round the ole the ole oak
F Am Gm7 C7
1
tree.
F Am
2
tree
Cm D7 Gm RUBATO
Now the
Gm7-5 (B♭m6) F D7 D.S. al Coda (a tempo)
whole damn bus is cheer- ing and I can't be - lieve I see a
CODA F Am Gm7 C7 F Fine
tree

TIJUANA TAXI

BUD COLEMAN



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TOP OF THE WORLD

Words by
JOHN BETTIS

Music by
RICHARD CARPENTER

In Two

D A G D

Such a feel - in's com - in' ov - er me there is
Some-thing in the wind has learned my name, and it's

F#m Em A7 D

won - der in most ev - 'ry thing I see, not a
tell - in' me that things are not the same, in the

G A F#m B7

cloud in the sky got the sun in my eyes, and I
leaves on the trees and the touch of the breeze, there's a

Em7 Em7-5 Asus4 A

won't be sur- prised if it's a dream.
pleas - in' sense of hap - pi - ness for me.

D A G D

Ev - 'ry -thing I want the world to be, is now
There is on -ly one wish on my mind, when this

F♯m Em A7 D

com-ing true e - spe - cial - ly for me, and the
day is through I hope that I will find, that to -

G A F♯m B7

rea - son is clear, it's be - cause you are here, you're the
mor - row will be just the same for you and me, all I

Em7 Em7-5 Asus4 A

near - est thing to heav - en that I've seen. I'm on the
need will be mine if you are here.

D G

top of the world look-in' down on cre - a -tion and the

D Em Asus4 D D7

on - ly ex - pla - na tion I can find, is the

G A D G

love that I've found, ev - er since you've been a - round. your love's

D Em A D A

put me at the top of the world.

UNFORGETTABLE

Words and Music by
IRVING GORDON

Slowly
G (maj7) (6) G°
Un - for - get - ta - ble that's what you are,

C (maj7) (6)
Un - for - get - ta - ble tho' near or

A9 G Cm(maj7) A9 F Fm (7)
far, Like a song of love that clings to me,

C (on E) Gm6 (on E) A7 D9 E♭9
how the thought of you does things to me, Nev - er be - fore has

D7 G (maj7) (6)
some - one been more Un - for - get - ta - ble in ev - 'ry

G° C (maj7)
way, And for - ev - er - more,

(6) A9 G Cm(maj7) A9 F
that's how you'll stay, That's why, dar - ling,

Fm (maj7) C (on E) Gm6 (on E) A7 D7
it's in - cred - i - ble, that some - one so un - for - get - ta - ble, thinks that I am

G7 1 C 2 C (6)
un - for - get - ta - ble too. too.

UNTIL IT'S TIME FOR YOU TO GO

Words and Music by
BUFFY SAINTE-MARIE

Slow waltz

F Am Cm6

You're not a dream, you're not an an - gel, you're a man.
dif - f'rent worlds a - part, we're not the same.
mine had no be - gin - ning, it has no end.

D7 Gm D+ Gm7

I'm not a queen, I'm a wo - man, take my hand.
We laughed and played at the start like in a game.
I was an oak, now I'm a wil - low, now I can bend.

C7 F Fmaj7 Cm6

We'll make a space in the lives that we planned,
You could have stayed out - side my heart, but in you came,
And though I'll nev - er in my life see you a - gain,

D7 Gm7 C7 1 F Bb

And here we'll stay un - til it's time for you to go.
And here you'll stay un - til it's time for you to
Still I'll stay un - til it's time for you to

F 2 F Gm7 F Gm7 F 3 F Bbm F *Fine*

Yes, we're go. go.

Gb Eb7 F Gb Eb7

Don't ask why, Don't ask

F A7 Dm

how, Don't ask for ev - er,

G7sus G7 C7 *D.S. al Fine*

Love me now. This love of

UP UP AND AWAY

Words and Music by
JIM WEBB

Moderato with a steady beat

G Gmaj7 F F7

Would you like to ride
World's a nic - er place in my beau-ti - ful bal-loon It
Love is wait - ing there

B♭ B♭maj7 A♭ A♭7

Would you like to glide
wears a nic - er face in my beau-ti - ful bal-loon We could
Way up in the air We can
If you'll

D♭maj7 D♭7 G♭maj7 C♭7

float a - mong the stars to - geth - er you and I
sing a song and sail a - long the sil - ver sky For we can
hold my hand we'll chase your dream a - cross the sky

D♭maj7 A♭m7 D♭maj7 E7 A (maj7)

fly We can fly Up up and a - way

A7 Dmaj7 (6) G7 *To Coda* ⊕ A G F A

in my beau-ti - ful my beau-ti - ful bal - loon

1 G F 2 G F C (6) (maj7) (6) Dm11

The Sus - pend-ed un - der a twi - light can - o - py

G7 C (6) (maj7) (6) Dm11 G7

We'll search the clouds for a star to guide us

E♭ (6) (maj7) (6) Fm11 B♭7 G♭

If by some chance you find your-self lov - ing me We'll find a cloud to

Bm7 E G F7 (-5) *D. S. al Coda*

hide us, keep the moon be side us.

⊕ *CODA* *Repeat and Fade*

A G F

- loon bal -

WALK ON BY

Words and Music by
HAL DAVID & BURT BACHARACH

Moderato

Am9 Am Am7 D7 Am7 D13

If you see me walk-ing down the street and I start to cry each time we meet

Am D7 Gm Gm9 Am7 Gm7 (9)

Walk on by Walk on by

Am11 Dm Am11

Make be - lieve that you don't see the tear, Just let me breathe in

B♭maj7 C13 Fmaj7 B♭maj7

pri - vate, 'cos each time I see you, I break down and cry, You walk on

Fmaj7 B♭maj7 Fmaj7 B♭maj7 Fmaj7 (6)

by, You walk on by, You walk on by, ye ye

Am9 Am Am7 D7

ye. I just can't get o - ver los-ing you, And so if I seem

Am7 D13 Am D7 Gm Gm9

bro - ken in two, Walk on by,

Am7 Gm7 (9) Am11 Dm

Walk on by, Fool-ish pride, that's all that I have left so

Am11 B♭maj7 C7

let me hide, The tears and the sad-ness you gave me when you said good-

Fmaj7 B♭maj7 Fmaj7

-bye - eye - eye - eye, So walk on by,

B♭maj7 Fmaj7 B♭maj7

So walk on by, You walk on by

Fmaj7 B♭maj7 Am7 Bm

So walk on by.

Am7 Bm Am7 Bm Am7 Bm Am D7

Walk on by

Gm7 Gm9 Am7 Gm7 (9)

Walk on by.

Am11 Dm Am11

Fool-ish pride that's all that I have left so let me hide the

B♭maj7 C7 Fmaj7

tears and the sad-ness you gave me when you said good - bye - eye - eye

B♭maj7 Fmaj7 B♭maj7

- eye So walk on by, So walk on by

Fmaj7 B♭maj7 Fmaj7

Now you real-ly got- ta go so walk on by

B♭maj7 Fmaj7 B♭maj7 Fmaj7

Take your leave you'll ne-ver see those tears that cry.

WE'VE ONLY JUST BEGUN

Words by
PAUL WILLIAMS

Music by
ROGER NICHOLS

F Bbmaj7 Am Dm

1. We've on - ly just be-gun to live, White lace and
2. Be - fore the ris-ing sun we fly, So man - y
3. And when the eve-ning comes we smile, So much of

Gm Dm7 Gm Gm7 1 C7 C7

prom - is - es, A kiss for luck and we're on our way.
roads to choose, We start out walk - ing and learn to run.
life a - head, We'll find a place where there's room to grow.

2.3. C7 To Coda ⊕ F F4 F F4 F D G

And yes, we've just be - gun. Sha - ring hor - i - zons that are

D Gmaj7 D G D Gmaj7 G Cb

new to us, Watch-ing the signs a-long the way, Talk-ing it ov-er just the

Gb Cbmaj7 Gb Cb C7 C11 D.S. al Coda

two of us, Work-ing to -ge -ther day to day to - ge - ther.

⊕ CODA F Bbmaj7 F Bbmaj7

- gun to live.

Fade ad lib

F Bbmaj7 Fmaj7 Bbmaj7

We've on - ly just be - gun to live.

WHAT KIND OF FOOL AM I

Words and Music by
LESLIE BRICUSSE &
ANTHONY NEWLEY

Slowly, with expression

C Am7 A7-9
What kind of fool am I who nev - er

Dm7 G7 (13) (+5) Em7 Am A7-9
fell in love, It seems that I'm the on - ly one that I have been

Dm7 G7 Cmaj7 (6) Am
think - ing of. What kind of man is this? An emp - ty

D7 G (6) Am7 D7
shell, A lone - ly cell in which an emp - ty heart must

Dm11 G7 C Am7 A7-9
dwell. What kind of lips are these that lied with
What kind of clown am I? What do I

Dm7 G7 (13) (+5) Em7 Am Gm6 3
ev - 'ry kiss? That whis-pered emp - ty words of love that left me a -
know of life? Why can't I cast a - way the mask of play and

A7-9 C13 F Fm
-lone like this. Why can't I fall in love like an - y
live my life? Why can't I fall in love till I don't

C D7 Dm7 1 Fm6 (on G)
oth - er man And may - be then I'll know what kind of fool I
give a damn

C C° G7 2 Fm6 (on G) C
am. What kind of kind of fool I am.

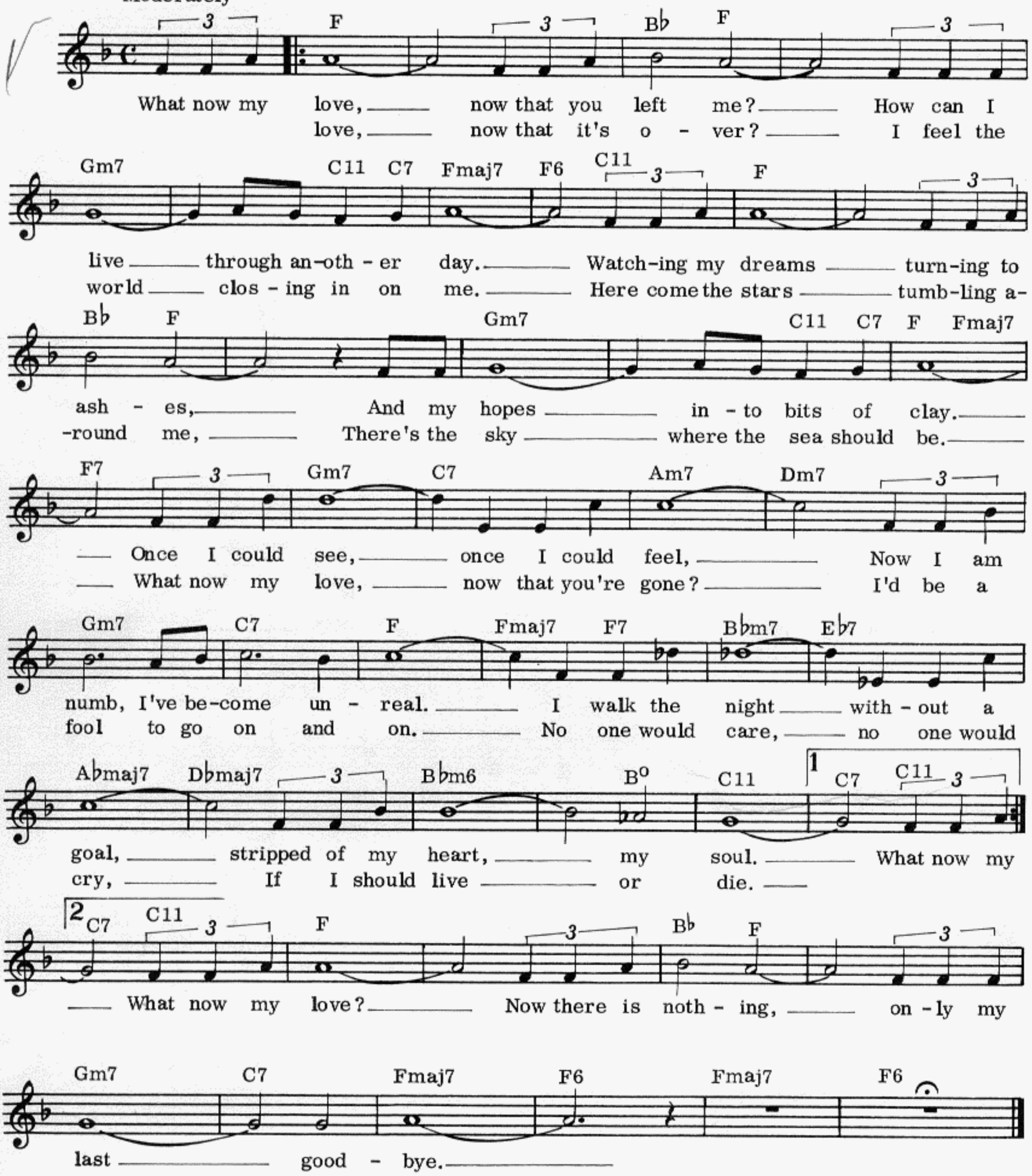
22 WHAT NOW MY LOVE

Slow ballad?? T80

English Words by
CARL SIGMAN

Music by
G. BECAUD

Moderately



40 WHAT THE WORLD NEEDS NOW IS LOVE

Words and Music by
BURT BACHARACH &
HAL DAVID

Medium waltz

F♯m Bm F♯m Bm

1. What the 2. world needs now is love, sweet love
& 3.

G A13 F♯m

It's the on-ly thing that there's just too lit-tle of What the world needs

Bm F♯m Bm G

To Coda ⊕ (3rd time)

now is love, sweet love, No, not just for some But for

C♯m11 F♯7 Bm9

ev - 'ry one. Lord, we don't need an - oth - er moun - tain
mead - ow

Am7 D7 Gmaj7 G6

There are moun tains and hill - sides e - nough to climb There are
There are corn - fields and wheat-fields e - nough to grow There are

Am7 D7 Gmaj7 Bm E7

o - ceans and ri - vers e - nough to cross e - nough to last till the end of
sun-beams and moon-beams e - nough to shine Oh, lis - ten Lord if you want to

Em(on A) A7 *D. S. al Coda*

time What the
know

⊕ *CODA* F♯m Bm

Oh, but just for

G A9 D Em7(onD) D

ev - 'ry, ev - 'ry - one.

WHEN YOU SMILE

Words and Music by
WILLIAM SALTER &
RALPH MACDONALD

Medium beat

G B7 Em

1. 4. When you smile, I can — see, — you were — born, — born for me.
2. smile, I can — see, — there is — hope, — hope for me.
3. smile, I can — see, — you and — me, — me and you.

G7 C E7 A7

— And for me, — you will — be, — do or — die. —
— And for you, — if you — know — what I — mean. —
— There is love — in your — eyes, — when you — smile. —

A7 D7 C7

Oh ba - by let me — hold — you, — you make me want to hold — you.
I'm gon-na sock it — to — you, — I'm gon - na rock it to — you.
Oh ba - by let me — love — you, — you got - ta let me love — you.

C7 G C7 B♭

1. 3. When you — smile, — smile, — smile, — smile, — smile, — smile, — smile,
2. Ev - 'ry — time, — time, — time, — time, — time, — time, — time,

1. 2. D4 D7 | 3. D4 D7 G B7 Em

— When you — La la la, la la — la, — la la — la, — la la,

G7 C E7 A7

— La la la — la la — la — la la — la —

A7 D7 C7

La la la la la — la — la, — La la la la la la — la. La la — la

G C7 B♭ D4 D7

D.S. no repeat and fade

— la, — la, — la, — la, — la, — la. — When you

WHERE IS THE LOVE

Words and Music by
RALPH MacDONALD & WILLIAM SALTER

Moderato

Eb Eb7 Ab

Where is the love you said you'd give to me, soon as
Where is the love you said was mine, all mine, till the

Db7 Gb6 Cbmaj7 Bb7sus

you were free? Will it ev - er be? Where is the love?
end of time? Was it just a lie? Where is the love?

Bb7 Eb Gb7

You told me that you did - n't love him,
If you had had a sud-den change of heart
Oh, how I wish I'd nev- er met you,

Cbmaj7 Bb7sus Bb7 Eb

And you were gon- na say good- bye. But if you real-ly did -n't
I wish that you would tell me so. Don't leave me hang-ing on to
I guess it must have been my fate, To fall in love with some-one

Gb Cb Bb7sus *To Coda* 1 Bb7 2

mean it, Why did you have to lie?
prom-is - es, You've got to let me know.
el-se's love, All I can do is wait.

Bb7 Eb Bb7 Abmaj7

Do do do do do do do do do do do do

Db7 Gbmaj7 Cbmaj7 Bb7sus

do do do, Do do do do do do do do

Bb7 *D.S. al Coda* *CODA* Bb7 Eb

do. Where is the love,

Eb7 Ab Db7 Eb

Where is the love, Where is the love, Where is the love?

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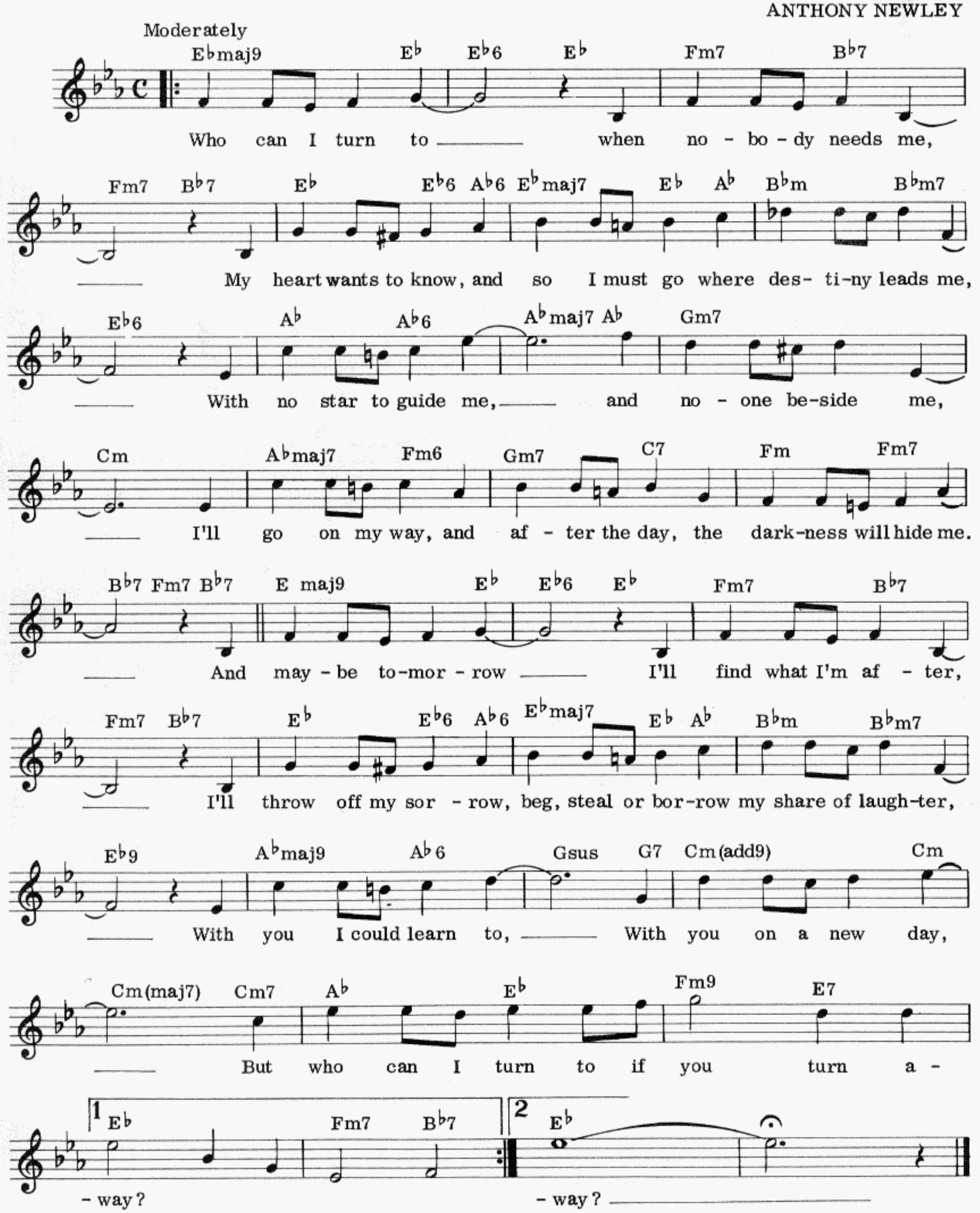
69 WHO CAN I TURN TO (WHEN NOBODY NEEDS ME)

Words and Music by
LESLIE BRICUSSE &
ANTHONY NEWLEY



44 WICHITA LINEMAN

Words and Music by
JIM WEBB

Moderato

Bb Am Gm7

I am a line man for the county And I drive the main road

Dm Am G D

Search in' in the sun for an - oth-er o - ver load I hear you sing-in' in the

C G Gm

wi - res I can hear you thru the whine And the Wi - chi-ta

D D(sus4) Bbmaj7 Am11 Bbmaj7

line man is still on the line

Gm11 Bb Am Gm7

I know I need a small va - ca - tion but it don't look like rain, And

Dm Am G D

if it snows, that stretch down south will nev-er stand the strain

C G

And I need you more than want you, And I want you for all time

Gm D D(sus4) Bbmaj7 Am11

And the Wi - chi -ta Line - man is still on the line

Bbmaj7 Gm11 Bb C7(onBb) Bb C7(onBb)

Repeat and Fade

WINCHESTER CATHEDRAL

Words and Music by
GEOFF STEPHENS

Easy tempo C

G7

Win - ches-ter Ca-the - dral you're bring-ing me down,

C

You stood and you watched as my ba-by left town.

G7

You could have done some - thing, but you did-n't try.

C

You did -n't do no - - thing, you let her walk by.

C7

Now ev-'ry-one knows just how much I need-ed that girl,

F

D7

She would-n't have gone far a - way If on- ly you'd

G7

C

start - ed ring-ing your bell. Win-chester Ca - the - dral,

G7

you're bring -ing me down. You stood and you watched

C

1.

2.

as my ba - by left town. town.

52 Y VIVA ESPANA

English Words by
EDDIE SEAGO

Music by
LEO CAERTS

March tempo

Verse

Am

1. All the la - dies fell for Ru - dolph Val - en - ti - no,

G F E

He had a bean - o back in those balm - y days. He knew

Am

ev - 'ry time you meet an i - cy crea - ture you've got to

G F

teach her hot blood - ed la - tin ways. But

F E B7

ev - en Ru - dy would have felt the strain of mak-ing smooth ad-

E E7 (Chorus) A

- van - ces in the rain. Oh this year I'm

La la

A6/C♯ C°

off to sun - ny Spain Y(E) Vi - va Es -

la la la la la

E7

- pa - ña. I'm tak - ing the Cos - ta Bra - va

La la la la la la la la

A

plane Y(E) Vi - va Es - pa - ña.

la

If you'd like to chat a mat - a - dor in

A6/C♯ C° E7

some cool ca - ba - ña, And meet se - nor - i -

To Coda ⊕

E+ E7

- tas by the score Es - pa - ña por fa -

1.2. Am D

- vor.

2. Quite by
3. When the

3. Am Am7/G Dm E7

D. S. al Coda

- vor. La

⊕ CODA

Am Am7/G Fm

- vor. Es -

E7 D° Bm E7 A B♭ A

- pa - ña por fa - *f* vor.

Verse 2. Quite by chance to hot romance I found the answer
Flamenco dancers are by far the finest bet
There was one who whispered "Whoo hasta la vista"
Each time I kissed him behind the castanet
He rattled his maracas close to me
In no time I was trembling at the knee.
(CHORUS)

Verse 3. When they first arrive the girls are pink and pasty
But oh so tasty as soon as they go brown
I guess they know every fellow will be queueing
To do the wooing his girlfriend won't allow,
But still I think today's a lucky day
That's why I've learned to shout "ole".
(CHORUS)

YELLOW SUBMARINE

Words and Music by
JOHN LENNON &
PAUL McCARTNEY

March tempo

D C G Em7 Am C

1. In the town where I was born lived a man who sailed to
2. sailed up to the sun till we found the sea of

D G D C G Em7 Am C

sea, And he told us of his life in the land of sub-ma-
green, And we lived be-neath the waves in our yel- low sub-ma-

1 D G 2 D ℵ G D

-rines. 2. So we -rine. We all live in a yel-low sub-ma-rine,

G

yel - low sub - ma-rine, yel - low sub- ma - rine, We all live in a

D G

yel - low sub - ma-rine, yel - low sub-ma - rine, yel-low sub- ma-rine, And our
As we

D C G Em7 Am C

friends are all on board, ma - ny more of them live next
live a life of ease, ev - 'ry one of us has all we

D G D C 1 G 2 G *D.S. and Fade*

door. And the band be-gins to play. green.
need. Sky of blue and sea of

60 YESTERDAY WHEN I WAS YOUNG

English Words by
HERBERT KRETZMER

Music by
CHARLES AZNAVOUR

Slow waltz

Gm7 C7

Yes-ter - day when I was young, the taste of life was
- day the moon was blue and ev - 'ry cra - zy

Fmaj7 B♭

sweet as rain up - on my tongue, I teased at life as
day brought some - thing new to do, I used my mag - ic

Em7(♭5) A7

if it were a fool - ish game, the way the eve - ning
age as if it were a wand, and nev - er saw the

Dm

breeze may tease a can - dle flame; The thou - sand dreams I
waste and emp - ti - ness be - yond; The game of love I

Gm7 C7

dreamed, the splen - did things I planned I al - ways built, a -
played with ar - ro - gance and pride, and ev - 'ry flame I

Fmaj7 B♭

-las, on weak and shift - ing sand; I lived by night and
lit too quick - ly, quick - ly died; The friends I made all

Em7(♭5) A7

shunned the nak - ed light of day, and on - ly now I
seemed some - how to drift a - way, and on - ly I am

Dm *To Coda* ⊕ Gm7

see how the years ran a - way. Yes - ter - day when I was
left on stage to end the

C7 Fmaj7

young, so ma - ny drink - ing songs were wait - ing to be

B♭maj7 Gm

sung, So ma - ny way - ward plea - sures lay in store for

A7 (♭9) Dm

me, And so much pain my daz - zled eyes re - fused to

Dm Gm7

see. I ran so fast that time and youth at last ran

C7 Fmaj7

out, I nev - er stopped to think what life was all a -

B♭maj7 Gm

-bout, And ev - 'ry con - ver - sa - tion I can now re-

A7 (♭9) Dm

- call con - cerned it - self with me and noth - ing else at

Dm *D. S. al Coda*

all. Yes - ter -

𝄋 *CODA* Dm

play. There are so ma - ny

Gm A7

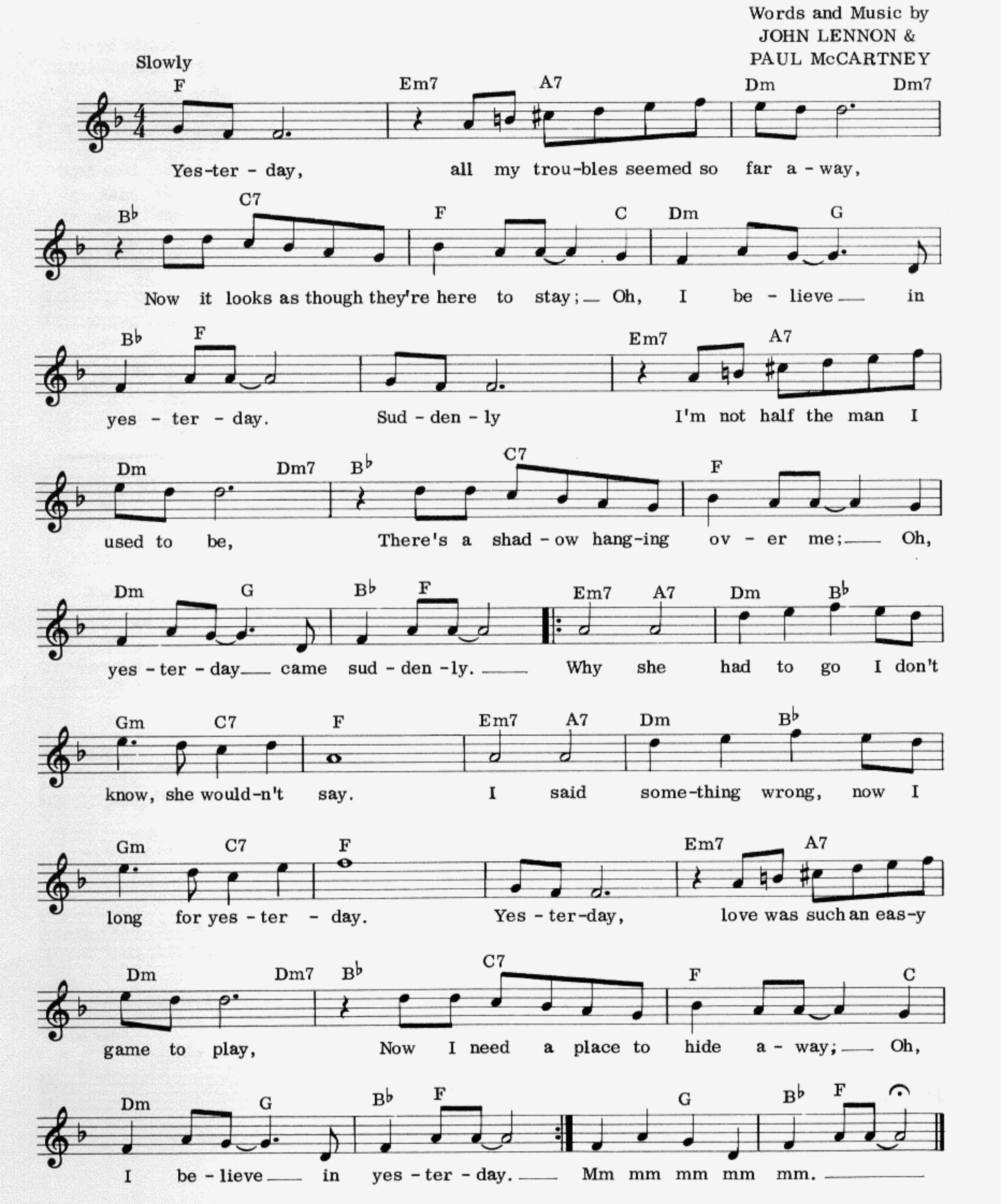
songs in me that won't be sung, I feel the bit - ter

Dm G Gm6

taste of tears up - on my tongue, the time has come for me to pay for

Dm A7 Gm Dm

yes- ter - day when I was young.

YESTERDAY

Words and Music by
JOHN LENNON &
PAUL McCARTNEY